BIFFORD AND MORT PAPERS

Provenance: The Binford and Mort Papers were a gift of Janet Walker Binford.

Ownership: Reed College owns the Binford and Mort Papers.

Access: Please contact the Special Collections Librarian at Reed College for access to the Papers.

Size: The Binford and Mort Papers consist of two manuscript boxes and one oversize folio enclosure, or 1 linear foot.

Processed by: Mark Kuestner and student Natan Diacon-Furtado

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Biographical Note

Janet Walker Binford (1911-1992) graduated from Reed College in 1936. She married Thomas Peter Binford, owner of Binford & Mort, Publisher of Northwest Books. The firm had its beginnings in 1892 under the name Metropolitan Printing with Peter and Maurice Binford, brothers, starting it in Portland, Oregon. Binford and Mort has a variant spelling of: “Binfords and Mort”.

Scope and Content

The Binford and Mort Papers consist of art and photographs used for their publications, with a significant number of photographs of Native Americans of the Pacific Northwest. In addition to these photographs, there is a range of correspondence, both professional and personal, along with various over-sized publicity pamphlets and flyers.

Box Index

BOX 1 – Artworks, Writings, Correspondence, Photos

Folder 1:1: Artworks
   Dedman House, in black and white
   Monk writing letters, in color
Folder 1:2: Artworks II
   Mt. Hood by Harry Bortels, painting on a photograph
   Drawing of a vase by Marjorie Englehart
   “I am an American,” Starline Corp. Promotion, lithograph
   “Essay on Reed” by Janet Binford
   Thomas Binford, death announcement

Folder 1:3: Correspondence, Miscellaneous
   Note to Sylvia from Alfred Powers, August 10, 1960
   Scio State Bank, Clippings in folder
   Mr. Moore’s letter in regards to selling Binford and Mort
   Scio State Bank in regard to selling Binford and Mort

Folder 1:4: Diaries, Articles, Miscellaneous
   Diary of Peter Binford, Tom’s Father
   New Years Greeting Card
   Clippings, five pieces

Folder 1:5: Illustrations, Miscellaneous
   Flower vase by Van Gogh, print
   “A hole is to crawl through”, clipping
   Canadian Imperial Bank of Commerce, ad
   “A computer is baby-sitting these young trees”, ad
   Old man under a staircase, sepia-tone print
   Puget Island Ferry, 1951, map
   Test pressing booklet: photos of Mt. Hood and the Columbia River Basin
   Boat Building, Green on Tan, prints
   Ranch living, 30 cardstock prints
   San Francisco Cable Car, news clipping
   “The American National Game of Baseball”, print
   Sample Pages, “The National Parks of the West”
   Olympic National Park, map
   “The Whale Fishery”, print
   “Surrender of General Burgoyne at Saratoga”, print
   “Clipper Ship Nightingale”, print

