

EDDINGS PAPERS**DAVID CARROLL EDDINGS PAPERS**

- Provenance:** Gift of David Eddings in July of 2009, with additions by his brother, Dennis Eddings.
- Ownership:** Reed College claims ownership of the David Eddings Papers.
- Access:** Please consult with the Special Collections Librarian at Reed College Library.
- Size:** 110 manuscript boxes; 55 linear feet.
- Processed by:** Gay Walker.
- Date:** February 2010.

Biography

David Eddings (1931-2009) was a major author of the fantasy genre in the United States. His immense output of 24 fantasy titles, all published after the age of 41, provides a satisfying success story about an author who had written all his life and who finally found the appropriate genre. Eight full-length manuscripts, mostly in the action adventure genre, and three plays remain in his papers, all rejected by publishers before he found his niche. Eddings' forte was in the creation of new worlds peopled by hundreds of characters who would often wield magic during their quests and exploits. Some were placed in Medieval-style environments, some in an earlier Bronze Age, and some in a future

existence. Eddings wrote five major series that became well-known to his many fans worldwide: *The Belgariad*, *The Malloreon*, *The Elenium*, *The Tamuli*, and *The Dreamers*; and four other standalone titles in the fantasy genre, *Belgarath the Sorcerer*, *Polagara the Sorceress*, *The Riven Codex*, and *The Redemption of Althalus*.

Born in Spokane, Washington, in 1931, Eddings attended Everett Junior College for two years before transferring to Reed College, from which he graduated in 1954. He was an English major at Reed and participated widely in theatre productions. His creative thesis, an unfinished novel entitled *How Lonely are the Dead*, was written under faculty advisor Lloyd Reynolds. Drafted into the army upon graduation, Eddings served a few years before returning to his graduate education at the University of Washington, where he wrote another unfinished novel, *Man Running*, to earn his Masters' Degree. Eddings went on to teach American and English literature including Chaucer and Shakespeare at several colleges around the country before returning to first Denver, then Spokane, and finally Carson City, Nevada, to write seriously. After his teaching jobs, Eddings held down grocery store jobs until his writing took off. Eddings told the story about finding a 78th printing of Tolkien's *The Lord of the Rings* and thinking that he could succeed in writing for that popular genre, where his action adventure novels had been rejected for publication. Eddings did become immensely popular and, as his large collection of fan mail attests, readers from around the world waited eagerly for his books to appear.

David Eddings' preferred writing style was pen-and-ink on 3-hole-punched lined paper. He did not like typing or the computer and hired a typist to transform his holograph copy into print. Extremely disciplined, Eddings wrote every day and successfully met contract due dates for manuscripts in his later fantasy output, writing an average of one volume a year from 1982 through 2006. Although he wrote everything, his wife Leigh, born Judith Leigh Schall, was significantly helpful in discussing topics and ideas, pointing out things that didn't work, and proofing/editing. Referring to her as Super Girl, David added her name as co-author on the last eight titles from 1995 on. His papers include all steps of the publishing process and clearly show the author/editor relationship.

Scope and Contents

This collection encompasses Eddings' entire writing career, containing almost all the correspondence, holograph manuscripts, typescript versions, revisions, and

page proofs for each of his 27 published volumes. Versions of more than a dozen unpublished works are also included along with short stories and plays that were rejected for publication. Eddings' education, army service, and teaching career are all documented. The Papers also contain many photographs and some personal correspondence, which joins the massive collection of fan mail received. Copies of all published works by David Eddings reside in the Reediana collection within Special Collections.

Box Index

BOX 1 Eddings Personal 1

- 1:1 Acting – Snohomish High School, Everett Junior College, Reed College
- 1:2 AA – Recovery Journal/Workbook
- 1:3 AA – Recovery Journal I
- 1:4 AA – Recovery Journal II
- 1:5 AA – Recovery Journal III – with Notes for Second Lady and The Dreamers
- 1:6 AA – Recovery Journal IV – with Notes on Althalus
- 1:7 AA – Writings and About
- 1:8 Army Hat
- 1:9 Army Papers – 1955-1962
- 1:10 Artwork – Sample
- 1:11 Awards – Prix Julia Verlanger Award & Prix Cosmos, France 2000
- 1:12 Awards – 1 Million Sales: TransWorld for Belgariad 1990
- 1:13 Awards – Snohomish High School – 2007
- 1:14 Baby Book
- 1:15 Bestseller Lists

BOX 2 Eddings Personal 2

- 2:1 Biography – Articles About, Clippings, CV
- 2:2 Biography – Contemporary Authors Entry
- 2:3 Biography – Interview, “Random Thoughts on Epic Fantasy,” with Dennis Eddings
- 2:4 Biography – Interview, Time Inc., 2/16/06
- 2:5 Biography – Interviews
- 2:6 Birth Certificate
- 2:7 Black Hills State College
- 2:8 Clippings, Research Background
- 2:9 College Assignments

- 2:10 College Handouts
- 2:11 College Notes 1 – University of Washington, M.A. Program
- 2:12 College Notes 2 – University of Washington, M.A. Program
- 2:13 College Notes 3 – University of Washington, M.A. Program (Notes on M.A. Reading List)
- 2:14 College Notes 4 – University of Washington, M.A. Program (Milton, Shakespeare, Post-Civil War American Literature)
- 2:15 College Notes 5 – University of Washington, M.A. Program (Faulkner, Early 18th-Century Literature)
- 2:16 College Notes 6 – University of Washington, M.A. Program

BOX 3 Eddings Personal 3

- 3:1 College Papers – Everett Junior College, 1950-1952
- 3:2 College Papers – Reed College, 1952-1954
- 3:3 College Papers – University of Washington “The Central Figure”
- 3:4 College Papers – University of Washington “The disappearance of Holden Caulfield”
- 3:5 College Papers – University of Washington “Eyeless in Gaza”
- 3:6 College Papers – University of Washington “Now Demeth As Yow Liste...”
- 3:7 College Papers – University of Washington “Shakespeares’ Troilus and Cressida...”
- 3:8 College Papers – University of Washington “Techniques of Humor” Faulkner
- 3:9 College Papers – University of Washington “Troilus and Launcelot”
- 3:10 College Papers – University of Washington “Writing the Novel”
- 3:11 Contracts for Books – 1
- 3:12 Contracts for Books – 2

BOX 4 Eddings Personal 4

- 4:1 Conventions and Conferences
- 4:2 Diaries 1983-1991
- 4:3 Diaries 1992-1993
- 4:4 Diaries 1994-1995
- 4:5 Diaries 1996-1997

BOX 5 Eddings Personal 5

- 5:1 Diaries 1998-1999
- 5:2 Diaries 2000-2001
- 5:3 Diaries 2002-2003
- 5:4 Diaries 2004-2005

BOX 6 Eddings Personal 6

- 6:1 Diaries 2006-2007
- 6:2 Diary 2008
- 6:3 Diplomas (Grade School, Snohomish High School, Everett Junior College, Reed College, University of Washington)
- 6:4 Everett Junior College – Newsclippings
- 6:5 Fan Mail – About
- 6:6 Finances, Earnings, Taxes
- 6:7 Fishing
- 6:8 Genealogy and Correspondence
- 6:9 Health
- 6:10 Housing
- 6:11 Invitations
- 6:12 Jobs
- 6:13 Legal Matters
- 6:14 Leigh's Writings

BOX 7 Eddings Personal 7

- 7:1 Leigh's Education
- 7:2 Life Chart
- 7:3 Locus (magazine)
- 7:4 Lydgate's "Temple of Glas"
- 7:5 Marriage
- 7:6 Nameplate
- 7:7 Niekas (magazine)
- 7:8 Notes – Daily, Calendar, Lists
- 7:9 Poetry – Various
- 7:10 Publicity
- 7:11 Royalty
- 7:12 Signatures
- 7:13 Songlists
- 7:14 Talks
- 7:15 Teaching – American Literature, Notes, Schedule, Bibliography
- 7:16 Teaching – Chaucer
- 7:17 Teaching – Class Notes
- 7:18 Teaching – Eighteenth-Century Literature
- 7:19 Teaching – English Literature
- 7:20 Teaching – Modern Novel

- 7:21 University of Washington – Catalog, Correspondence, Records
- 7:22 Val Alorn Enterprises
- 7:23 Wedding
- 7:24 Writings – “Could I hide my past from the FBI?” Article sold to MacFadden—
Bartell Corporation, 7/22/68

BOX 8 Correspondence 1

- 8:1 Correspondence – Miscellaneous (16 pieces)
- 8:2 Correspondence –Authors’ Guild (5 pieces)
- 8:3 Correspondence – B., Carole F. (41 pieces, 1956-1957)
- 8:4 Correspondence – Bierne, Anna L. (Reed Prospie, 3 pieces, 3/14/04)
- 8:5 Correspondence – Blake, Marilyn (Cousin, 5 pieces)
- 8:6 Correspondence – Breden, Kirc (23 pieces, 1990-1993)
- 8:7 Correspondence – Busby, F. M. “Buz” (87 pieces, 1983-1987)
- 8:8 Correspondence – Den about “Protector of Theusalia” (3 pieces, ALDRAC creator)
- 8:9 Correspondence – Diver, Lucienne (1 piece, Anti-movies and games)
- 8:10 Correspondence – Downes, Vicky (Cambridge Ph.D. Candidate on Fantasy, 16
pieces, 2001-2002)
- 8:11 Correspondence – Eddings, Dennis and Pat (Brother and Sister-in-Law, 109 pieces)
- 8:12 Correspondence – Eddings, George and Dorothy “Dott” (Father and Mother, 51
pieces)
- 8:13 Correspondence – Eddings, Ray (3 pieces)
- 8:14 Correspondence – Finney, P.F.C. Leigh and Betty (90 pieces, 1989-2005)
- 8:15 Correspondence – George (Nephew)
- 8:16 Correspondence – Georgina (about Medieval Women, Films & Romances)
- 8:17 Correspondence – Gerald, Pat William (8 pieces, 1953)
- 8:18 Correspondence – Griffith, Helen (Mother-in-law, 10 pieces)
- 8:19 Correspondence – Gurney, Dorris and Larry (Aunt, 1 piece)
- 8:20 Correspondence – LeRoy, Mrs. Budd (Mother, 9 pieces)
- 8:21 Correspondence – Mak, Tim (2 pieces)
- 8:22 Correspondence – McCaffrey, Anne (4 pieces includes 3 of same)
- 8:23 Correspondence – Miller, Robert “Bob” (Nevada Governor, 20 pieces)
- 8:24 Correspondence – Moody, Gil (2 pieces)
- 8:25 Correspondence – Mularski, Carol (Round Robin, 98 pieces)
- 8:26 Correspondence – National Library for the Blind, England (3 pieces)
- 8:27 Correspondence – Paolini, Christopher (Eragon Author, 1 piece)
- 8:28 Correspondence – Parkinson, Keith (Eddings Book Illustrator, 2 pieces)
- 8:29 Correspondence – Pfeifer, Pam (1 piece)

