

~~~~~FILM FESTIVAL WINNERS~~~~~

CANNES FILM FESTIVAL

PALME D'OR WINNERS:

<i>Amour</i> , Michael Haneke, Austria, 2012	PN1995.9.F7 A567
<i>The Tree of Life</i> , Terrence Malick, USA, 2011	PN1997.2 .T74
<i>The White Ribbon</i> , Michael Haneke, Austria, 2009	PN1995.9.G47 W568
<i>The Class</i> , Laurent Cantet, France, 2008.....	PN1997.2 .C53
<i>4 Months, 3 Weeks and 2 Days</i> , Christian Mungiu, Romania, 2007.....	PN1995.9.R65 F687
<i>The Wind that Shakes the Barley</i> , Ken Loach, Ireland, 2006	PN1997.2.W56 W56
<i>Fahrenheit 9/11</i> , Michael Moore, USA, 2004.....	E902 .F347
<i>Elephant</i> , Gus Van Sant, USA, 2003.....	PN1997.2.E44 E44
<i>The Pianist</i> , Roman Polanski, France/Poland, 2002.....	PN1997.2 .P53
<i>Rosetta</i> , The Dardenne Brothers, Belgium, 1999.....	PN1995.9.F7 R688
<i>Eternity and a Day</i> , Theo Angelopoulos, Greece, 1998.....	PN1995.9.A98 M53
<i>Taste of Cherry</i> , Abbas Kiarostami, Iran, 1997	PN1995.9.I735 T38
<i>Secrets & Lies</i> , Mike Leigh, UK, 1996	PN1997 .S4374
<i>Underground</i> , Emir Kusturica, Yugoslavia, 1995	PN1995.9.S47 U64
<i>Pulp Fiction</i> , Quentin Tarantino, USA, 1994	PN1995.9.F54 P84
<i>The Piano</i> , Jane Campion, New Zealand, 1993	PN1997 .P5356
<i>Farewell My Concubine</i> , Chen Kaige, China, 1993.....	PN1995.9.C56 F374
<i>Barton Fink</i> , The Coen Brothers, USA, 1991	PN1995.9.S7 B378
<i>Wild at Heart</i> , David Lynch, USA, 1990	PN1997 .W55
<i>Sex, Lies, and Videotape</i> , Steven Soderbergh, USA, 1989.....	PN1997 .S483
<i>Under the Sun of Satan</i> , Maurice Pialat, France, 1987	PN1995.9.F7 S68
<i>The Mission</i> , Roland Joffé, UK, 1986.....	PN1995.9.I48 M57
<i>When Father was Away on Business</i> , Emir Kusturica, Yugoslavia, 1985 ...	PN1995.9.S47 O835
<i>Paris, Texas</i> , Wim Wenders, West Germany, 1984	PN1997.2 .P3757
<i>The Ballad of Narayama</i> [VHS], Shohei Imamura, Japan, 1983	PN1997 .B2459
<i>Missing</i> , Costa-Gavras, Greece, 1982	PN1995.9.C56 M588
<i>Man of Iron</i> [VHS], Andrzej Wajda, Poland, 1981	D804.P6 M3
<i>Kagemusha</i> , Akira Kurosawa, Japan, 1980.....	PN1995.9.J36 K80 K34
<i>The Tin Drum</i> , Volker Schlöndorff, West Germany, 1979	PT2613.R338 B552
<i>Apocalypse Now</i> , Francis Ford Coppola, USA, 1979.....	DS557.7 .A667
<i>Taxi Driver</i> , Martin Scorsese, USA, 1976.....	PN1995.9.S87 T395
<i>The Conversation</i> , Francis Ford Coppola, USA, 1974.....	PN1995.9.D48 C65
<i>MASH</i> , Robert Altman, USA, 1970	PN1995.9.C65 M385
<i>If...</i> , Lindsay Anderson, UK, 1969	PN1997.2 .I4
<i>Blowup</i> , Michelangelo Antonioni, Italy, 1967	PN1997 .B5623
<i>A Man and a Woman</i> [VHS], Claude Lelouch, France, 1966	PN1997 .H652
<i>The Knack... and How to Get It</i> [VHS], Richard Lester, UK, 1965	PN1997 .K53
<i>The Umbrellas of Cherbourg</i> , Jacques Demy, France, 1964.....	PN1995.9.M86 P3
<i>The Leopard</i> , Luchino Visconti, Italy, 1963	PN1995.9.I8 L46
<i>Viridiana</i> , Luis Buñuel, Mexico, 1961	PN1995.9.S7 V57
<i>La Dolce Vita</i> , Federico Fellini, Italy, 1960.....	PN1995.9.I83 D653
<i>Black Orpheus</i> , Marcel Camus, France, 1959	PN1997 .O74

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<i>The Cranes are Flying</i> , Mikhail Kalatozov, Soviet Union, 1958	PN1995.9.R8 C73
