

BINFORD AND MORT PAPERS

- Provenance:** The Binford and Mort Papers were a gift of Janet Walker Binford.
- Ownership:** Reed College owns the Binford and Mort Papers.
- Access:** Please contact the Special Collections Librarian at Reed College for access to the Papers.
- Size:** The Binford and Mort Papers consist of two manuscript boxes and one oversize folio enclosure, or 1 linear foot.
- Processed by:** Mark Kuestner and student Natan Diacon-Furtado
- Date:** October 27, 2003 and June 29, 2009

Biographical Note

Janet Walker Binford (1911-1992) graduated from Reed College in 1936. She married Thomas Peter Binford, owner of Binford & Mort, Publisher of Northwest Books. The firm had its beginnings in 1892 under the name Metropolitan Printing with Peter and Maurice Binford, brothers, starting it in Portland, Oregon. Binford and Mort has a variant spelling of: “Binfords and Mort”.

Scope and Content

The Binford and Mort Papers consist of art and photographs used for their publications, with a significant number of photographs of Native Americans of the Pacific Northwest. In addition to these photographs, there is a range of correspondence, both professional and personal, along with various over-sized publicity pamphlets and flyers.

Box Index

BOX 1 – Artworks, Writings, Correspondence, Photos

Folder 1:1: Artworks

Dedman House, in black and white

Monk writing letters, in color

Folder 1:2: Artworks II

Mt. Hood by Harry Bortels, painting on a photograph
Drawing of a vase by Marjorie Englehart
“I am an American,” Starline Corp. Promotion, lithograph
“Essay on Reed” by Janet Binford
Thomas Binford, death announcement

Folder 1:3: Correspondence, Miscellaneous

Note to Sylvia from Alfred Powers, August 10, 1960
Scio State Bank, Clippings in folder
Mr. Moore’s letter in regards to selling Binford and Mort
Scio State Bank in regard to selling Binford and Mort

Folder 1:4: Diaries, Articles, Miscellaneous

Diary of Peter Binford, Tom’s Father
New Years Greeting Card
Clippings, five pieces

Folder 1:5: Illustrations, Miscellaneous

Flower vase by Van Gogh, print
“A hole is to crawl through”, clipping
Canadian Imperial Bank of Commerce, ad
“A computer is baby-sitting these young trees”, ad
Old man under a staircase, sepia-tone print
Puget Island Ferry, 1951, map
Test pressing booklet: photos of Mt. Hood and the Columbia River Basin 3
Boat Building, Green on Tan, prints
Ranch living, 30 cardstock prints
San Francisco Cable Car, news clipping
“The American National Game of Baseball”, print
Sample Pages, “The National Parks of the West”
Olympic National Park, map
“The Whale Fishery”, print
“Surrender of General Burgoyne at Saratoga”, print
“Clipper Ship Nightingale”, print

Folder 1:6: Labels from Binford rare books

Packet of labels

Folder 1:7: Photographs, Miscellaneous

Draft ‘paste up’ copy with NW images
Photo of flower, Laxifolium

Folder 1:8: Photographs, "Linda's Indian House" and "Come to our Salmon Feast," books published by Binford and Mort (Note: all photos have suggested placement in book(s) written on the back)

- "Linda recovers her fairy doll from 9 year olds"
- "Martha Ferguson McKeowan"
- "Preston Munkers"
- "Martha and Chief Tommy in Native and Prairie costumes"
- "Little Boy Cousin in Pan of Water"
- "Many Heads of Large Salmon Hung up to Dry"
- "Teepee poles in the Woods"
- "Women and baby in front of teepee"
- "Dinner in Centerville, 1958"
- "Lacing Linda into her skin"
- "Courting dance"
- "Air view of the Whitman National Monument"
- "Men in native gear, Yakima Tribe, 1951"
- "Boys with artifacts"
- "Little chief boy 'Good Bye – we're glad you came to our Salmon Feast'"
- "Traditional Dance"
- "Two girls at salmon feast with food"
- "War dance winners, 1951"
- "Tom Frank Yallup, his daughter, chief Thompson and Mrs. Thompson at the front of the rededicated treaty pole, April 1951"
- "The little chiefs (for endpaper)"
- "Little chiefs watching courting dance"
- "Grandfather and child holding fish"
- "Chief Thompson and Max Boise make a net"
- "Chief Thompson and Black Braids making Chief and Mrs. Chief dolls"
- "Eagle feather headdress of Chief Tommy Thompson and peace pipe smoked by Lewis and Clark on their stop towards the pacific"
- "Cooking salmon on an open fire"
- "Chief Thompson holding his power stick"
- "Catching a salmon in the falls"
- "Banging the big drum"
- "Cutting fish"
- "Chief Thompson, his wife and children behind his old home"
- "Linda in her bag"
- "Linda and her mother in front of teepee"
- "Chief Thompson, sub-chief Thompson, his wife, Black Braids and Martha at Hanley nursing home in Hood River, reading mail from school children in Maryland"
- "The north side of the Celilo long house during a salmon feast"
- "Man and Child"
- "Circle dance for endpaper"
- "Flora and Linda very happy"
- "Chief Thompson thanks the almighty"
- "Henry making net, Black Braids watching"