BOX 9 Correspondence 2

- 9:1 Correspondence – Reed College (74 pieces)
- 9:2 Correspondence – Scott, Barry (Sword-maker, 45 pieces)
- 9:3 Correspondence – Stout, Rex (Authors' Guild Invitation, 4/2/73)
- 9:4 Correspondence – Stribling, Don and Laretta (8 pieces)
- 9:5 Correspondence – Szony, Ferenc (Reno Hilton, 6 pieces)
- 9:6 Correspondence – Wilson, Barbara (11 pieces, 1953-1956) Publishers
- 9:7 Correspondence – Ballantine/Del Rey (54 pieces, 1986-1994)
- 9:8 Correspondence – Corgi/Transworld Publishers, England (117 pieces, 1983-1996)
- 9:9 Correspondence – Crown Publishers, NY (1 piece)
- 9:10 Correspondence – Del Rey (Ballantine, 12 pieces)
- 9:11 Correspondence – HarperCollins, England (22 pieces)
- 9:12 Correspondence – Hawakawa Publishing, Japan (6 pieces)
- 9:13 Correspondence – Lester Lewis Associates (Carolyn Stagg, 61 pieces, 1972-1978)
- 9:14 Correspondence – Presses-Pocket (1 piece)
- 9:15 Correspondence – Ralph Vicinanz Ltd. (12 pieces)
- 9:16 Correspondence – St. James Guide to Young Adult Writers (2 pieces)
- 9:17 Correspondence – Wahlstroms Bokforlag, Sweden (2 pieces)
- 9:18 Correspondence – Wood, Eleanor (Spectrum Literary Agency, 58 pieces, 1984-2005)
- 9:19 Correspondence – Writer's Digest (1 piece)
- 9:20 Correspondence – Fan Mail 1982-1991 U.S. California (184 pieces)
- 9:21 Correspondence – Fan Mail 1982-1991 U.S. Central 1 (126 pieces)

BOX 10 Correspondence 3

- 10:1 Correspondence – Fan Mail 1982-1991 U.S. Central 2 (176 pieces)
- 10:2 Correspondence – Fan Mail 1982-1991 U.S. Northeast 1 (134 pieces)
- 10:3 Correspondence – Fan Mail 1982-1991 U.S. Northeast 2 (168 pieces)
- 10:4 Correspondence – Fan Mail 1982-1991 U.S. South 1 (105 pieces)
- 10:5 Correspondence – Fan Mail 1982-1991 U.S. South 2 (127 pieces)
- 10:6 Correspondence – Fan Mail 1982-1991 U.S. Southwest (201 pieces)

BOX 11 Correspondence 4

- 11:1 Correspondence – Fan Mail 1982-1991 U.S. Northwest (149 pieces)
- 11:2 Correspondence – Fan Mail 1982-1991 Africa (8 pieces)
- 11:3 Correspondence – Fan Mail 1982-1991 Africa - Gray, Glenn Robert (29 pieces)
- 11:4 Correspondence – Fan Mail 1982-1991 Australia/New Zealand (116 pieces)
- 11:5 Correspondence – Fan Mail 1982-1991 Canada (70 pieces)
- 11:6 Correspondence – Fan Mail 1982-1991 Europe (20 pieces)
- 11:7 Correspondence – Fan Mail 1982-1991 Far East (10 pieces)
- 11:8 Correspondence – Fan Mail 1982-1991 Middle East (6 pieces)

- 11:9 Correspondence – Fan Mail 1982-1991 U.K. 1 (170 pieces)
- 11:10 Correspondence – Fan Mail 1982-1991 U.K. 2 (190 pieces)
- 11:11 Correspondence – Fan Mail 1982-1991 Miscellaneous (5 pieces)
- 11:12 Correspondence – Fan Mail 1992-1995 U.S. California (94 pieces)

BOX 12 Correspondence 5

- 12:1 Correspondence – Fan Mail 1992-1995 U.S. Central (154 pieces)
- 12:2 Correspondence – Fan Mail 1992-1995 U.S. Northeast (191 pieces)
- 12:3 Correspondence – Fan Mail 1992-1995 U.S. Northwest (77 pieces)
- 12:4 Correspondence – Fan Mail 1992-1995 U.S. South (139 pieces)
- 12:5 Correspondence – Fan Mail 1992-1995 U.S. Southwest (91 pieces)

BOX 13 Correspondence 6

- 13:1 Correspondence – Fan Mail 1992-1995 Africa (7 pieces)
- 13:2 Correspondence – Fan Mail 1992-1995 Asia (1 piece)
- 13:3 Correspondence – Fan Mail 1992-1995 Australia/New Zealand (66 pieces)
- 13:4 Correspondence – Fan Mail 1992-1995 Canada (43 pieces)
- 13:5 Correspondence – Fan Mail 1992-1995 Europe (29 pieces)
- 13:6 Correspondence – Fan Mail 1992-1995 Far East (10 pieces)
- 13:7 Correspondence – Fan Mail 1992-1995 Middle East (1 piece)
- 13:8 Correspondence – Fan Mail 1992-1995 U.K. (177 pieces)
- 13:9 Correspondence – Fan Mail 1996-2009 U.S. California (77 pieces)
- 13:10 Correspondence – Fan Mail 1996-2009 Central (153 pieces)
- 13:11 Correspondence – Fan Mail 1996-2009 Northeast (127 pieces)
- 13:12 Correspondence – Fan Mail 1996-2009 Northwest (103 pieces)

BOX 14 Correspondence 7

- 14:1 Correspondence – Fan Mail 1996-2009 U.S. South (109 pieces)
- 14:2 Correspondence – Fan Mail 1996-2009 U.S. Southwest (117 pieces)
- 14:3 Correspondence – Fan Mail 1996-2009 Africa (8 pieces)
- 14:4 Correspondence – Fan Mail 1996-2009 Asia (8 pieces)
- 14:5 Correspondence – Fan Mail 1996-2009 Australia/New Zealand (99 pieces)
- 14:6 Correspondence – Fan Mail 1996-2009 Canada (41 pieces)
- 14:7 Correspondence – Fan Mail 1996-2009 Europe (120 pieces)
- 14:8 Correspondence – Fan Mail 1996-2009 Far East (15 pieces)
- 14:9 Correspondence – Fan Mail 1996-2009 Middle East (3 pieces)
- 14:10 Correspondence – Fan Mail 1996-2009 U.K. (149 pieces)

BOX 15 Unpublished Manuscripts 1

- 15:1 Author's Statement on Writing
- 15:2 Book Ideas
- 15:3 Arrowpoint Trilogy - Plot Book (see The Obscenity)
- 15:4 Chickenyard, A Novel - Outline, Characters, Notes
- 15:5 Chickenyard, A Novel II - Chapters 7-12
- 15:6 Chickenyard, A Novel - Typescript, First 1: Pages 1-167
- 15:7 Chickenyard, A Novel - Typescript, First 2: Pages 168-287
- 15:8 Chickenyard, A Novel - Typescript, Final 1: Pages 1-172

BOX 16 Unpublished Manuscripts 2

- 16:1 Chickenyard, A Novel - Typescript Final 2: Pages 173-336
- 16:2 Gemini Conspiracy - Correspondence (see also Man Running, To Cage an Eagle)
- 16:3 Gemini Conspiracy - Notes
- 16:4 Gemini Conspiracy - Synopsis
- 16:5 Gemini Conspiracy - Holograph 1: June 7
- 16:6 Gemini Conspiracy - Holograph 2: June 8
- 16:7 Gemini Conspiracy - Holograph, Partial
- 16:8 Gemini Conspiracy - Revisions, Typescript and Holograph with corrections
- 16:9 Gemini Conspiracy - Revisions, Typescript with corrections
- 16:10 Gemini Conspiracy - Revisions, Miscellaneous

BOX 17 Unpublished Manuscripts 3

- 17:1 Gemini Conspiracy - Typescript with few corrections
- 17:2 Gemini Conspiracy - Typescript with corrections: Pages 144-319
- 17:3 Gemini Conspiracy - Corrasable Bond typescript variant 1: Pages 11-130 (maybe To Cage an Eagle)
- 17:4 Gemini Conspiracy - Corrasable Bond typescript variant 1: Pages 131-319 (maybe To Cage an Eagle)
- 17:5 Gemini Conspiracy - Incomplete Corrasable Bond typescript 1: Pages 1-277
- 17:6 Gemini Conspiracy - Incomplete Corrasable Bond typescript 2: Pages 278-502
- 17:7 How Lonely Are the Dead - Early Version, typescript (17 pages)
- 17:8 Hunsecker's Ascent - Correspondence (1974)
- 17:9 Hunsecker's Ascent - Notes
- 17:10 Hunsecker's Ascent - Outline
- 17:11 Hunsecker's Ascent - Holograph chapters

BOX 18 Unpublished Manuscripts 4

- 18:1 Hunsecker's Ascent – Holograph: Pages 1-175
- 18:2 Hunsecker's Ascent – Typescript: Pages 1-137
- 18:3 Man Running, Gemini Conspiracy, To Cage an Eagle – Correspondence
- 18:4 Man Running – Early Version, Typescript (10 pages)
- 18:5 Man Running – Short Version, Typescript and Carbons (38 pages, 3 copies)
- 18:6 Man Running – Extended Version, Typescript (149 pages, 2 copies)
- 18:7 Man Running – Thesis, Carbon Copy
- 18:8 Man Running – Holograph and Typescript 1: Pages 1-234

BOX 19 Unpublished Manuscripts 5

- 19:1 Man Running – Holograph and Typescript 2: Pages 235-402
- 19:2 Man Running – Revisions, Holograph and Typescript
- 19:3 Man Running – Partial, Holograph and Typescript: Pages 89-350
- 19:4 Man Running – Typescript Carbon
- 19:5 Man Running – Typescript with Corrections

BOX 20 Unpublished Manuscripts 6

- 20:1 Man Running – Typescript, sent to Lester Lewis, Agent 1: Pages 1-157
- 20:2 Man Running – Typescript, sent to Lester Lewis, Agent 2: Pages 158-327
- 20:3 The Obscenity, Arrowpoint Trilogy - Holograph
- 20:4 The Second Lady is Missing – Notes and Synopsis [letter to editor]
- 20:5 The Second Lady is Missing – Holograph Studies, Notes
- 20:6 The Second Lady is Missing – Holograph and Holograph Copies
- 20:7 The Second Lady is Missing – Holograph Copy 1: Pages 1-117
- 20:8 The Second Lady is Missing – Holograph Copy 2: Pages 118-233
- 20:9 The Second Lady is Missing – In-House Printout Copy with Corrections [letter to editor]

BOX 21 Unpublished Manuscripts 7

- 21:1 The Second Lady is Missing – Printout with Corrections: Pages 1-202
- 21:2 The Sniffdoodle – Notes and Outline
- 21:3 The Sniffdoodle – Holograph Incomplete
- 21:4 The Sniffdoodle – Holograph Incomplete: Fyttes I-IV

- 21:5 The Sniffdoodle – Holograph, Incomplete: Fytte V
- 21:6 The Sniffdoodle – Holograph: Fytte VI
- 21:7 The Sniffdoodle – In-House Copy: Preface, Pages 1-26
- 21:8 The Sniffdoodle – Printout: Fytte I
- 21:9 The Sniffdoodle – Printout: Fytte II
- 21:10 The Sniffdoodle – Printout: Fytte III
- 21:11 The Sniffdoodle – Printout: Fytte IV, Pages 110-138 (3 copies) [letter from typist]
- 21:12 The Sniffdoodle – Printout: Fytte V