<i>Marty</i> , Delbert Mann, USA, 1955	PN1997 .M3685
<i>Gate of Hell</i> , Teinosuke Kinugasa, Japan, 1954	PN1995.9.S24 .G38
<i>The Wages of Fear</i> , Henri-Georges Clouzot, France/Italy, 1953	PN1995.9.F7 S353
<i>Othello</i> , Orson Welles, USA, 1952	PR2829.A2 W45
<i>Miss Julie</i> , Alf Sjöberg, Sweden, 1951	PN1997 .M583
<i>The Third Man</i> , Carol Reed, UK, 1949	PN1997 .T673
<i>The Lost Weekend</i> , Billy Wilder, USA, 1946	PN1997 .L678
<i>The Pastoral Symphony</i> [VHS], Jean Delannoy, France, 1946	PN1997 .S9567
<i>Brief Encounter</i> , David Lean, UK, 1946	PN1997 .B752
<i>Rome, Open City</i> , Roberto Rossellini, Italy, 1946	PN1995.9.W37 R6247
<i>María Candelaria</i> [VHS], Emilio Fernández, Mexico, 1946	PN1995.9.W37 R6247

GRAND PRIX WINNERS:

<i>The Kid with a Bike</i> , The Dardenne Brothers, Belgium, 2011.....	PN1995.9.F7 G36
<i>Of Gods and Men</i> , Xavier Beauvois, France, 2010	PN1995.9.F7 O3
<i>A Prophet</i> , Jacques Audiard, France, 2009	PN1997.2 .P767
<i>Oldboy</i> , Park Chan-Wook, South Korea, 2004	PN1995.9.K67 O54
<i>The Man without a Past</i> , Aki Kaurismäki, Finland, 2002	PN1995.9.R8 M548
<i>The Piano Teacher</i> , Michael Haneke, Austria, 2001	PT2670.E46 K52
<i>Devils on the Doorstep</i> , Jiang Wen, China, 2000	PN1995.9.C56 D495
<i>Life is Beautiful</i> , Roberto Benigni, Italy, 1998	PN1995.9.I8 L543
<i>The Sweet Hereafter</i> , Atom Egoyan, Canada, 1997	PN1997 .S9448
<i>Ulysses' Gaze</i> , Theo Angelopoulos, Greece, 1995	PN1995.9.W37 U5988
<i>Burnt by the Sun</i> , Nikita Mikhalkov, Russia, 1994	PN1995.9.R8 U86
<i>To Live</i> , Zhang Yimou, China, 1994	PN1995.9.C56 T6
<i>Faraway, So Close!</i> , Wim Wenders, Germany, 1993	PN1995.9.G47 F3739
<i>La Belle Noiseuse</i> , Jacques Rivette, France, 1991	PN1995.9.F7 B4554
<i>Cinema Paradiso</i> , Giuseppe Tornatore, Italy, 1989	PN1995.9.S8 N869
<i>Repentance</i> , Tengiz Abuladze, Soviet Union, 1987	PN1995.9 R57
<i>The Sacrifice</i> , Andrei Tarkovsky, Sweden, 1986	PN1995.9.S94 S32
<i>Mon oncle d'Amérique</i> , Alain Resnais, France, 1980	PN1995.9.F7 M65
<i>Siberiade</i> , Andrei Konchalovsky, Soviet Union, 1979	PN1995.9.R8 S525
<i>The Marquise of O</i> , Éric Rohmer, France, 1976	PN1995.9.G47 M376
<i>Cría cuervos</i> , Carlos Saura, Spain, 1976	PN1995.9.S87 C753
<i>The Enigma of Kaspar Hauser</i> , Werner Herzog, West Germany, 1975	PN1995.9.F67 M98
<i>Arabian Nights</i> , Pier Paolo Pasolini, Italy, 1974	PN1995.9.I8 P44
<i>Fantastic Planet</i> , René Laloux, France, 1973	PN1995.9.S26 F36
<i>The Mother and the Whore</i> [VHS], Jean Eustache, France, 1973	PN1995.9.F7 M353
<i>Solaris</i> , Andrei Tarkovsky, Soviet Union, 1972	PN1995.9.R8 S6

JURY PRIZE WINNERS:

<i>Fish Tank</i> , Andrea Arnold, UK, 2009	PN1997.2 .F57
<i>Silent Light</i> , Carlos Reygadas, Mexico, 2007	PN1995.9.S7 S845
<i>Persepolis</i> , Marjane Satrapi and Vincent Paronnaud, France, 2007	PN1995.9.B55 P4784
<i>Tropical Malady</i> , Apichatpong Weerasethakul, Thailand, 2004	PN1995.9.T48 T76
<i>At Five in the Afternoon</i> , Samira Makhmalbaf, Iran, 2003	PN1995.9.T48 T76
<i>Divine Intervention</i> , Elia Suleiman, Palestine, 2002	PN1995.9.P35 D585