Folder 1:6: Labels from Binford rare books
   Packet of labels

Folder 1:7: Photographs, Miscellaneous
   Draft ‘paste up’ copy with NW images
   Photo of flower, Laxifolium
Folder 1:8: Photographs, “Linda’s Indian House” and “Come to our Salmon Feast,” books published by Binford and Mort (Note: all photos have suggested placement in book(s) written on the back)
“Linda recovers her fairy doll from 9 year olds”
“Martha Ferguson McKeowan”
“Preston Munkers”
“Martha and Chief Tommy in Native and Prairie costumes”
“Little Boy Cousin in Pan of Water”
“Many Heads of Large Salmon Hung up to Dry”
“Teepee poles in the Woods”
“Women and baby in front of teepee”
“Dinner in Centerville, 1958”
“Lacing Linda into her skim”
“Courting dance”
“Air view of the Whitman National Monument”
“Men in native gear, Yakima Tribe, 1951”
“Boys with artifacts”
“Little chief boy ‘Good Bye – we’re glad you came to our Salmon Feast’”
“Traditional Dance”
“Two girls at salmon feast with food”
“War dance winners, 1951”
“Tom Frank Yallup, his daughter, chief Thompson and Mrs. Thompson at the front of the rededicated treaty pole, April 1951”
“The little chiefs (for endpaper)”
“Little chiefs watching courting dance”
“Grandfather and child holding fish”
“Chief Thompson and Max Boise make a net”
“Chief Thompson and Black Braids making Chief and Mrs. Chief dolls”
“Eagle feather headdress of Chief Tommy Thompson and peace pipe smoked by Lewis and Clark on their stop towards the pacific”
“Cooking salmon on an open fire”
“Chief Thompson holding his power stick”
“Catching a salmon in the falls”
“Banging the big drum”
“Cutting fish”
“Chief Thompson, his wife and children behind his old home”
“Linda in her bag”
“Linda and her mother in front of teepee”
“Chief Thompson, sub-chief Thompson, his wife, Black Braids and Martha at Hanley nursing home in Hood River, reading mail from school children in Maryland”
“The north side of the Celilo long house during a salmon feast”
“Man and Child”
“Circle dance for endpaper”
“Flora and Linda very happy”
“Chief Thompson thanks the almighty”
“Henry making net, Black Braids watching”
“Old Celilo, people coming to longhouse for feast”
“Come to our salmon feast, for jacket?”
“Man in front of house”
“The Dam, Chief Thompson with Lewis and Clark Pipe”, End-sheet demo
“Archie McKeowan (photographer of set) with young doe”
“Flora and baby on the porch of chief’s old home at Celilo”
“Linda on the Blanket”
“Woman holding child”
“Roof of the longhouse”
“Women fixing food”
“Chief Thompson at a salmon feast”
“Boys and drums”
“Chief Thompson, and women pouring tea”
“Salmon heads drying”
“Archie McKeowan with young doe”, large copy
“Family treasures of the mid Columbia”
“Henry Thompson, Chief’s son, fishing”
“Chief Thompson walking by women and food”
“Family treasure of the mid Columbia”, large copy
“The very young maidens”
“Warriors line up to dance”
“Dance of the maiden”
“The war dance begins”
“Black Braids judges young warriors”
“Warriors close-up”
“Josephine Hasking, who lost her home in the backwater from dam”
“Dry eels being cut in strips”
“Group shot in chief’s longhouse”
“Papoose in a skim”
“Henry Thompson fixing to fish the dam”
“‘Linda,’ says the chief’s wife”
“Flora braiding Chief Thompson’s hair with strips of otter fur”
“Chief Thompson in gear”
“Wide shot of the falls, frontispiece”
“Flora Thompson making buck skin”
“Chief Thompson’s winter home”
“Family treasures”, photocopy
“West end of long house”
“Flora and Linda”
“Chief Thompson’s dry shack at Celilo Falls”
“Pi-a-toot ka-ke-a is Chief Tommy’s holy bird atop his la-wit, or prayer pole. It faces eastern sky, takes messages to great spirit”
“Chief Thompson holding his power stick”
“Flora Thompson and child with fish for feast”
“Man and a Salmon”
“Richard catches the first salmon of the year”
“Richard helps land the fish”
Catalog data of books in Reed library