BOX 22 Unpublished Manuscripts 8

- 22:1 The Sniffdoodle – Holograph Copy: Partial Fytte V and VI, Maps
- 22:2 The Sniffdoodle – Duplicates and Miscellaneous
- 22:3 The Sniffdoodle – Printout, Yellow: “Lynnette’s Copy”
- 22:4 The Sniffdoodle – Printout: Miscellaneous Pages
- 22:5 The Sniffdoodle – Printout: Miscellaneous Pages, “Scraps to Review”
- 22:6 The Sniffdoodle – Printout, Yellow: “Discard”
- 22:7 This Warrior – Correspondence
- 22:8 This Warrior – Notes and Outline
- 22:9 This Warrior – Holograph (Early)
- 22:10 This Warrior – Holograph (Most)

BOX 23 Unpublished Manuscripts 9

- 23:1 This Warrior – Holograph: Chapters 7-9 [letter to agent]
- 23:2 This Warrior – Typescript Carbon Copy and Mimeo: “My Copy”
- 23:3 This Warrior – Typescript Carbon, Synopsis and Manuscript
- 23:4 This Warrior – Typescript, Synopsis and Manuscript: returned by Putnam’s
- 23:5 To Cage an Eagle – Notes and Outline
- 23:6 To Cage an Eagle – Holograph 1: June 9 & 10
- 23:7 To Cage an Eagle – Holograph 2: June 11
- 23:8 To Cage an Eagle – Typescript, First 1: Pages 1-209
- 23:9 To Cage an Eagle – Typescript, First 2: Pages 210-429

BOX 24 Unpublished Manuscripts 10

- 24:1 To Cage an Eagle – Typescript Corrasable Bond 1: Pages 12-208
- 24:2 To Cage an Eagle – Typescript Corrasable Bond 2: Pages 209-428
- 24:3 Plays – Copies of All
- 24:4 Plays – The Arena (Incomplete)

24:5 Plays – The Wounded Man

BOX 25 Unpublished Manuscripts 11

25:1 Plays – Unnamed

25:2 Plays – Unnamed (Copies)

25:3 Poetry

25:4 Short Stories – “1953” Holograph

25:5 Short Stories – “The Burglar” Typescript (as Ed Davis)

25:6 Short Stories – “Cain” Typescript

25:7 Short Stories – “The Drifter” Notes and Draft: Holograph

25:8 Short Stories – “Fair Exchange” Typescript (as Ed Davis)

25:9 Short Stories – “The Fallen Star” Typescript

25:10 Short Stories – “Give Me My Baby” Typescript

25:11 Short Stories – “The HitchHiker” Typescript

25:12 Short Stories – “The House of Sorrow: a Reminiscence” Holograph (as Ed Davis)

25:13 Short Stories – “How Albertus the Thief Practiced His Art...” Notes and Versions:
Holograph

25:14 Short Stories – “How Albertus the Thief Practiced His Art...” Typescript,
Corrasable Bond and Yellow: Pages 1-21

25:15 Short Stories – “The Interview” Typescript (as Ed Davis)

25:16 Short Stories – “It’s Not Your Baby” Typescript, 2/8/70

25:17 Short Stories – “Jailbreak” Typescript (as Ed Davis)

25:18 Short Stories – “Lot Eighty-Nine” Holograph and Typescript (as Ed Davis)

25:19 Short Stories – “Melody” Typescript (as Ed Davis)

25:20 Short Stories – “The Model” Typescript (as Ed Davis)

25:21 Short Stories – “The Mystery Called God” Holograph

25:22 Short Stories – “Petey” Holograph and Typescript

25:23 Short Stories – “The Pornographer” Typescript (as Ed Davis)

25:24 Short Stories – “Prologue” Typescript

25:25 Short Stories – “Raptor” Typescript

25:26 Short Stories – “The Saga of Fred J. Crump” Typescript

25:27 Short Stories – “Tillie Finds a Home” Typescript (as Holly Feather)

25:28 Short Stories – “The Tunnel” Typescript (as Ed Davis)

25:29 Short Stories – “Wall of Eyes” Typescript (as Ed Davis)

25:30 Short Stories – Rejected 1947-1952

25:31 Short Stores – Unidentified “Born of Man and Woman” (Not by Eddings?)

25:32 Story Ideas and Outlines

25:33 Writings – Records, Lists, Rejections

BOX 26 Belgarath the Sorcerer 1

- 26:1 Belgarath the Sorcerer – Correspondence
- 26:2 Belgarath the Sorcerer – Artwork
- 26:3 Belgarath the Sorcerer – Floppies
- 26:4 Belgarath the Sorcerer – Maps
- 26:5 Belgarath the Sorcerer – Notes
- 26:6 Belgarath the Sorcerer and Polgara – Notes, Outlines: Holograph
- 26:7 Belgarath the Sorcerer – Outline
- 26:8 Belgarath the Sorcerer – Outline Proposal
- 26:9 Belgarath the Sorcerer I, II, III – Notebook Holograph
- 26:10 Belgarath the Sorcerer I – Typescript, First “Working Copy”: Pages 1-108
- 26:11 Belgarath the Sorcerer I – Printout, First Submission: Pages 1-109
- 26:12 Belgarath the Sorcerer I – Printout, Copies, Semi-Final Submission

BOX 27 Belgarath the Sorcerer 2

- 27:1 Belgarath the Sorcerer II – Typescript, First Working Copy with Corrections: Pages 110-298
- 27:2 Belgarath the Sorcerer II – In-House First Submission: Pages 111-297
- 27:3 Belgarath the Sorcerer II – Copy with Editor’s Corrections: Pages 111-297
- 27:4 Belgarath the Sorcerer III – Typescript, First Working Copy with Corrections: Pages 299-371
- 27:5 Belgarath the Sorcerer III – In-House Copy, “Leigh’s Corrections”: Pages 299-371
- 27:6 Belgarath the Sorcerer II & III – Edited Security Copy: Pages 298-381 [letter to editor]

BOX 28 Belgarath the Sorcerer 3

- 28:1 Belgarath the Sorcerer II & III – Edited Security Copy: Pages 111-297
- 28:2 Belgarath the Sorcerer III – Copy with Editor’s Corrections: Pages 298-381
- 28:3 Belgarath the Sorcerer IV – Security Copy, Initial Version: Pages 382-520
- 28:4 Belgarath the Sorcerer IV – First Submission, Semi-Final “Leigh’s Corrections”: Pages 398-537 Incomplete
- 28:5 Belgarath the Sorcerer IV – Semi-Final Copy with Corrections: Pages 398-538
- 28:6 Belgarath the Sorcerer IV – Security Copy, Initial Submission “Leigh’s Corrections”: Pages 398-537
- 28:7 Belgarath the Sorcerer V – Holograph Copy: Pages 533-748

BOX 29 Belgarath the Sorcerer 4

- 29:1 Belgarath the Sorcerer V – Semi-Final Copy with Corrections: Pages 539-874
(Incomplete)
- 29:2 Belgarath the Sorcerer VI – Typescript, First Correction Copy: Pages 754-913
- 29:3 Belgarath the Sorcerer I – Final Copy: Pages 1-110 [letter to editor]
- 29:4 Belgarath the Sorcerer II – Final Copy with Corrections: Pages 111-311
- 29:5 Belgarath the Sorcerer III – Final Copy: Pages 312-398
- 29:6 Belgarath the Sorcerer IV – Final Copy: Pages 398-538

BOX 30 Belgarath the Sorcerer 5

- 30:1 Belgarath the Sorcerer V – Final In-House Security Copy: Pages 539-753
- 30:2 Belgarath the Sorcerer VI – Final Security Copy: Pages 754-913
- 30:3 Belgarath the Sorcerer – Printouts with Corrections: Pages 851-853 [letter to editor]
- 30:4 Belgarath the Sorcerer I – Printout with Corrections: Pages 1-110
- 30:5 Belgarath the Sorcerer – Printouts Corrected 1: Pages 1-190
- 30:6 Belgarath the Sorcerer – Printouts Corrected 2: Pages 191-426
- 30:7 Belgarath the Sorcerer – Printouts Corrected 3: Pages 427-667

BOX 31 Belgarath the Sorcerer 6

- 31:1 Belgarath the Sorcerer – Printouts Corrected 4: Pages 668-913
- 31:2 Belgarath the Sorcerer – In-House Final 1: Pages 1-205
- 31:3 Belgarath the Sorcerer – In-House Final 2: Pages 206-430
- 31:4 Belgarath the Sorcerer – In-House Final 3: Pages 431-638
- 31:5 Belgarath the Sorcerer – In-House Final 4: Pages 639-880

BOX 32 Belgarath the Sorcerer 7

- 32:1 Belgarath the Sorcerer II – Final Revision (“Semi-Final”): Pages 111-311
- 32:2 Belgarath the Sorcerer III – Final Revision: Pages 312-397
- 32:3 Belgarath the Sorcerer IV – Editor’s Revisions: Pages 398-537
- 32:4 Belgarath the Sorcerer V & VI – Final Revision Pages [6 letters]
- 32:5 Belgarath the Sorcerer V – Final Revision (“Semi-Final”): Pages 539-752
- 32:6 Belgarath the Sorcerer VI – Final Revision (“Semi-Final”): Pages 753-913

BOX 33 Belgariad 1 – General 1

- 33:1 Belgariad – Correspondence
- 33:2 Belgariad - Artwork

- 33:3 Belgariad – Filmscript Correspondence
- 33:4 Belgariad – Filmscript, Final Draft [letter]
- 33:5 Belgariad – Filmscript and Deal
- 33:6 Belgariad – Maps
- 33:7 Belgariad – Recordings, Books in Motion
- 33:8 Belgariad – Character Sketches and Outlines I & II
- 33:9 Belgariad – Preliminary Studies: Holograph and Typescript

BOX 34 Belgariad 2 – General 2

- 34:1 Belgariad – Preliminary Studies 1: Holograph
- 34:2 Belgariad – Preliminary Studies 2: Holograph
- 34:3 Belgariad – Studies: Holograph
- 34:4 Belgariad – Outlines I, II, III, IV, V
- 34:5 Belgariad – Reviews and Publicity
- 34:6 Belgariad I, II, III – 3-in-1 Volume: Pages 1-192 [letter]
- 34:7 Belgariad I, II, III – 3-in-1 Volume: Pages 193-430
- 34:8 Belgariad I, II, III – 3-in-1 Volume: Pages 431-645

BOX 35 Belgariad 3 – I Pawn of Prophecy 1

- 35:1 Belgariad I – Pawn of Prophecy – Correspondence (and Prologue)
- 35:2 Belgariad I – Pawn of Prophecy – Artwork
- 35:3 Belgariad I – Pawn of Prophecy – Maps
- 35:4 Belgariad I – Pawn of Prophecy – Notes
- 35:5 Belgariad I – Pawn of Prophecy – Play by Students, 5th Grade, Montgomery Elementary School, North Pennsylvania School District
- 35:6 Belgariad I – Pawn of Prophecy I – Sendaria Holograph: Pages 1-180B
- 35:7 Belgariad I – Pawn of Prophecy II – Cherek Holograph: Miscellaneous Pages
- 35:8 Belgariad I – Pawn of Prophecy – Holograph Corrections List
- 35:9 Belgariad I – Pawn of Prophecy – Revisions [letter to Lester Del Rey]
- 35:10 Belgariad I – Pawn of Prophecy I – Typescript Corrected and Copy
- 35:11 Belgariad I – Pawn of Prophecy – Typescript Corrected 1: Pages 1-183