“Old Celilo, people coming to longhouse for feast”
 “Come to our salmon feast, for jacket?”
 “Man in front of house”
 “The Dam, Chief Thompson with Lewis and Clark Pipe”, End-sheet demo
 “Archie McKeowan (photographer of set) with young doe”
 “Flora and baby on the porch of chief’s old home at Celilo”
 “Linda on the Blanket”
 “Woman holding child”
 “Roof of the longhouse”
 “Women fixing food”
 “Chief Thompson at a salmon feast”
 “Boys and drums”
 “Chief Thompson, and women pouring tea”
 “Salmon heads drying”
 “Archie McKeowan with young doe”, large copy
 “Family treasures of the mid Columbia”
 “Henry Thompson, Chief’s son, fishing”
 “Chief Thompson walking by women and food”
 “Family treasure of the mid Columbia”, large copy
 “The very young maidens”
 “Warriors line up to dance”
 “Dance of the maiden”
 “The war dance begins”
 “Black Braids judges young warriors”
 “Warriors close-up”
 “Josephine Hasking, who lost her home in the backwater from dam”
 “Dry eels being cut in strips”
 “Group shot in chief’s longhouse”
 “Papoose in a skim”
 “Henry Thompson fixing to fish the dam”
 “‘Linda,’ says the chief’s wife”
 “Flora braiding Chief Thompson’s hair with strips of otter fur”
 “Chief Thompson in gear”
 “Wide shot of the falls, frontispiece”
 “Flora Thompson making buck skin”
 “Chief Thompson’s winter home”
 “Family treasures”, photocopy
 “West end of long house”
 “Flora and Linda”
 “Chief Thompson’s dry shack at Celilo Falls”
 “Pi-a-toot ka-ke-a is Chief Tommy’s holy bird atop his la-wit, or prayer pole. It faces
 eastern sky, takes messages to great spirit”
 “Chief Thompson holding his power stick”
 “Flora Thompson and child with fish for feast”
 “Man and a Salmon”
 “Richard catches the first salmon of the year”

“Richard helps land the fish”
Catalog data of books in Reed library

Folder 1:9: Northwest Scenes

Letters of Anna Maria Lee, 10 pieces, photostats
Camp Harney photo
Steamboat Rock photo
Barry Faulkner painting “Who’s for a divide?” with description, 2 pieces, photostats
Prospector with Mule, drawing
“Birth of Oregon by Theodore Gegoux”, photostat of painting
“Photo of man for back of cover”
Clatsop County Historical Museum, photo
Hat styles, photostat
“Cooper Emigrant Train”, photostat of painting
Family Crest, “Pro, Pelle, Cutem”, photo
S.S. Beaver, photo
Log Cabin, photo
“Children not needing dental treatment”, layout page
“Celilo Falls”, layout page
Washington guide: Alexander’s blockhouse, Coupeville, photo
Old Fort Dalles medical headquarters building, 1929, photo
Book page
Narcissa Whitman House, book page
Theatre of Indian war, map
Book page from a title by Archibald McKinley
Hospital, Fort Klamath, photo
Birthplace of Isaac L. Stevens at Andover, Massachusetts, photostat
Vancouver Barracks, photostat
Markmen on the downstream face of Caulee Dam, photo
Fort, photostat
View of Fort Boisse on the Snake River, photostat
Inside view of Fort Boisse on the Snake River, photostat
“Felting and Hats – primitive forming of hats by bowing, from Butterworth, ‘Growth of Industrial Arts’ p.172”, photostat
“San Juan island, Washington – English Blockhouse” photo
Umpqua, book page
Dr. John Mcloughlin house, photo
“Credit Wyoming Travel Agency”, photo
Boat, photo
“Cairn built by 1805 by Lewis and Clark party to produce salt, in seaside”, photo
Letter to Thomas Binford from McGraw-Hill Book Company
Tombstone of Howard Maupin, photo
Howard Maupin, photo
Howard Maupin’s grave, on the old Maupin homestead, photo
Oregon History sign, “Lost Praire”, photo
“House of the father of Oregon”, photo