Folder 1:9: Northwest Scenes
Letters of Anna Maria Lee, 10 pieces, photostats
Camp Harney photo
Steamboat Rock photo
Barry Faulkner painting “Who’s for a divide?” with description, 2 pieces, photostats
Prospector with Mule, drawing
“Birth of Oregon by Theodore Gegoux”, photostat of painting
“Photo of man for back of cover”
Clatsop County Historical Museum, photo
Hat styles, photostat
“Cooper Emigrant Train”, photostat of painting
Family Crest, “Pro, Pelle, Cutem”, photo
S.S. Beaver, photo
Log Cabin, photo
“Children not needing dental treatment”, layout page
“Celilo Falls”, layout page
Washington guide: Alexander’s blockhouse, Coupeville, photo
Old Fort Dalles medical headquarters building, 1929, photo
Book page
Narcissa Whitman House, book page
Theatre of Indian war, map
Book page from a title by Archibald McKinley
Hospital, Fort Klamath, photo
Birthplace of Isaac L. Stevens at Andover, Massachusetts, photostat
Vancouver Barracks, photostat
Markmen on the downstream face of Caulee Dam, photo
Fort, photostat
View of Fort Boisse on the Snake River, photostat
Inside view of Fort Boisee on the Snake River, photostat
“Felting and Hats – primitive forming of hats by bowing, from Butterworth, ‘Growth of Industrial Arts’ p.172”, photostat
“San Juan island, Washington – English Blockhouse” photo
Umpqua, book page
Dr. John McLoughlin house, photo
“Credit Wyoming Travel Agency”, photo
Boat, photo
“Cairn built by 1805 by Lewis and Clark party to produce salt, in seaside”, photo
Letter to Thomas Binford from McGraw-Hill Book Company
Tombstone of Howard Maupin, photo
Howard Maupin, photo
Howard Maupin’s grave, on the old Maupin homestead, photo
Oregon History sign, “Lost Praire”, photo
“House of the father of Oregon”, photo
Fort Vancouver, 1845, layout page
Home of Dr. John McLoughlin, Oregon City, layout page
Grave of F.N. Blanchet, photo
West Union Baptist Church, photo
Three Descendents of Lewis and Clark, photo
“Flag over fort”, illustration
Salmon fishing on the dam, photostat
Holladay’s hotel at Seaside, photo
Fort George from Astoria, photo
The Astor column at Astoria, Oregon, photo
Map published by Astoria Chamber of Commerce, copy of mimeograph page
Illustrated London News, Feb.10, 1849 article and drawing of Astoria, copy
Astor Column, photo
Woodman, photostat
“Robert Reed and a mink from his farm”, photo
First post office and customs house, Astoria, Oregon, photo
First Protestant church building on the Pacific Coast, photostat
“Man and Dog in car”, photo
“Mission St. Paul A Wallamet”, photostat
Aerial view of Oregon State College, photo
Lewis and Clarke’s Fort, news clipping
“S.W. Corner of First and Morrison”, photo
“Major Edward S. Farrow”, photocopy
“Outside view of fort Hall”, photocopy
Reconstructed Fort Clatsop, photo
“Sketches in North America and the Oregon territory, Henry James Warre”, photostat
Fort Clatsop, photo
Replica of Fort Clatsop, photo
Astoria, 1842, photocopy
Page mock-ups, 3
Cannon beach along the Northern Oregon Coast, photo
“Old Portage Road at Cascades in 1860”, torn page
“Rooster Rock, Columbia River”, torn page
“Cape Horn”, photocopy
Oregon City, 1845, transparency
Mandan Village, photocopy
Bridge and mansion, photocopy
Cannons, Canadian National Copyright, photo
Beaver statue, photo
“Plate XXIII,” blueprint for mill(?), photocopy
River and mill, photocopy
House plans, photocopy
St. Paul, Oregon, photo
Written rock, photo
First customs house, Oregon, photo
The site of Fort Clatsop, photo
“Chapter VIII”, photo
Hallala gap with trains, photo
Columbia Gorge at sundown, west of Hood River, photo
Gray Memorial Chapel, photo
Captain Hobert Gray’s Ship painting, photo
“The old Beaver”, photo
Wagon on Boat, print
Courthouse, Lakeview, Oregon, photo
Adobe houses, New Mexico, photo
“St. Louis was the base for Mauel Lisa’s extensive and colorful fur trade operations, print
Bridge of the Gods, photo
“Steamer Beaver, the first steamer on the Pacific, 1836”, print
“Mary E. Gerritse, 84, enjoys a ride in Paul Swigart’s miniature stage coach”, photo
Astoria, 1813, photostat
“Westward Ho”, painting photograph
“On the Oregon trail”, painting photograph
Devil’s Gate, Wyoming, photo
Astoria with old Fort George in background, photostat
“Jim Hill driving the spike”, photo
Covered bridge, photo
S. P. and S. train at Seaside, Oregon, photo
St. Thomas Episcopal Church Canyon City, Oregon, photo
Group in front of log cabin, photocopy
Old white house, photo
“Pulpit Rock”, Joseph Luxlello demonstrating how missionaries preached there in 1838, 1896, photo
Pioneer mothers memorial log cabin, 1930, photo
Log cabin, photocopy
Tools of the West, photostat
Burnby Bell, Astoria. “Proposed replica to be erected at original site”, plan copy
Fort Nez Perces, book page
Fort Vancouver, book page
The coming of the white man, book page
“Hudson’s Bay Co. port as it looked in 1860 (just before removal), Fort Vancouver”, photo
Old Ft. Dalles Medical Headquarters Building, photo
Fort Laramie, photostat
Whitman monument at Wailatpu, print
Close-up side of log cabin, photo
Bridge and island, sepia, 2 photos
Oregon City in 1845, book page
“Woman and child” showing the manner in which the heads of the children were flattened, Chinook” painting, photo
Cemetery, photo
Joaquin Miller photo
“Old Santa Fe Trail, 1899”, photostat
Clean shaven man with rifle and horse, photostat
Scruffy man with rifle and horse, photostat
Cartoon faces with hats, photostat
Boy with circular stone, photo
Reciprocating sawmill, 1810, drawing, photostat
U.S. presidents, negatives

BOX 2 - Publisher Catalogs - Scrapbook

Folder 2:1: Binford and Mort(s) publishers catalogs, 1954-1982 (scattered)
Catalogs, 22 pieces

Folder 2:2: Scrapbook, Photos, Letters
Baby book for Tom Binford, born 1914, scrapbook
Tom as child, photo
Tom’s mother with Tom as baby, 2 postcards
Letter from J.F. Hosch M.D, Redmond, Oregon
Baby Tom, mother and nurse, 2 postcards
Baby Tom and toy, photo
Baby Tom and mother, 7 photos

Folder 2:3: Fosters – Herb Grower’s Handbook and ephemera

Folder 2:4: Royal Botanic Gardens KEW plans (1946 and 1968)

BOX 3 - Miscellaneous Publications, Photos and Pamphlets (Oversize)
Barges on the river, print
Child by Alda Fourdam, 1950, photo
Indian Child, print of a pastel drawing
Mt. Shasta and Mt. Rainier, magazine page
Crater Lake, magazine page
Ladies Home Journal, July 1972, magazine page
Chinook Observer Visitor’s Guide, Long Beach, Washington, pamphlet
Indian burial canoe, print
Alaskan totemic design, magazine page
River and house details, print
Leslie’s Weekly Illustrated, New York, Nov. 24, 1900
Columbia River Hwy from Crown Point near Portland, print
“Keep Oregon green”, print
Pick your home at the beach, pamphlet
S.W. Washington Coast, historical map
Harper’s weekly, 1876-1880, 6 magazine issues