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| <i>Blackboards</i> , Samira Makhmalbaf, Iran, 2000.....                  | PN1995.9.K87 T35   |
| <i>The Celebration</i> , Thomas Vinterberg, Denmark, 1998 .....          | PN1995.9.G47 F489  |
| <i>La Reine Margot</i> , Patrice Chéreau, France, 1994 .....             | PN1995.9.F7 Q8445  |
| <i>Dream of Light</i> , Victor Erice, Spain, 1992.....                   | PN1995.9.S63 S65   |
| <i>Europa</i> , Lars Von Trier, Denmark, 1991.....                       | PN1995.9.G47 E876  |
| <i>Jesus of Montreal</i> , Denys Arcand, Canada, 1989.....               | PN1995.9.P34 J48   |
| <i>Yeelen [VHS]</i> , Souleymane Cissé, Mali, 1987 .....                 | GN652.B3 Y4        |
| <i>Colonel Redl</i> , István Szabó, Hungary, 1985.....                   | UB271.R92 C6       |
| <i>Love</i> , Károly Makk, Hungary, 1971 .....                           | PN1995.9.H86 L694  |
| Z, Costa-Gavras, Greece, 1969 .....                                      | PN1995.9.G74 Z222  |
| <i>Kwaidan</i> , Masaki Kobayashi, Japan, 1965 .....                     | PN1995.9.J36 K354  |
| <i>Woman in the Dunes</i> , Hiroshi Teshigahara, Japan, 1964.....        | PN1995.9.F67 S863  |
| <i>L'Eclisse</i> , Michelangelo Antonioni, Italy, 1962 .....             | PN1995.9.F7 .E3658 |
| <i>The Trial of Joan of Arc</i> , Robert Bresson, France, 1962 .....     | PN1995.9.F7 T7535  |
| <i>L'Aventura</i> , Michelangelo Antonioni, Italy, 1960 .....            | PN1995.9.I8 A994   |
| <i>Stars</i> , Konrad Wolf, East Germany, 1959.....                      | PN1995.9.G47 S847  |
| <i>Mon Oncle</i> , Jacques Tati, France, 1958 .....                      | PN1995.9.F67 .M65  |
| <i>The Seventh Seal</i> , Ingmar Bergman, Sweden, 1957 .....             | PN1997 .S438       |
| <i>Kanal</i> , Andrzej Wajda, Poland, 1957.....                          | PN1995.9.P65 W354  |
| <i>The Mystery of Picasso</i> , Henri-George Clouzot, France, 1956 ..... | ND553.P5 M97       |
| <i>All About Eve</i> , Joseph L. Mankiewicz, USA, 1951.....              | PN1997 .A443       |

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VENICE FILM FESTIVAL

GOLDEN LION WINNERS:

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|-----------------------------------------------------------------------------------|-----------------------|
| <i>Faust</i> , Alexander Sokurov, Russia, 2011 .....                              | PT2026.F2 S65         |
| <i>Lebanon</i> , Samuel Maoz, Israel, 2009 .....                                  | DS87.5 .L4235         |
| <i>Lust, Caution</i> , Ang Lee, USA/China/Taiwan, 2007.....                       | PN1995.9.S87 L878     |
| <i>Still Life</i> , Jia Zhangke, China, 2006 .....                                | PN1997.2 .S75         |
| <i>Brokeback Mountain</i> , Ang Lee, USA, 2005 .....                              | PN1995.9.L6 B76543335 |
| <i>The Magdalene Sisters</i> , Peter Mulan, Ireland, 2002 .....                   | PN1997.2 .M34         |
| <i>The Circle</i> , Jafar Panahi, Iran, 2000.....                                 | PN1995.9.I735 C4735   |
| <i>Michael Collins</i> , Neil Jordan, Ireland, 1996 .....                         | PN1995.9.B55 M534     |