BOX 36 Belgariad 4 – I Pawn of Prophecy 2

- 36:1 Belgariad I – Pawn of Prophecy – Typescript Corrected 2: Pages 184-308
- 36:2 Belgariad I – Pawn of Prophecy I – Typescript with Corrections: Pages 1-184
- 36:3 Belgariad I – Pawn of Prophecy II – Typescript with Corrections: Pages 184-307

- 36:4 Belgariad I – Pawn of Prophecy III – Typescript with Corrections: Pages 300-576
(Incomplete)
- 36:5 Belgariad I – Pawn of Prophecy – Galley Proofs
- 36:6 Belgariad I – Pawn of Prophecy – Dead Matter from Publisher

BOX 37 Belgariad 5 – II Queen of Sorcery 1

- 37:1 Belgariad II – Queen of Sorcery – Correspondence
- 37:2 Belgariad II – Queen of Sorcery – Artwork
- 37:3 Belgariad II – Queen of Sorcery – Maps
- 37:4 Belgariad II – Queen of Sorcery – Outline and Plot Book
- 37:5 Belgariad II – Queen of Sorcery – Reviews and Publicity
- 37:6 Belgariad II – Queen of Sorcery III – Arendia Holograph: Pages 1-152
- 37:7 Belgariad II – Queen of Sorcery IV – Tol Nedra Holograph: Pages 2-150
- 37:8 Belgariad II – Queen of Sorcery – Holograph, some Typescript 1: Pages 1-179
- 37:9 Belgariad II – Queen of Sorcery – Holograph 2: Pages 180-327
- 37:10 Belgariad II – Queen of Sorcery – Holograph and Typescript: Pages 11-147

BOX 38 Belgariad 6 – II Queen of Sorcery 2

- 38:1 Belgariad II – Queen of Sorcery – Typescript Carbon Copy: Pages 1-151
- 38:2 Belgariad II – Queen of Sorcery – Typescript Carbon Copy: Pages 128-330
- 38:3 Belgariad II – Queen of Sorcery – Typescript Corrected Carbon Copy: Pages 11-121
(Incomplete)
- 38:4 Belgariad II – Queen of Sorcery – Typescript Corrected 1: Pages 1-188
- 38:5 Belgariad II – Queen of Sorcery – Typescript Corrected 2: Pages 189-357
- 38:6 Belgariad II – Queen of Sorcery – Galley Proofs

BOX 39 Belgariad 7 – III Magician’s Gambit 1

- 39:1 Belgariad III – Magician’s Gambit – Correspondence
- 39:2 Belgariad III – Magician’s Gambit – Artwork
- 39:3 Belgariad III – Magician’s Gambit – Maps
- 39:4 Belgariad III – Magician’s Gambit – Outline
- 39:5 Belgariad III – Magician’s Gambit – Reviews and Publicity
- 39:6 Belgariad III – Magician’s Gambit – Holograph 1: Pages 1-172
- 39:7 Belgariad III – Magician’s Gambit – Holograph 2: Pages 173-345A
- 39:8 Belgariad III – Magician’s Gambit – Holograph Revision Pages

- 39:9 Belgariad III – Magician’s Gambit – Typescript Copy with Corrections 1: Pages 1-185
- 39:10 Belgariad III – Magician’s Gambit – Typescript Copy with Corrections 2: Pages 186-331
- 39:11 Belgariad III – Magician’s Gambit – Printout with Printer’s Corrections 1: Pages 1-153
- 39:12 Belgariad III – Magician’s Gambit – Printout with Printer’s Corrections 2: Pages 154-332

BOX 40 Belgariad 8 – III Magician’s Gambit 2 to IV Castle of Wizardry 1

- 40:1 Belgariad III – Magician’s Gambit – Galley Proofs
- 40:2 Belgariad III – Magician’s Gambit – Dead Matter from Publisher
- 40:3 Belgariad IV – Castle of Wizardry – Correspondence
- 40:4 Belgariad IV – Castle of Wizardry – Artwork
- 40:5 Belgariad IV – Castle of Wizardry – Maps
- 40:6 Belgariad IV – Castle of Wizardry – Outline Preliminary: Holograph
- 40:7 Belgariad IV – Castle of Wizardry – Outline Holograph
- 40:8 Belgariad IV – Castle of Wizardry – Reviews and Publicity
- 40:9 Belgariad IV – Castle of Wizardry – Holograph 1: Pages 1-199
- 40:10 Belgariad IV – Castle of Wizardry – Holograph 2: Pages 200-347
- 40:11 Belgariad IV – Castle of Wizardry – Typescript 1: Pages 1-206

BOX 41 Belgariad 9 – IV Castle of Wizardry 2

- 41:1 Belgariad IV – Castle of Wizardry – Typescript 2: Pages 207-396
- 41:2 Belgariad IV – Castle of Wizardry – Rewrites, mostly Holograph 1
- 41:3 Belgariad IV – Castle of Wizardry – Rewrites, mostly Holograph 2
- 41:4 Belgariad IV – Castle of Wizardry – Revisions
- 41:5 Belgariad IV – Castle of Wizardry – Typescript with Printer’s Marks 1: Pages 1-206

BOX 42 Belgariad 10 – IV Castle of Wizardry 3 to V Enchanters’ End Game 1

- 42:1 Belgariad IV – Castle of Wizardry – Typescript with Printer’s Marks 2: Pages 207-398
- 42:2 Belgariad IV – Castle of Wizardry – Book Pages and Revisions
- 42:3 Belgariad IV – Castle of Wizardry – Dead Matter from Publishers
- 42:4 Belgariad V – Enchanters’ End Game - Correspondence
- 42:5 Belgariad V – Enchanters’ End Game – Artwork
- 42:6 Belgariad V – Enchanters’ End Game – Maps

- 42:7 Belgariad V – Enchanters’ End Game – Outlines Holograph
- 42:8 Belgariad V – Enchanters’ End Game – Reviews and Publicity
- 42:9 Belgariad V – Enchanters’ End Game – Holograph 1: Pages 1-195
- 42:10 Belgariad V – Enchanters’ End Game – Holograph 2: Pages 196-387

BOX 43 Belgariad 11 – V Enchanters’ End Game 2

- 43:1 Belgariad V – Enchanters’ End Game – Typescript Carbon Copy, Yellow 1: Pages 1-175
- 43:2 Belgariad V – Enchanters’ End Game – Typescript Carbon Copy, Yellow 2: Pages 176-386
- 43:3 Belgariad V – Enchanters’ End Game – Typescript with Printer’s Marks 1: Pages 1-203 [letter from publisher]
- 43:4 Belgariad V – Enchanters’ End Game – Typescript with Printer’s Marks 2: Pages 204-386
- 43:5 Belgariad V – Enchanters’ End Game – Page Proofs with Corrections: Pages 1-271 (Incomplete) [letter from publisher]
- 43:6 Belgariad V – Enchanters’ End Game – Page Proofs: Pages 1-375 (Incomplete)
- 43:7 Belgariad V – Enchanters’ End Game – Dead Matter from Publishers

BOX 44 The Dreamers 1 – I The Elder Gods 1

- 44:1 The Dreamers – Correspondence 1 (and Interview with Time Inc. 8/05)
- 44:2 The Dreamers – Correspondence 2
- 44:3 The Dreamers – Maps
- 44:4 The Dreamers – Notes
- 44:5 The Dreamers – Outline
- 44:6 The Dreamers I – The Elder Gods – Artwork
- 44:7 The Dreamers I – The Elder Gods – Synopsis and Chapters (“Leigh’s Copy”): Pages 1-76 (as “Pearl of Eleria”)
- 44:8 The Dreamers I – The Elder Gods I – Outline and First Chapters (Yellow Security Copy, Unedited Back-up Copy, and Original Typescript [letter to typist])
- 44:9 The Dreamers I – The Elder Gods – Early Chapters, Yellow Holograph Copy
- 44:10 The Dreamers I – The Elder Gods III – Holograph Original and Yellow Security Copy: Pages 78-117
- 44:11 The Dreamers I – The Elder Gods IV – Holograph Original: Pages 118-158
- 44:12 The Dreamers I – The Elder Gods V – Holograph Original: Pages 168-219
- 44:13 The Dreamers I – The Elder Gods IV-VII – Yellow Holograph Copy: Pages 120-266

BOX 45 The Dreamers 2 – I The Elder Gods 2

- 45:1 The Dreamers I – The Elder Gods VIII – Holograph Copy: Pages 336-388
- 45:2 The Dreamers I – The Elder Gods I-IV – Typescript Copy with Holograph Corrections Copy (“Revised”): Pages 1-170
- 45:3 The Dreamers I – The Elder Gods I-III – Printout Pages 1-77, Yellow Holograph Copy Pages 78-119
- 45:4 The Dreamers I – The Elder Gods I-II – Typescript Copy and Outline (“In- House”): Pages 1-77
- 45:5 The Dreamers I – The Elder Gods II – Printout Copies: Yellow, Uncorrected Back-up, Security: Pages 48-77
- 45:6 The Dreamers I – The Elder Gods – Copies of Printouts and Holograph (“Old Correction Copy/Back-up”): Pages 48-261
- 45:7 The Dreamers I – The Elder Gods – Printout Copy 1 (“Leigh’s Copy”): Pages 1-196

BOX 46 The Dreamers 3 – I The Elder Gods 3

- 46:1 The Dreamers I – The Elder Gods – Printout Copy 1 (“Leigh’s Copy”): Pages 197-387
- 46:2 The Dreamers I – The Elder Gods – Printout Copy (“Old Correction Copy” Back-up): Pages 1-121
- 46:3 The Dreamers I – The Elder Gods – Galley Proofs 1: Pages 1-202
- 46:4 The Dreamers I – The Elder Gods – Galley Proofs 2: Pages 203-404
- 46:5 The Dreamers I – The Elder Gods – Galley Proofs U.K. HarperCollins 1: Pages 1-216
- 46:7 The Dreamers I – The Elder Gods – Galley Proofs U.K. HarperCollins 2: Pages 217-424

BOX 47 The Dreamers 4 – I The Elder Gods 4 to II The Treasured One 1

- 47:1 The Dreamers I – The Elder Gods – Italian Cut [letter to and from]
- 47:2 The Dreamers II – The Treasured One – Artwork
- 47:3 The Dreamers II – The Treasured One – Holograph with some Typescript: Pages 1-137 [letter to typist]
- 47:4 The Dreamers II – The Treasured One – Holograph Copy: Pages 1-136 [letter to typist]
- 47:5 The Dreamers II – The Treasured One – Holograph Yellow Copy 1: Pages 191-392
- 47:6 The Dreamers II – The Treasured One – Holograph Yellow Copy 2: Pages 393-478
- 47:7 The Dreamers II – The Treasured One – Corrected Copy: Pages 1-132
- 47:8 The Dreamers II – The Treasured One – Printout Original: Pages 1-132

