ARA PACIS / CHARLES RHYNE PAPERS

Provenance: The Ara Pacis / Charles Rhyne Papers were a gift of Barbara Rhyne.

Ownership: Reed College owns the Ara Pacis / Charles Rhyne Papers.

Access: Please contact the Special Collections Librarian at Reed College for access to the Papers.

Size: The Ara Pacis / Charles Rhyne Papers consist of thirteen manuscript boxes, or 6.5 linear feet.

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Descriptive Note

Charles Rhyne, Reed art professor from 1960 to 1997, created a website about the Ara Pacis Augustae, the altar to peace, a carved stone monument situated in the Field of Mars in Rome. The website boasts numerous excellent photographs of the Ara Pacis taken by Rhyne and a large bibliography of scholarship about it.

Since Professor Rhyne’s death in 2013, the website has been taken on by Reed College. These papers are the supporting documentation for the massive annotated bibliography associated with the Ara Pacis website. Professor Rhyne’s more personal papers reside in a separate collection as the Charles Rhyne Papers.

Scope and Content

These papers are arranged in a single alphabetical sequence. They are primarily photocopies of articles, parts of books, conference proceedings, and printouts from the web about the Ara Pacis. They range from 1872 through 2012. A great many of the papers are covered with notes in Rhyne’s handwriting. They show his research methods and thought progression about the many areas of interest to him surrounding this monument, including its history, conservation, alterations, housing, interpretations, and the politics involved with the current museum designed by Richard Meier in which the altar lives. A few other files deal with associated bodies such as archives and scholars on this topic.
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