| <i>Cyclo</i> , Anh Hung Tran, France/Vietnam, 1995.....                           | PN1995.9.V54 C935     |
| <i>Three Colours: Blue</i> , Krzysztof Kieślowski, Poland, 1993 .....             | PN1997.A1 B58         |
| <i>Short Cuts</i> , Robert Altman, USA, 1993 .....                                | PN1995.9.P676 S56     |
| <i>The Story of Qiu Ju</i> , Zhang Yimou, China, 1992 .....                       | PN1995.9.C47 S7679    |
| <i>Urga [VHS]</i> , Nikita Mikhalkov, Soviet Union, 1991 .....                    | PN1995.9.C55 U7       |
| <i>Rosencrantz &amp; Guildenstern are Dead</i> , Tom Stoppard, UK/USA, 1990 ..... | PN1995.9.C55 R684     |
| <i>A City of Sadness</i> , Hou Hsiao-Hsien, Taiwan, 1989 .....                    | PN1995.9.F35 B45      |
| <i>Au revoir, les enfants</i> , Louis Malle, France, 1987 .....                   | PN1995.9.F7 M3554     |
| <i>The Green Ray</i> , Éric Rohmer, France, 1986 .....                            | PN1995.9.F7 R39       |
| <i>Vagabond</i> , Agnès Varda, France, 1985 .....                                 | PN1995.9.F7 V374      |
| <i>A Year of the Quiet Sun</i> , Krzysztof Zanussi, Poland, 1984.....             | PN1995.9.F67 Y43      |
| <i>First Name: Carmen</i> , Jean-Luc Godard, France, 1983 .....                   | PN1995.9.F7 J436      |
| <i>The State of Things</i> , Wim Wenders, West Germany, 1982 .....                | PN1995.9.G47 S838     |
| <i>Marianne and Juliane</i> , Margarethe Von Trotta, West Germany, 1981 .....     | PN1995.9.G47 B5454    |
| <i>Atlantic City</i> , Louis Malle, Canada/France, 1980 .....                     | PN1995.9.C75 A8       |

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| <i>Artists under the Big Top: Perplexed</i> , Alexander Kluge, West Germany, 1968 ..... | PN1995.9.G47 K5821   |
| <i>Belle de Jour</i> , Luis Buñuel, France, 1967 .....                                  | PN1995.9.F7 B455     |
| <i>The Battle of Algiers</i> , Gillo Pontecorvo, Italy, 1966 .....                      | PN1995.9.F7 B39      |
| <i>Ivan's Childhood</i> , Andrei Tarkovsky, Soviet Union, 1962 .....                    | PN1995.9.R8 I935     |
| <i>Last Year in Marienbad</i> , Alain Resnais, France, 1961 .....                       | PN1995.9.M27 A56     |
| <i>Rickshaw Man</i> [VHS], Hiroshi Inagaki, Japan, 1958 .....                           | PN1997 .R538         |
| <i>The Unvanquished</i> , Satyajit Ray, India, 1957 .....                               | PN1995.9.B46 A68     |
| <i>Ordet</i> , Carl Theodor Dreyer, Denmark, 1955 .....                                 | PN1995.9.D36 C375    |
| <i>Romeo and Juliet</i> [VHS], Renato Castellani, Italy, 1954 .....                     | PR2831.A23 C3        |
| <i>Forbidden Games</i> , René Clément, France, 1952 .....                               | PN1997 .J46          |
| <i>Rashōmon</i> , Akira Kurosawa, Japan, 1951 .....                                     | PN1995.9.J36 K80 R37 |
| <i>Manon</i> [VHS], Henri-Georges Clouzot, France, 1949 .....                           | PN1995.9.F7 M35      |

### SPECIAL JURY PRIZE WINNERS:

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| <i>I'm Not There</i> , Todd Haynes, USA, 2007 .....                                 | PN1995.9.B55 I5    |