BOX 48 The Dreamers 5 – II The Treasured One 2

- 48:1 The Dreamers II – The Treasured One – Revisions: Pages 1-132
- 48:2 The Dreamers II – The Treasured One – Typescript Copy (“Leigh’s Copy”) 1: Pages 1-240 [letter to editor]
- 48:3 The Dreamers II – The Treasured One – Typescript Copy (“Leigh’s Copy”) 2: Pages 241-488
- 48:4 The Dreamers II – The Treasured One – Printout Copy with Corrections 1: Pages 1-236 [letter from editor]
- 48:5 The Dreamers II – The Treasured One – Printout Copy with Corrections 2: Pages 237-484

BOX 49 The Dreamers 6 – II The Treasured One 3 to III Crystal Gorge 1

- 49:1 The Dreamers II – The Treasured One – Typescript Copy with Illustrations (“Leigh’s Copy”): Pages 1-190 [letter to editor]
- 49:2 The Dreamers II – The Treasured One – Printout Corrected: Pages 1-30
- 49:3 The Dreamers II – The Treasured One – Page Proofs (Incomplete)
- 49:4 The Dreamers III – Crystal Gorge – Artwork
- 49:5 The Dreamers III – Crystal Gorge – Notes [letter to editor]
- 49:6 The Dreamers III – Crystal Gorge – Outlines
- 49:7 The Dreamers III – Crystal Gorge I – Holograph Copy, Yellow and Outlines: Pages 1-37
- 49:8 The Dreamers III – Crystal Gorge II – Holograph Yellow Copy: Pages 38-67 (Incomplete)
- 49:9 The Dreamers III – Crystal Gorge III – Holograph Copy, Yellow and Outline
- 49:10 The Dreamers III – Crystal Gorge IV – Holograph Copy, Yellow: Pages 101-128
- 49:11 The Dreamers III – Crystal Gorge V – Holograph Copy, Yellow: Pages 129-175
- 49:12 The Dreamers III – Crystal Gorge VI – Holograph Copy, Yellow and Outline: Pages 175-183
- 49:13 The Dreamers III – Crystal Gorge VII – Holograph Copy, Yellow and Outlines: Pages 184-209
- 49:14 The Dreamers III – Crystal Gorge VIII – Holograph Copy, Yellow: Pages 210-229
- 49:15 The Dreamers III – Crystal Gorge IX – Holograph Copy, Yellow and Outline: Pages 230-235
- 49:16 The Dreamers III – Crystal Gorge X – Holograph Copy, Yellow and Outlines: Pages 235-266
- 49:17 The Dreamers III – Crystal Gorge XI – Holograph Copy and Notes
- 49:18 The Dreamers III – Crystal Gorge XII – Holograph Notes and Outlines
- 49:19 The Dreamers III – Crystal Gorge XIII – Holograph, Copies of Notes and Outlines
- 49:20 The Dreamers III – Crystal Gorge XIV – Holograph, Copies of Notes and Outlines
- 49:21 The Dreamers III – Crystal Gorge XV – Holograph, Copies of Notes and Outline
- 49:22 The Dreamers III – Crystal Gorge XVI – Holograph, Copies of Notes and Outlines

49:23 The Dreamers III – Crystal Gorge XVII – Holograph, Notes and Printout: Pages 126-135

BOX 50 The Dreamers 7 – III Crystal Gorge 2

50:1 The Dreamers III – Crystal Gorge – Holograph Copy, Yellow Security with Notes 1: Pages 1-371 (missing 101-273)

50:2 The Dreamers III – Crystal Gorge – Holograph Copy, Yellow Security 2: Pages 372-470

50:3 The Dreamers III – Crystal Gorge – Revision Copy, Yellow (“For Lynette” typist) 1: Pages 1-235

50:4 The Dreamers III – Crystal Gorge – Revision Copy, Yellow (“for Lynette” typist) 2: Pages 236-481

50:5 The Dreamers III – Crystal Gorge – In-House Copy (“Superseded”) 1: Pages 1-235

BOX 51 The Dreamers 8 – III Crystal Gorge 3

51:1 The Dreamers III – Crystal Gorge – In-House Copy (“Superseded”) 2: Pages 236-481

51:2 The Dreamers III – Crystal Gorge – “In-House Revised Version” with Corrections 1: Pages 1-235

51:3 The Dreamers III – Crystal Gorge – “In-House Revised Version” with Corrections 2: Pages 236-481

51:4 The Dreamers III – Crystal Gorge – Revisions 1: Pages 1-230

BOX 52 The Dreamers 9 – III Crystal Gorge 4

52:1 The Dreamers III – Crystal Gorge – Revisions 2: Pages 231-463

52:2 The Dreamers III – Crystal Gorge – Printout “Original” 1: Pages 1-230

52:3 The Dreamers III – Crystal Gorge – Printout “Original” 2: Pages 231-463

52:4 The Dreamers III – Crystal Gorge – Page Proofs from Italian Publisher with Proposed Cuts (“Dump This”) [letters from publisher and agent]

BOX 53 The Dreamers 10 – III Crystal Gorge 5

53:1 The Dreamers III – Crystal Gorge – Printout 1: Pages 1-215

53:2 The Dreamers III – Crystal Gorge – Printout 2: Pages 216-481

53:3 The Dreamers III – Crystal Gorge – Page Proofs U.S. 1: Pages 1-214 [letters between]

53:4 The Dreamers III – Crystal Gorge – Page Proofs U.S. 2: Pages 215-490

BOX 54 The Dreamers 11 – III Crystal Gorge 6 to IV The Younger Gods 1

- 54:1 The Dreamers III – Crystal Gorge – Page Proofs U.K. Voyager 1: Pages 1-191
- 54:2 The Dreamers III – Crystal Gorge – Page Proofs U.K. Voyager 2: Pages 192-353
- 54:3 The Dreamers III – Crystal Gorge – Page Proofs U.K. Voyager 3: Pages 354-518
- 54:4 The Dreamers IV – The Younger Gods – Artwork
- 54:5 The Dreamers IV – The Younger Gods – Notebook
- 54:6 The Dreamers IV – The Younger Gods – Outline I, Holograph
- 54:7 The Dreamers IV – The Younger Gods – Holograph Yellow 1: Pages 1-188

BOX 55 The Dreamers 12 – IV The Younger Gods 2

- 55:1 The Dreamers IV – The Younger Gods – Holograph Yellow 2: Pages 189-383
- 55:2 The Dreamers IV – The Younger Gods – Typescript Original 1: Pages 1-211 [letter to publisher]
- 55:3 The Dreamers IV – The Younger Gods – Typescript Original 2: Pages 212-388
- 55:4 The Dreamers IV – The Younger Gods – Printout Edited 1: Pages 1-201 [4 letters]
- 55:5 The Dreamers IV – The Younger Gods – Printout Edited 2: Pages 202-388

BOX 56 The Dreamers 13 – IV The Younger Gods 3

- 56:1 The Dreamers IV – The Younger Gods – Final Proof HarperCollins 1: Pages 1-222 [letter from publisher]
- 56:2 The Dreamers IV – The Younger Gods – Final Proof HarperCollins 2: Pages 223-456
- 56:3 The Dreamers IV – The Younger Gods – Marked Page Proof U.K. 1: Pages 1-202 [letter with revisions]
- 56:4 The Dreamers IV – The Younger Gods – Marked Page Proof U.K. 2: Pages 203-380
- 56:5 The Dreamers IV – The Younger Gods – Marked Page Proof U.K. 3: Pages 381-456

BOX 57 The Elenium 1 – I The Diamond Throne 1

- 57:1 The Elenium – Correspondence
- 57:2 The Elenium – Character Sketches, Holograph
- 57:3 The Elenium – History, Holograph
- 57:4 The Elenium – Maps
- 57:5 The Elenium – Notes
- 57:6 The Elenium – Outline [letter to editor, incomplete]
- 57:7 The Elenium - Outline Proposal
- 57:8 The Elenium I – The Diamond Throne – Outline

- 57:9 The Elenium I – The Diamond Throne – Reviews and Publicity
57:10 The Elenium I – The Diamond Throne – Holograph with Corrections 1: Pages 1-185
57:11 The Elenium I – The Diamond Throne – Holograph with Corrections 2: Pages 173-303
57:12 The Elenium I – The Diamond Throne – Holograph with Corrections 3: Pages 315-481
57:13 The Elenium I – The Diamond Throne – Typescript 1: Pages 1-98

BOX 58 The Elenium 2 – I The Diamond Throne 2

- 58:1 The Elenium I – The Diamond Throne – Typescript 2: Pages 99-238
58:2 The Elenium I – The Diamond Throne – Typescript 3: Pages 239-478
58:3 The Elenium I – The Diamond Throne – Revisions
58:4 The Elenium I – The Diamond Throne – Publisher’s Marked Copy 1: Pages 1-173
[note from publisher]
58:5 The Elenium I – The Diamond Throne – Publisher’s Marked Copy 2: Pages 174-314
58:6 The Elenium I – The Diamond Throne – Publisher’s Marked Copy 3: Pages 315-478

BOX 59 The Elenium 3 – I The Diamond Throne 3 to II The Ruby Knight 1

- 59:1 The Elenium I – The Diamond Throne – Printer’s Marked Copy 1: Pages 1-222 [letter from publisher]
59:2 The Elenium I – The Diamond Throne – Printer’s Marked Copy 2: Pages 223-433
59:3 The Elenium I – The Diamond Throne – Page Proofs 1: Pages 1-229
59:4 The Elenium I – The Diamond Throne – Page Proofs 2: Pages 230-453
59:5 The Elenium I – The Diamond Throne – Book Proofs
59:6 The Elenium II – The Ruby Knight – Correspondence (Lester Del Rey Criticism and Responses)
59:7 The Elenium II – The Ruby Knight - Maps

BOX 60 The Elenium 4 – II The Ruby Knight 2

- 60:1 The Elenium II – The Ruby Knight – Holograph 1: Pages 1-208
60:2 The Elenium II – The Ruby Knight – Holograph 2: Pages 209-461
60:3 The Elenium II – The Ruby Knight – Typescript 1: Pages 1-166
60:4 The Elenium II – The Ruby Knight – Typescript 2: Pages 167-299
60:5 The Elenium II – The Ruby Knight – Typescript 3: Pages 300-432
60:6 The Elenium II – The Ruby Knight – Editor’s Version: Pages 332-430
60:7 The Elenium II – The Ruby Knight – Revisions 1

BOX 61 The Elenium 5 – II The Ruby Knight 3

- 61:1 The Elenium II – The Ruby Knight – Revisions 2
- 61:2 The Elenium II – The Ruby Knight – Revisions 3
- 61:3 The Elenium II – The Ruby Knight – Publisher’s Copy 1: Pages 1-198 [letter from publisher]
- 61:4 The Elenium II – The Ruby Knight – Publisher’s Copy 2: Pages 199-432
- 61:5 The Elenium II – The Ruby Knight – Galley Proofs 1: Pages 1-186