Fort Vancouver, 1845, layout page
 Home of Dr. John McLoughlin, Oregon City, layout page
 Grave of F.N. Blanchet, photo
 West Union Baptist Church, photo
 Three Descendents of Lewis and Clark, photo
 "Flag over fort", illustration
 Salmon fishing on the dam, photostat
 Holladay's hotel at Seaside, photo
 Fort George from Astoria, photo
 The Astor column at Astoria, Oregon, photo
 Map published by Astoria Chamber of Commerce, copy of mimeograph page
Illustrated London News, Feb.10, 1849 article and drawing of Astoria, copy
 Astor Column, photo
 Woodsman, photostat
 "Robert Reed and a mink from his farm", photo
 First post office and customs house, Astoria, Oregon, photo
 First Protestant church building on the Pacific Coast, photostat
 "Man and Dog in car", photo
 "Mission St. Paul A Wallamet", photostat
 Aerial view of Oregon State College, photo
 Lewis and Clarke's Fort, news clipping
 "S.W. Corner of First and Morrison", photo
 "Major Edward S. Farrow", photocopy
 "Outside view of fort Hall", photocopy
 Reconstructed Fort Clatsop, photo
 "Sketches in North America and the Oregon territory, Henry James Warre", photostat
 Fort Clatsop, photo
 Replica of Fort Clatsop, photo
 Astoria, 1842, photocopy
 Page mock-ups, 3
 Cannon beach along the Northern Oregon Coast, photo
 "Old Portage Road at Cascades in 1860", torn page
 "Rooster Rock, Columbia River", torn page
 "Cape Horn", photocopy
 Oregon City, 1845, transparency
 Mandan Village, photocopy
 Bridge and mansion, photocopy
 Cannons, Canadian National Copyright, photo
 Beaver statue, photo
 "Plate XXIII," blueprint for mill(?), photocopy
 River and mill, photocopy
 House plans, photocopy
 St. Paul, Oregon, photo
 Written rock, photo
 First customs house, Oregon, photo
 The site of Fort Clatsop, photo

“Chapter VIII”, photo
 Hallala gap with trains, photo
 Columbia Gorge at sundown, west of Hood River, photo
 Gray Memorial Chapel, photo
 Captain Hobert Gray’s Ship painting, photo
 “The old Beaver”, photo
 Wagon on Boat, print
 Courthouse, Lakeview, Oregon, photo
 Adobe houses, New Mexico, photo
 “St. Louis was the base for Mauel Lisa’s extensive and colorful fur trade operations,
 print
 Bridge of the Gods, photo
 “Steamer Beaver, the first steamer on the Pacific, 1836”, print
 “Mary E. Gerritse, 84, enjoys a ride in Paul Swigart’s miniature stage coach”, photo
 Astoria, 1813, photostat
 “Westward Ho”, painting photograph
 “On the Oregon trail”, painting photograph
 Devil’s Gate, Wyoming, photo
 Astoria with old Fort George in background, photostat
 “Jim Hill driving the spike”, photo
 Covered bridge, photo
 S. P. and S. train at Seaside, Oregon, photo
 St. Thomas Episcopal Church Canyon City, Oregon, photo
 Group in front of log cabin, photocopy
 Old white house, photo
 “Pulpit Rock”, Joseph Luxlrello demonstrating how missionaries preached there in
 1838, 1896, photo
 Pioneer mothers memorial log cabin, 1930, photo
 Log cabin, photocopy
 Tools of the West, photostat
 Burnby Bell, Astoria. “Proposed replica to be erected at original site”, plan copy
 Fort Nez Perces, book page
 Fort Vancouver, book page
 The coming of the white man, book page
 “Hudson’s Bay Co. port as it looked in 1860 (just before removal), Fort
 Vancouver”, photo
 Old Ft. Dalles Medical Headquarters Building, photo
 Fort Laramie, photostat
 Whitman monument at Waiilatpu, print
 Close-up side of log cabin, photo
 Bridge and island, sepia, 2 photos
 Oregon City in 1845, book page
 “Woman and child” showing the manner in which the heads of the children were
 flattened, Chinook” painting, photo
 Cemetery, photo
 Joaquin Miller photo

“Old Santa Fe Trail, 1899”, photostat
Clean shaven man with rifle and horse, photostat
Scruffy man with rifle and horse, photostat
Cartoon faces with hats, photostat
Boy with circular stone, photo
Reciprocating sawmill, 1810, drawing, photostat
U.S. presidents, negatives

BOX 2 - Publisher Catalogs - Scrapbook

Folder 2:1: Binford and Mort(s) publishers catalogs, 1954 -1982 (scattered)
Catalogs, 22 pieces

Folder 2:2: Scrapbook, Photos, Letters
Baby book for Tom Binford, born 1914, scrapbook
Tom as child, photo
Tom’s mother with Tom as baby, 2 postcards
Letter from J.F. Hosch M.D, Redmond, Oregon
Baby Tom, mother and nurse, 2 postcards
Baby Tom and toy, photo
Baby Tom and mother, 7 photos

Folder 2:3: Fosters – Herb Grower’s Handbook and ephemera

Folder 2:4: Royal Botanic Gardens KEW plans (1946 and 1968)

BOX 3 - Miscellaneous Publications, Photos and Pamphlets (Oversize)

Barges on the river, print
Child by Alda Fourdam, 1950, photo
Indian Child, print of a pastel drawing
Mt. Shasta and Mt. Rainier, magazine page
Crater Lake, magazine page
Ladies Home Journal, July 1972, magazine page
Chinook Observer Visitor’s Guide, Long Beach, Washington, pamphlet
Indian burial canoe, print
Alaskan totemic design, magazine page
River and house details, print
Leslie’s Weekly Illustrated, New York, Nov. 24, 1900
Columbia River Hwy from Crown Point near Portland, print
“Keep Oregon green”, print
Pick your home at the beach, pamphlet
S.W. Washington Coast, historical map
Harper’s weekly, 1876-1880, 6 magazine issues