| <i>The Secret of the Grain</i> , Abdellatif Kechiche, France, 2007 .....            | PN1995.9.F7 G7356  |
| <i>The Sea Inside</i> , Alejandro Amenábar, Spain, 2004 .....                       | PN1995.9.S6 S4356  |
| <i>House of Fools</i> , Andrei Konchalovsky, Russia, 2002 .....                     | PN1995.9.R8 D65    |
| <i>Before Night Falls</i> , Julian Schnabel, USA, 2000 .....                        | PQ7390.A72 Z463132 |
| <i>The Wind Will Carry Us</i> , Abbas Kiarostami, Iran, 1999 .....                  | PN1995.9.I73 B34   |
| <i>Natural Born Killers</i> , Oliver Stone, USA, 1994 .....                         | PN1995.9.V5 N389   |
| <i>An Angel at My Table</i> , Jane Campion, New Zealand, 1990 .....                 | PN1998.3.F735 A64  |
| <i>Camp de Thiaroye</i> , Ousmane Sembène, Senegal, 1988 .....                      | PN1995.9.F7 C356   |
| <i>La Chinoise</i> , Jean-Luc Godard, France, 1967 .....                            | PN1995.9.C56 C4566 |
| <i>Chappaqua</i> , Conrad Rooks, USA, 1966 .....                                    | PN1995.9.E9 C5366  |
| <i>Yesterday Girl</i> , Alexander Kluge, West Germany, 1966 .....                   | PN1995.9.G47 K5820 |
| <i>Simon of the Desert</i> , Luis Buñuel, Mexico, 1965 .....                        | PN1995.9.S6 S56    |
| <i>I Am Twenty</i> , Marlen Khutsiev, Soviet Union, 1965 .....                      | PN1995.9.S665 M64  |
| <i>The Gospel According to St. Matthew</i> , Pier Paolo Pasolini, Italy, 1964 ..... | PN1995.9.R4 G37745 |
| <i>Hamlet</i> , Grigori Kozintsev, Soviet Union, 1964 .....                         | PR2807.A2 K695     |
| <i>The Fire Within</i> [VHS], Louis Malle, France, 1963 .....                       | PQ2607.R5 F48      |
| <i>Vivre Sa Vie</i> , Jean-Luc Godard, France, 1962 .....                           | PN1995.9.F7 V5585  |
| <i>Rocco and His Brothers</i> [VHS], Luchino Visconti, Italy, 1960 .....            | PN1997 .R597       |
| <i>The Magician</i> , Ingmar Bergman, Sweden, 1959 .....                            | PN1995.9.S94 A585  |
| <i>The Lovers</i> [VHS], Louis Malle, France, 1958 .....                            | PQ2625.A74 L6      |
| <i>A Streetcar Named Desire</i> [VHS], Elia Kazan, USA, 1951 .....                  | PS3545.I5365 S8    |

### BERLIN FILM FESTIVAL

### GOLDEN BEAR WINNERS:

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| <i>Tuya's Marriage</i> , Wang Quan'an, China, 2007 .....                   | PN1995.9.C56 T893 |
| <i>U-Carmen eKhayelitsha</i> , Mark Dornford-May, South Africa, 2005 ..... | PN1995.9.M86 C365 |
| <i>Head-On</i> , Fatih Akin, Germany/Turkey, 2004 .....                    | PN1997.2 .G44     |
| <i>In This World</i> , Michael Winterbottom, UK, 2003 .....                | PN1995 .I79       |
| <i>Spirited Away</i> , Hayao Miyazaki, Japan, 2002 .....                   | PN1995.9.A59 S657 |
| <i>Magnolia</i> , Paul Thomas Anderson, USA, 2000 .....                    | PN1997.2 .M346    |
| <i>The Thin Red Line</i> , Terrence Malick, USA, 1999 .....                | PN1995.9.W37 T56  |