BOX 62 The Elenium 6 – II The Ruby Knight 4

- 62:1 The Elenium II – The Ruby Knight – Galley Proofs 2: Pages 187-407
- 62:2 The Elenium II – The Ruby Knight – Galley Proofs U.K. Grafton: Pages 1-347

BOX 63 The Elenium 7 – III The Sapphire Rose 1

- 63:1 The Elenium III – The Sapphire Rose - Artwork
- 63:2 The Elenium III – The Sapphire Rose – Floppies
- 63:3 The Elenium III – The Sapphire Rose – Notes
- 63:4 The Elenium III – The Sapphire Rose – Outline
- 63:5 The Elenium III – The Sapphire Rose – Holograph 1: Pages 1-220
- 63:6 The Elenium III – The Sapphire Rose – Holograph 2: Pages 221-487
- 63:7 The Elenium III – The Sapphire Rose – Holograph 3: Pages 488-673
- 63:8 The Elenium III – The Sapphire Rose – Printout 1: Pages 1-176
- 63:9 The Elenium III – The Sapphire Rose – Printout 2: Pages 177-328

BOX 64 The Elenium 8 – III The Sapphire Rose 2

- 64:1 The Elenium III – The Sapphire Rose – Printout 3: Pages 374-514
- 64:2 The Elenium III – The Sapphire Rose – Printout 4: Pages 515-650
- 64:3 The Elenium III – The Sapphire Rose – Revisions 1 [6 letters to editor]
- 64:4 The Elenium III – The Sapphire Rose – Revisions 2
- 64:5 The Elenium III – The Sapphire Rose – Revisions 3 Miscellaneous
- 64:6 The Elenium III – The Sapphire Rose – Interim Version 1: Pages 1-216
- 64:7 The Elenium III – The Sapphire Rose – Interim Version 2: Pages 217-430
- 64:8 The Elenium III – The Sapphire Rose – Interim Version 3: Pages 431-583

BOX 65 The Elenium 9 – III The Sapphire Rose 3

- 65:1 The Elenium III – The Sapphire Rose – Final Printout 1: Pages 1-194 [6 letters]
- 65:2 The Elenium III – The Sapphire Rose – Final Printout 2: Pages 195-373
- 65:3 The Elenium III – The Sapphire Rose – Galley Proofs U.S. 1: Pages 1-220
- 65:4 The Elenium III – The Sapphire Rose – Galley Proofs U.S. 2: Pages 221-468
- 65:5 The Elenium III – The Sapphire Rose – Galley Proofs U.K.: Pages 1-527

BOX 66 High Hunt 1

- 66:1 High Hunt – Correspondence 1972-1985
- 66:2 High Hunt – Artwork
- 66:3 High Hunt – Plot Book and Ideas
- 66:4 High Hunt – Synopsis and Chapters, Typescript
- 66:5 High Hunt – Chapter 1, Typescript
- 66:6 High Hunt – Part I and II - Holograph and Typescript: Pages 1-224 (Incomplete)
- 66:7 High Hunt – Part II – Holograph and Typescript: Pages 189-450
- 66:8 High Hunt – Prologue, Part I and Synopsis of Part II & III, Typescript
- 66:9 High Hunt – Prologue, Part I, First Typescript: Pages 1-189

BOX 67 High Hunt 2

- 67:1 High Hunt – Typescript with Printer's Marks on Corrasable Bond 1: Pages 1-240
- 67:2 High Hunt – Typescript with Printer's Marks on Corrasable Bond 2: Pages 241-453
- 67:3 High Hunt – Correction Copy 1: Pages 1-215 [letter to editor]
- 67:4 High Hunt – Correction Copy 2: Pages 216-453
- 67:5 High Hunt – Scrapbook About

BOX 68 The Losers 1

- 68:1 The Losers - Artwork
- 68:2 The Losers – Plot Book and Notes
- 68:3 The Losers – Holograph 1: Pages 1-151
- 68:4 The Losers – Holograph 2: Pages 152-308
- 68:5 The Losers – Typescript on Corrasable Bond 1: Pages 1-152
- 68:6 The Losers – Typescript on Corrasable Bond 2: Pages 153-311
- 68:7 The Losers – Typescript with Corrections 1: Pages 1-152A [letter from editor]
- 68:8 The Losers – Typescript with Corrections 2: Pages 153-311

BOX 69 The Losers 2

- 69:1 The Losers – Typescript, some Yellow 1: Pages 1-152A
- 69:2 The Losers – Typescript, some Yellow 2: Pages 153-311
- 69:3 The Losers – Typescript with Corrections and Copies 1: Pages 1-158 [letters to editor]
- 69:4 The Losers – Typescript with Corrections and Copies 2: Pages 159-311
- 69:5 The Losers – Publisher’s Typescript, First Draft 1: Pages 1-152A
- 69:6 The Losers – Publisher’s Typescript, First Draft 2: Pages 153-311

BOX 70 The Losers 3

- 70:1 The Losers – Publisher’s Typescript 1: Pages 1-196
- 70:2 The Losers – Publisher’s typescript 2: Pages 197-312
- 70:3 The Losers – Page Proofs: Pages 1-151
- 70:4 The Losers – Page Proofs: Pages 152-297
- 70:5 The Losers – Bound Uncorrected Proof

BOX 71 The Malloreon 1 – General 1

- 71:1 The Malloreon – Correspondence During
- 71:2 The Malloreon – Correspondence About
- 71:3 The Malloreon – Artwork
- 71:4 The Malloreon – Maps
- 71:5 The Malloreon – Notes and Maps 1
- 71:6 The Malloreon – Notes and Maps 2
- 71:7 The Malloreon – Notes 3
- 71:8 The Malloreon – Outline 1
- 71:9 The Malloreon – Outline 2
- 71:10 The Malloreon – Writing Schedule
- 71:11 The Malloreon – The Malloreon Gospels, Printout and Correspondence (Harold La Nizne)

BOX 72 The Malloreon 2 – I Guardians of the West 1

- 72:1 The Malloreon I – Guardians of the West – Maps
- 72:2 The Malloreon I – Guardians of the West – Holograph [letter to Del Rey]
- 72:3 The Malloreon I – Guardians of the West – Holograph with Revisions and Typescript 1: Pages 1-160
- 72:4 The Malloreon I – Guardians of the West – Holograph with Revisions and Typescript 2: Pages 150-302

- 72:5 The Malloreon I – Guardians of the West – Holograph with Revisions and Typescript 3: Pages 303-451
72:6 The Malloreon I – Guardians of the West – Holograph with Revisions and Typescript 4: Pages 300-488
72:7 The Malloreon I – Guardians of the West – Typescript Yellow Copy: Pages 1-149

BOX 73 The Malloreon 3 – I Guardians of the West 2

- 73:1 The Malloreon I – Guardians of the West – Typescript Yellow Copy: Pages 1-142 (Incomplete)
73:2 The Malloreon I – Guardians of the West – Typescript Yellow Copy: Pages 150-301
73:3 The Malloreon I – Guardians of the West – Typescript Yellow Copy: Pages 303-445 (Incomplete)
73:4 The Malloreon I – Guardians of the West – Typescript Yellow Copy with Corrections: Pages 302-473
73:5 The Malloreon I – Guardians of the West – Page Proofs 1: Pages 1-293
73:6 The Malloreon I – Guardians of the West – Page Proofs 2: Pages 296-454
73:7 The Malloreon I – Guardians of the West – Book Proofs, Uncorrected Copy U.K. Transworld: Pages 1-430

BOX 74 The Malloreon 4 – I Guardians of the West 3 to II King of the Murgos 1

- 74:1 The Malloreon I – Guardians of the West – Italian Cut: Pages 1-453
74:2 The Malloreon II – King of the Murgos - Artwork
74:3 The Malloreon II – King of the Murgos – Maps
74:4 The Malloreon II – King of the Murgos – Holograph 1: Pages 1-219
74:5 The Malloreon II – King of the Murgos – Holograph 2: Pages 220-435
74:6 The Malloreon II – King of the Murgos – Typescript with Corrections and Holograph 1: Pages 1-178
74:7 The Malloreon II – King of the Murgos – Typescript with Corrections and Holograph 2: Pages 172-356

BOX 75 The Malloreon 5 – II King of the Murgos 2

- 75:1 The Malloreon II – King of the Murgos – Typescript with Corrections and Holograph 3: Pages 357-494
75:2 The Malloreon II – King of the Murgos – Typescript with Corrections, Yellow 1: Pages 1-171

- 75:3 The Malloreon II – King of the Murgos – Typescript with Corrections, Yellow 2:
Pages 172-333
- 75:4 The Malloreon II – King of the Murgos – Typescript with Corrections, Yellow 3:
Pages 334-484
- 75:5 The Malloreon II – King of the Murgos – Printer’s Marked Copy 1: Pages 1-171
- 75:6 The Malloreon II – King of the Murgos – Printer’s Marked Copy 2: Pages 172-333

**BOX 76 The Malloreon 6 – II King of the Murgos 3 to III Demon Lord of
Karanda 1**

- 76:1 The Malloreon II – King of the Murgos – Printer’s Marked Copy 3: Pages 334-485
- 76:2 The Malloreon II – King of the Murgos – Page Proofs 1: Pages 1-220
- 76:3 The Malloreon II – King of the Murgos – Page Proofs 2: Pages 221-456
- 76:4 The Malloreon III – Demon Lord of Karanda – Maps
- 76:5 The Malloreon III – Demon Lord of Karanda – Holograph 1: Pages 1-111
- 76:6 The Malloreon III – Demon Lord of Karanda – Holograph 2: Pages 111-243
- 76:7 The Malloreon III – Demon Lord of Karanda – Holograph 3: Pages 242-353
- 76:8 The Malloreon III – Demon Lord of Karanda – Holograph 4: Pages 346-457

BOX 77 The Malloreon 7 – III Demon Lord of Karanda 2

- 77:1 The Malloreon III – Demon Lord of Karanda – Typescript Yellow 1: Pages 1-110
[letter from editor]
- 77:2 The Malloreon III – Demon Lord of Karanda – Typescript 2: Pages 111-241
- 77:3 The Malloreon III – Demon Lord of Karanda – Typescript Yellow 3: Pages 242-345 [2
letters to editor]
- 77:4 The Malloreon III – Demon Lord of Karanda – Typescript Yellow 4: Pages 346-444 [2
letters to editors]
- 77:5 The Malloreon III – Demon Lord of Karanda – Printout with Edits 1: Pages 1-204
- 77:6 The Malloreon III – Demon Lord of Karanda – Printout with Edits 2: Pages 205-446

**BOX 78 The Malloreon 8 – III Demon Lord of Karanda 3 to IV Sorceress of
Darshiva 1**

- 78:1 The Malloreon III – Demon Lord of Karanda – Book Proofs 1: Pages 1-209
- 78:2 The Malloreon III – Demon Lord of Karanda – Book Proofs 2: Pages 210-424
- 78:3 The Malloreon IV – Sorceress of Darshiva – Artwork
- 78:4 The Malloreon IV – Sorceress of Darshiva – Maps
- 78:5 The Malloreon IV – Sorceress of Darshiva – Outline [letter to Del Rey]
- 78:6 The Malloreon IV – Sorceress of Darshiva – Holograph 1: Pages 1-199