| <i>Central Station</i> , Walter Salles, Brazil, 1998 .....                 | PN1997 .C3857     |
| <i>The People vs. Larry Flynt</i> , Miloš Forman, USA, 1997 .....          | PN1995.9.C55 P467 |

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| <i>The Wedding Banquet</i> [VHS], Ang Lee, Taiwan/USA, 1993 | PN1995.9.C55 W4 |
| <i>Woman Sesame Oil Maker</i> [VHS], Xie Fei, China, 1993 | PL2851.T26 H75 |
| <i>Red Sorghum</i> , Zhang Yimou, China, 1988 | PN1995.9.F67 H6565 |
| <i>The Theme</i> [VHS], Gleb Panfilov, Soviet Union, 1987 | PN1997 .T387 |
| <i>Veronika Voss</i> , Rainer Werner Fassbinder, West Germany, 1982 | PN1995.9.G47 B74 |
| <i>The Ascent</i> , Larisa Shepitko, Soviet Union, 1977 | PN1995.9.R9 A8346 |
| <i>Adoption</i> , Márta Mészáros, Hungary, 1975 | PN1995.9.H85 O765 |
| <i>The Canterbury Tales</i> , Pier Paolo Pasolini, Italy, 1972 | PN1995.9.I8 P44 |
| <i>The Garden of the Finzi-Continis</i> , Vittorio De Sica, Italy, 1971 | PQ4807.A79 G52 |
| <i>Alphaville</i> , Jean-Luc Godard, France/Italy, 1965 | PN1995.9.F7 A565 |
| <i>Dry Summer</i> , Metin Erksan, Turkey, 1964 | PN1997.A1 M378 |
| <i>La Notte</i> , Michelangelo Antonioni, Italy/France, 1961 | PN1995.9.I8 N688 |
| <i>El Lazarillo de Tormes</i> , César Fernández Ardavín, Spain, 1960 | PN1995.9.S6 L3937 |
| <i>The Cousins</i> [VHS], Claude Chabrol, France, 1959 | PN1995.9.F7 C68 |
| <i>Wild Strawberries</i> , Ingmar Bergman, Sweden, 1958 | PN1995.9.F67 W55 |
| <i>12 Angry Men</i> , Sidney Lumet, USA, 1957 | PN1995.9.J8 T945 |
| <i>Hobson's Choice</i> , David Lean, UK, 1954 | PN1997 .H638 |
| <i>The Wages of Fear</i> , Henri-Georges Clouzot, France/Italy, 1953 | PN1995.9.F7 S353 |

JURY GRAND PRIX WINNERS:

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| <i>Lost Embrace</i> , Daniel Burman, Argentina, 2004 | PN1997.2 .A273 |
| <i>Adaptation</i> , Spike Jonze, USA, 2003 | PN1997 .A437 |
| <i>Grill Point</i> , Andreas Dresen, Germany, 2002 | PN1997.2 .H353 |
| <i>Beijing Bicycle</i> , Wang Xiaoshuai, China, 2001 | PN1995.9.C56 B456 |
| <i>The Road Home</i> , Zhang Yimou, China, 2000 | PN1995.9.F67 W64 |
| <i>Strawberry and Chocolate</i> , Tomás Gutiérrez Alea, et al., Cuba, 1994 | PN1995.9.S7 F748 |
| <i>The Asthenic Syndrome</i> [VHS], Kira Muratova, 1990 | DK4442 .A853 |
| <i>Evening Bell</i> [VHS], Wu Ziniu, China, 1989 | PN1997 .W35 |
| <i>Commissar</i> , Alexander Askoldov, Soviet Union, 1988 | PN1997 .K66 |
| <i>Funny Dirty Little War</i> , Héctor Olivera, Argentina 1984 | PN1995.9.S7 F86 |
| <i>The Devil, Probably</i> [VHS], Robert Bresson, France, 1977 | PN1995.9.F7 D495 |
| <i>The Clockmaker</i> , Bertrand Tavernier, France, 1974 | PN1997.2 .L56 |
| <i>The Hospital</i> [VHS], Arthur Hiller, USA, 1972 | PN1997 .H676 |
| <i>The Decameron</i> , Pier Paolo Pasolini, Italy, 1971 | PN1995.9.I8 P44 |
| <i>Signs of Life</i> , Werner Herzog, West Germany, 1968 | PN1995.9.G47 S5468 |
| <i>Innocence Unprotected</i> , Dušan Makavejev, Yugoslavia, 1968 | PN1995.9.S47 D983 |
| <i>La Collectionneuse</i> , Éric Rohmer, France, 1967 | PN1995.9.F7 S59 |
| <i>Repulsion</i> , Roman Polanski, Poland, 1965 | PN1995.9.H6 R468 |
| <i>Happiness</i> , Agnès Varda, France, 1965 | PN1995.9.F7 V374 |