- 78:7 The Malloreon IV – Sorceress of Darshiva – Holograph 2: Pages 200-429
78:8 The Malloreon IV – Sorceress of Darshiva – Revisions [letters between Del Rey]
78:9 The Malloreon IV – Sorceress of Darshiva – Printout with Edits 1: Pages 1-199

BOX 79 The Malloreon 9 – IV Sorceress of Darshiva 2

- 79:1 The Malloreon IV – Sorceress of Darshiva – Printout with Edits 2: Pages 200-424
79:2 The Malloreon IV – Sorceress of Darshiva – Printout “My Copy” 1: Pages 1-164
79:3 The Malloreon IV – Sorceress of Darshiva – Printout “My Copy” 2: Pages 165-285
79:4 The Malloreon IV – Sorceress of Darshiva – Printout “My Copy” 3: Pages 286-423
[letter to Del Rey]
79:5 The Malloreon IV – Sorceress of Darshiva – Galley Proofs 1: Pages 1-209
79:6 The Malloreon IV – Sorceress of Darshiva – Galley Proofs 2: Pages 210-408

BOX 80 The Malloreon 10 – IV Sorceress of Darshiva 3 to V Seeress of Kell 1

- 80:1 The Malloreon IV – Sorceress of Darshiva – Italian Cut: Pages 1-403 [letter from publisher]
80:2 The Malloreon V – Seeress of Kell – Correspondence
80:3 The Malloreon V – Seeress of Kell – Artwork
80:4 The Malloreon V – Seeress of Kell – Maps
80:5 The Malloreon V – Seeress of Kell – Outline
80:6 The Malloreon V – Seeress of Kell – Holograph 1: Pages 1-206 [2 letter to agent/publisher]
80:7 The Malloreon V – Seeress of Kell – Holograph 2: Pages 207-372
80:8 The Malloreon V – Seeress of Kell – Holograph 3: Pages 372-506
80:9 The Malloreon V – Seeress of Kell – Revisions, Typescript and Holograph
80:10 The Malloreon V – Seeress of Kell – Printout with Corrections 1: Pages 1-175

BOX 81 The Malloreon 11 – V Seeress of Kell 2

- 81:1 The Malloreon V – Seeress of Kell – Printout with Corrections 2: Pages 176-332
81:2 The Malloreon V – Seeress of Kell – Printout with Corrections 3: Pages 333-489
81:3 The Malloreon V – Seeress of Kell – Printout, Final Corrected 1: Pages 1-245 [3 letters to editor]
81:4 The Malloreon V – Seeress of Kell – Printout, Final Corrected 2: Pages 247-488 [5 letters to editor/agent]
81:5 The Malloreon V – Seeress of Kell – Printer’s Copy 1: Pages 1-176

BOX 82 The Malloreon 12 – V Seeress of Kell 3

- 82:1 The Malloreon V – Seeress of Kell – Printer’s Copy 2: Pages 176-355
- 82:2 The Malloreon V – Seeress of Kell – Printer’s Copy 3: Pages 355-489
- 82:3 The Malloreon V – Seeress of Kell – Galley Proofs Bantam: Pages 1-431 [letter between]
- 82:4 The Malloreon V – Seeress of Kell – Galley Proofs U.S. Ballantine 1: Pages 1-208
- 82:5 The Malloreon V – Seeress of Kell – Galley Proofs U.S. Ballantine 2: Pages 209-400
- 82:6 The Malloreon V – Seeress of Kell – Italian Cut: Pages 1-365
- 82:7 The Malloreon V – Seeress of Kell – Italian Cut, Miscellaneous

BOX 83 Polgara the Sorceress 1

- 83:1 Polgara the Sorceress – Correspondence
- 83:2 Polgara the Sorceress – Artwork
- 83:3 Polgara the Sorceress – Maps
- 83:4 Polgara the Sorceress – Notes and Outlines
- 83:5 Polgara the Sorceress – Holograph 1: Pages 386-575
- 83:6 Polgara the Sorceress – Holograph 2: Pages 576-748
- 83:7 Polgara the Sorceress I – Holograph and Typescript and Photocopy 1: Pages 1-100
- 83:8 Polgara the Sorceress II – Holograph and Photocopy 2: Pages 100A-214
- 83:9 Polgara the Sorceress I & II – Typescript: Pages 1-221
- 83:10 Polgara the Sorceress I – Revised Typescript 1: Pages 1-99
- 83:11 Polgara the Sorceress II – Typescript 2: Pages 100-222

BOX 84 Polgara the Sorceress 2

- 84:1 Polgara the Sorceress III – Holograph and Photocopy: Pages 223-314
- 84:2 Polgara the Sorceress III – Printout “First Submission”: Pages 223-328 [2 letters to editor]
- 84:3 Polgara the Sorceress III – Printout “Semi-Final”: Pages 222-328 (Incomplete) [letter to editor]
- 84:4 Polgara the Sorceress IV – Holograph and Photocopy: Pages 328-436
- 84:5 Polgara the Sorceress IV – Revised Printout: Pages 329-448 (Incomplete)
- 84:6 Polgara the Sorceress V – Holograph with Corrections: Pages 447-551
- 84:7 Polgara the Sorceress V – Printout “First Submission”: Pages 449-571 (Incomplete)
- 84:8 Polgara the Sorceress VI – Holograph and Photocopy: Pages 572-679
- 84:9 Polgara the Sorceress VI – Printout “First Submission”: Pages 572-687 (Incomplete) [letter to editor]
- 84:10 Polgara the Sorceress VI – Printout with Corrections and Copies: Pages 688-870

BOX 85 Polgara the Sorceress 3

- 85:1 Polgara the Sorceress VII – Holograph and Photocopy: Pages 688-857
- 85:2 Polgara the Sorceress VII & Epilogue – Printout “First Submission”: Pages 723-906
- 85:3 Polgara the Sorceress Vol. I – Printout “In-House” 1: Pages 1-232
- 85:4 Polgara the Sorceress Vol. I – Printout “In-House” 2: Pages 233-480
- 85:5 Polgara the Sorceress Vol. I – Printout “Final” 1: Pages 1-202

BOX 86 Polgara the Sorceress 4

- 86:1 Polgara the Sorceress Vol. I – Printout “Final” 2: Pages 203-438
- 86:2 Polgara the Sorceress Vol. II – Printout “In-House” 1: Pages 481-696
- 86:3 Polgara the Sorceress Vol. II – Printout “In-House” 2: Pages 697-904
- 86:4 Polgara the Sorceress Vol. II – Printout “Final” 1: Pages 439-671
- 86:5 Polgara the Sorceress Vol. II – Printout “Final” 2: Pages 672-903

BOX 87 Polgara the Sorceress 5

- 87:1 Polgara the Sorceress I & II – Corrections
- 87:2 Polgara the Sorceress – Gallery Proofs Ballantine: Pages 509-756
- 87:3 Polgara the Sorceress – Page Proofs HarperCollins: Pages 1-337
- 87:4 Polgara the Sorceress – Page Proofs HarperCollins: Pages 338-695
- 87:5 Polgara the Sorceress – Proof Corrections [letters]

BOX 88 The Redemption of Althalus 1

- 88:1 The Redemption of Althalus – Correspondence
- 88:2 The Redemption of Althalus – Correspondence, Bids, Draft Contracts
- 88:3 The Redemption of Althalus – Artwork
- 88:4 The Redemption of Althalus – Chart and Maps
- 88:5 The Redemption of Althalus – Floppies
- 88:6 The Redemption of Althalus – Maps, Dedication, Word Counts [letters]
- 88:7 The Redemption of Althalus – Notes and Background, Maps
- 88:8 The Redemption of Althalus – Synopsis [4 letters to publisher/editor]
- 88:9 The Redemption of Althalus – Preliminary Studies – Holograph and Printout
- 88:10 The Redemption of Althalus – Publicity
- 88:11 The Redemption of Althalus I – Holograph and some Copies 1: Pages 1-113
- 88:12 The Redemption of Althalus II – Holograph and some Copies 2: Pages 114-274
- 88:13 The Redemption of Althalus III – Holograph and some Copies 3: Pages 273-382

BOX 89 The Redemption of Althalus 2

- 89:1 The Redemption of Althalus IV – Holograph with Photocopies: Pages 383-495
- 89:2 The Redemption of Althalus V – Holograph with Photocopies: Pages 498-612
- 89:3 The Redemption of Althalus VI – Holograph with Photocopies: Pages 620-708
- 89:4 The Redemption of Althalus VII – Holograph with Photocopies: Pages 714-850
- 89:5 The Redemption of Althalus Vol. I – Copy “Mine” 1: Pages 1-230
- 89:6 The Redemption of Althalus Vol. II – Copy “Mine” 2: Pages 231-470
- 89:7 The Redemption of Althalus Vol. II – Copy “Mine” 1: Pages 471-688

BOX 90 The Redemption of Althalus 3

- 90:1 The Redemption of Althalus Vol. II – Copy “Mine” 2: Pages 689-928
- 90:2 The Redemption of Althalus Vol. I – Printout Copy “Leigh’s” 1: Pages 1-247
- 90:3 The Redemption of Althalus Vol. I – Printout Copy “Leigh’s” 2: Pages 248-470
- 90:4 The Redemption of Althalus Vol. II – Printout Copy “Leigh’s” 1: Pages 471-645
- 90:5 The Redemption of Althalus Vol. II – Printout Copy “Leigh’s” 2: Pages 646-928

BOX 91 The Redemption of Althalus 4

- 91:1 The Redemption of Althalus I & II – Pages Proofs: Pages 1-210
- 91:2 The Redemption of Althalus III & IV – Page Proofs: Pages 211-404
- 91:3 The Redemption of Althalus V& VI – Page Proofs: Pages 405-610
- 91:4 The Redemption of Althalus VII & Epilogue – Page Proofs: Pages 611-726
- 91:5 The Redemption of Althalus – Page Proofs, Corrections Only
- 91:6 The Redemption of Althalus – Galley Proofs U.K. 1: Pages 1-364 [letters]
- 91:7 The Redemption of Althalus – Galley Proofs U.K. 2: Pages 365-694

BOX 92 Regina’s Song 1

- 92:1 Regina’s Song – Correspondence
- 92:2 Regina’s Song – Maps
- 92:3 Regina’s Song – Maps, Outline, Exhibit, Soundtrack “Mine”
- 92:4 Regina’s Song – Maps, Outline, Exhibit, Soundtrack “Leigh’s Copy”
- 92:5 Regina’s Song – Notes and Background
- 92:6 Regina’s Song – Notes, Whitman/Blake Connection, College Notes
- 92:7 Regina’s Song – Outline, Plot Book, Characters
- 92:8 Regina’s Song – Holograph, Copies, Printout 1: Pages 1-204

- 92:9 Regina's Song – Holograph, Printout 2: Pages 213-298
92:10 Regina's Song – Holograph 3: Pages 302-395
92:11 Regina's Song – Holograph 4: Pages 393-536

BOX 93 Regina's Song 2

- 93:1 Regina's Song – Typescript In-House Revisions: Pages 1-390 (Incomplete)
93:2 Regina's Song – Holograph and Printout Corrections
93:3 Regina's Song – Printout Copy with Corrections "Leigh's Copy" 1: Pages 213-301
[letter to editor]
93:4 Regina's Song – Printout Copy with Corrections "Leigh's Copy" 2: Pages 302-392
[letter to editor]
93:5 Regina's Song – Printout with "Final Corrections": Pages 1-206
93:6 Regina's Song – Printout with In-House Revisions: Pages 375-534
93:7 Regina's Song – Corrections [3 letters to editor]
93:8 Regina's Song – Printout In-House with Editorial Revisions 1: Pages 1-234

BOX 94 Regina's Song 3

- 94:1 Regina's Song – Printout In-House with Editorial Revisions 2: Pages 235-521
94:2 Regina's Song – Galley Proofs with Corrections 1: Pages 1-199 [letter to editor]
94:3 Regina's Song – Galley Proofs with Corrections 2: Pages 200-374
94:4 Regina's Song – Galley Proof Printouts 1: Pages 1-229
94:5 Regina's Song – Galley Proof Printouts 2: Pages 230-408

BOX 95 Regina's Song 4

- 95:1 Regina's Song – Galley Proofs "Dum Dum's" 1: Pages 1-271 (Incomplete)
95:2 Regina's Song – Galley Proofs "Dum Dum's" 2: Pages 272-491 (Incomplete)
95:3 Regina's Song – Galley Proofs "Original" In-House 1: Pages 1-202
95:4 Regina's Song – Galley Proofs "Original" In-House 2: Pages 203-408
95:5 Regina's Song – Galley Proofs, Original with Corrections: Pages 375-521

BOX 96 Regina's Song 5

- 96:1 Regina's Song – Printout "Leigh's Copy": Pages 1-212
96:2 Regina's Song – Copy "Leigh's Final": Pages 1-267
96:3 Regina's Song – Copy "Leigh's Final": Pages 268-521

- 96:4 Regina's Song – Page Proofs Ballantine 1: Pages 1-206 (Incomplete) [letter from publisher]
96:5 Regina's Song – Page Proofs Ballantine 2: Pages 207-423

BOX 97 The Rivan Codex 1

- 97:1 The Rivan Codex – Correspondence and Footnotes
97:2 The Rivan Codex – Artwork: Maps and Drawings
97:3 The Rivan Codex – Contract, Ballantine 10/7/97 (initialed but unsigned)
97:4 The Rivan Codex – Floppies
97:5 The Rivan Codex – Notes
97:6 The Rivan Codex – Revisions, Footnotes: Holograph and Printout and Copies [letters]
97:7 The Rivan Codex – Printout with Holograph Copies 1: Pages 1-183
97:8 The Rivan Codex – Printout with Holograph Copies 2: Pages 184-347

BOX 98 The Rivan Codex 2

- 98:1 The Rivan Codex – Printout 1: Pages 1-171 [letters from editor]
98:2 The Rivan Codex – Printout 2: Pages 172-409
98:3 The Rivan Codex – Printout II 1: Pages 1-185
98:4 The Rivan Codex – Printout II 2: Pages 186-396
98:5 The Rivan Codex – Printout with Corrections 1: Pages 1-189

BOX 99 The Rivan Codex 3

- 99:1 The Rivan Codex – Printout with Corrections 2: Pages 190-372
99:2 The Rivan Codex – Page Proofs U.K. 1: Pages 1-200
99:3 The Rivan Codex – Page Proofs U.K. 2: Pages 201-394

BOX 100 The Tamuli 1 – I Domes of Fire 1

- 100:1 The Tamuli – Correspondence
100:2 The Tamuli – Maps
100:3 The Tamuli – Notes
100:4 The Tamuli I – Domes of Fire – Artwork
100:5 The Tamuli I – Domes of Fire – Audio Version
100:6 The Tamuli I – Domes of Fire – Floppies
100:7 The Tamuli I – Domes of Fire I – Holograph with Corrections: Pages 1-130

100:8 The Tamuli I – Domes of Fire II – Holograph with Corrections: Pages 131-312
100:9 The Tamuli I – Domes of Fire III – Holograph with Corrections: Pages 313-481
100:10 The Tamuli I – Domes of Fire IV – Holograph with Corrections: Pages 482-621
100:11 The Tamuli I – Domes of Fire I – Revisions [4 letters]
100:12 The Tamuli I – Domes of Fire I – Printout: Pages 1-124

BOX 101 The Tamuli 2 – I Domes of Fire 2

101:1 The Tamuli I – Domes of Fire I – Printout Corrected: Pages 8-123 [5 letters]
101:2 The Tamuli I – Domes of Fire I – Printout Interim Final Corrected: Pages 1-124
101:3 The Tamuli I – Domes of Fire II – Printout Corrected: Pages 124-303
101:4 The Tamuli I – Domes of Fire II – Revisions: Pages 125-303 [5 letters]
101:5 The Tamuli I – Domes of Fire III – Printout: Pages 304-465 [3 letters]
101:6 The Tamuli I – Domes of Fire III – Printout Revised: Pages 304-468 [4 letters]
101:7 The Tamuli I – Domes of Fire IV – Printout Corrected: Pages 469-612 [4 letters]

BOX 102 The Tamuli 3 – I Domes of Fire 3

102:1 The Tamuli I – Domes of Fire IV – Printout with Corrections: Pages 469-612
102:2 The Tamuli I – Domes of Fire – Printout Final Edited 1: Pages 1-174 [4 letters to agent/editor]
102:3 The Tamuli I – Domes of Fire – Printout Final Edited 2: Pages 175-401
102:4 The Tamuli I – Domes of Fire – Printout Final Edited 3: Pages 402-600
102:5 The Tamuli I – Domes of Fire – Final Revised Copy 1: Pages 1-251 [4 letters]

BOX 103 The Tamuli 4 – I Domes of Fire 4

103:1 The Tamuli I – Domes of Fire – Final Revised Copy 2: Pages 252-443
103:2 The Tamuli I – Domes of Fire – Final Revised Copy 3: Pages 444-601
103:3 The Tamuli I – Domes of Fire – Galley Proofs U.S. 1: Pages 1-246
103:4 The Tamuli I – Domes of Fire – Galley Proofs U.S. 2: Pages 247-485
103:5 The Tamuli I – Domes of Fire – Abridged Script for Audio Version with Tape [2 letters]

BOX 104 The Tamuli 5 – I Domes of Fire 5 to II The Shining Ones 1

104:1 The Tamuli I – Domes of Fire – British Abridged Script with Pronunciation Tape [4 letters]
104:2 The Tamuli I – Domes of Fire – Italian Cut [letter from publisher]

- 104:3 The Tamuli II – The Shining Ones – Artwork
- 104:4 The Tamuli II – The Shining Ones – Floppy Disc
- 104:5 The Tamuli II – The Shining Ones – Preliminary Studies, Types and Holograph [12 letters]
- 104:6 The Tamuli II – The Shining Ones I – Holograph 1: Pages 1-210
- 104:7 The Tamuli II – The Shining Ones II – Holograph 2: Pages 208-408
- 104:8 The Tamuli II – The Shining Ones III – Holograph 3: Pages 402-613

BOX 105 The Tamuli 6 – II The Shining Ones 2

- 105:1 The Tamuli II – The Shining Ones – Revisions [2 letters]
- 105:2 The Tamuli II – The Shining Ones III – Holograph Revised and Discarded
- 105:3 The Tamuli II – The Shining Ones – Typescript First 1: Pages 1-225
- 105:4 The Tamuli II – The Shining Ones – Typescript First 2: Pages 226-462
- 105:5 The Tamuli II – The Shining Ones – Typescript First 3: Pages 463-613
- 105:6 The Tamuli II – The Shining Ones – Typescript Final 1: Pages 1-207

BOX 106 The Tamuli 7 – II The Shining Ones 3

- 106:1 The Tamuli II – The Shining Ones – Typescript Final 2: Pages 208-402
- 106:2 The Tamuli II – The Shining Ones – Typescript final 3: Pages 403-614
- 106:3 The Tamuli II – The Shining Ones – Proof Final 1: Pages 1-207
- 106:4 The Tamuli II – The Shining Ones – Proof Final 2: Pages 208-402
- 106:5 The Tamuli II – The Shining Ones – Proof Final 3: Pages 403-616

BOX 107 The Tamuli 8 – II The Shining Ones 4

- 107:1 The Tamuli II – The Shining Ones – Galley Proofs U.S. Del Rey 1: Pages 1-218 [2 letters]
- 107:2 The Tamuli II – The Shining Ones – Galley Proofs U.S. Del Rey 2: Pages 219-471
- 107:3 The Tamuli II – The Shining Ones – Galley Proofs U.K. HarperCollins: Pages 1-474
- 107:4 The Tamuli II – The Shining Ones – Script for Audio Random House, Tape
- 107:5 The Tamuli II – The Shining Ones – Italian Cut [2 letters]

BOX 108 The Tamuli 9 – III The Hidden City 1

- 108:1 The Tamuli III – The Hidden City – Artwork
- 108:2 The Tamuli III – The Hidden City – Floppies
- 108:3 The Tamuli III – The Hidden City – Notes, Page Count

- 108:4 The Tamuli III – The Hidden City – Outlines, Revisions
- 108:5 The Tamuli III – The Hidden City – Holograph 1: Pages 1-202
- 108:6 The Tamuli III – The Hidden City – Holograph 2: Pages 203-360
- 108:7 The Tamuli III – The Hidden City – Holograph 3: Pages 366-605
- 108:8 The Tamuli III – The Hidden City – Holograph with Corrections: Pages 369-488
- 108:9 The Tamuli III – The Hidden City – Typescript First with Corrections 1: Pages 1-206

BOX 109 The Tamuli 10 – III The Hidden City 2

- 109:1 The Tamuli III – The Hidden City – Typescript First with Corrections 2: Pages 207-368
- 109:2 The Tamuli III – The Hidden City – Typescript First with Corrections 3: Pages 366-621
- 109:3 The Tamuli III – The Hidden City – Editor’s Copy with Corrections 1: Pages 1-206 [letter from editor]
- 109:4 The Tamuli III – The Hidden City – Editor’s Copy with Corrections 2: Pages 207-367
- 109:5 The Tamuli III – The Hidden City – Revisions 1 [2 letters]
- 109:6 The Tamuli III – The Hidden City – Revisions 2 [letter to editor]
- 109:7 The Tamuli III – The Hidden City – Semi-Final Copy 1: Pages 1-204

BOX 110 The Tamuli 11 – III The Hidden City 3

- 110:1 The Tamuli III – The Hidden City – Semi-Final Copy 2: Pages 205-365
- 110:2 The Tamuli III – The Hidden City – Semi-Final Copy 3: Pages 366-620
- 110:3 The Tamuli III – The Hidden City – Final Editing
- 110:4 The Tamuli III – The Hidden City – Printout Final 1: Pages 1-204 [5 letters]
- 110:5 The Tamuli III – The Hidden City – Printout Final 2: Pages 205-365
- 110:6 The Tamuli III – The Hidden City – Printout Final 3: Pages 366-621

Archives Map Case Drawer 2 – Edding’s Maps