

## DICKEY PAPERS

### WILLIAM HOBART DICKEY PAPERS

- Provenance:** Purchase from the Dickey Estate; small amount from the Reed archives originally a gift of Robert Ian Scott '53; more materials given by Susan Tracz-Single, executor for Dickey's partner, Leonard Sanazaro, in 2016.
- Ownership:** Reed College owns the William Hobart Dickey Papers.
- Access:** Please consult the Special Collections Librarian at Reed College.
- Size:** The collection consists of 34 manuscript boxes, or 17 linear feet.
- Processed By:** Gay Walker; Caroline Reul
- Date:** February 2013; January 2017

### Biography

William Hobart Dickey (1928-1994) was born in Bellingham, Washington, to Paul Condit Dickey and Anne Hobart Dickey. He attended Reed College, graduating with a BA in 1951, earned his MA from Harvard in 1955, and was awarded an MFA in 1956 from the State University of Iowa. His first collection of poetry, *Of the Festivity*, was selected to be published in the Yale Series of Younger Poets in 1959. In that same year Dickey was awarded a Fulbright for study at Oxford University and married Shirley Marn (they divorced in 1973). He taught at Cornell and Denison universities before settling at San Francisco State University where he taught for almost 30 years. His poetry was widely published in magazines as well as in 15 books. Dickey set up his own press, the Senex Press, in San Francisco in 1989 and printed a handful of works by him and other poets. His partner for many years was Tommy Palmares and then Leonard Sanazaro, who was also his executor. His work received a large number of prestigious poetry prizes including the Juniper Prize, and he received creative writing fellowships and awards. He died from complications arising from surgeries.

### Scope and Content

The Dickey Papers contain his collected papers and writings from childhood scrapbooks through his teaching career, primarily at San Francisco State University for 35 years, and all his poetry. He was particularly interested in the use of computers and taught hyperpoetry, wrote many "hyperpoems," and kept abreast of the latest advances in that field for his own use and for teaching from at least 1983 on. Included are various iterations of file formats and backup technology encompassing the SyQuest tape cartridges, the 5 ¼" floppy disks, and the 3" floppies.

Dickey's published and unpublished work is represented in many versions along with the publishing history of each work.

## Box Index

### BOX 1 – Life 1

Accounting Manuscript Ledger (pre-computer)

Accounting Spreadsheets 1983

Accounting Spreadsheets 1984

Accounting Spreadsheets 1985

Accounting Spreadsheets 1986

Accounting Spreadsheets 1987-1988

AIDS – miscellaneous

Articles about William Dickey

Articles about William Dickey: Avena, Thomas and Christopher Hewitt “Tribute:

Remembering a Poet, William Dickey” (*Art & Understanding*, v.3:2, June/July 1994)

Articles about William Dickey: Marcus, Adrienne “William Dickey: Elegance and Eloquence”

Articles about William Dickey: Coover, Robert “The End of Books”

Artwork

Asilomar 43 – Curriculum Commission / Central California Council of Teachers of English 1993

### BOX 2 – Life 2

Autobiography – Fragment (only part completed)

Awards – General, Applications, Rules

Awards – American Academy of Arts and Letters

Awards – Bay Area Book Reviewers Association Book Award

Awards – California Association of Teachers of English – Award for Teaching Excellence

Awards – Juniper Prize for *The Rainbow Grocery*

Baby Books – Through High School

Biographical Information – Resume, etc.

Broadsides by Others : Burke, Clifford “Breakfast”; Gray, Don “Time for Four Years”

Calendar – 1994 hospital stay

Calendar / Schedule

California State University Arts Faculty Institute – Kirkwood 1990

Calligraphy by WD: “Book of Ecclesiastes, or The Preacher” in uncial; done at the State University of Iowa 1953

Catalog of items in the Dickey Collection; by Leonard Sanazaro

### BOX 3 – Life 3

Checks – 1978-1983

Childhood Scrapbook – Sketches, up to first appearance with Philip Whalen

Christmas Cards  
Clippings  
Computer Logs – 1985-1991 Expenses  
Conferences  
Copyright and Assignments  
Death – Sympathy Letters

#### **BOX 4 – Life 4**

Diaries – 1980/81 – 1985/86  
Diaries – 1986/87 – 1989/90  
Diaries – 1990/91 – 1993  
Dickey, Ann Hobart (Mother, photo)  
Dickey, Paul (Father, photo)  
Dicky, Paul (Father) – “The Story of John Macvicker” 2 (pp.175-312) 6/5/68

#### **BOX 5 – Life 5**

Floppies – Black Box 1, 2, 3 Backups 1987-1988  
Floppies – Computer Journal 11/1984  
Floppies – “Dick & Jane & Spot” (HyperPoem 1991, 2c.)  
Floppies – Journal 1986  
Floppies – Personal Correspondence June 1983 – May 1984  
Floppies – Personal Correspondence June 1984 – Dec. 1985

#### **BOX 6 – Life 6**

Floppies – Personal Correspondence 1986-1987  
Floppies – Personal Data  
Floppies – Poetry  
Floppies – Poetry Articles and Reviews 1983-1985  
Floppies – Poetry Software (Orfeus, Orphed)  
Floppies – Responses to Student Writings Spring – Fall 1983  
Floppies – Responses to Student Writings Spring – Fall 1984

#### **BOX 7 – Life 7**

Floppies – Responses to Student Writings Sprint – Fall 1985  
Floppies – SFSU Correspondence 7/84- 11/85  
Floppies – SFSU Courses, Texts, Grades 1984-1987  
Floppies – Student Papers 1986-1987  
Floppies – “Zenobia, Queen of Palmyra” (Hyperpoem 1991)  
Floppies Hard – Hyperpoetry (and Students’ Work)

## **BOX 8 – Life 8**

Floppies Hard – Plastic Boxes 1, 4, 5  
Floppies Hard – Small White Disk Boxes 2, 2A, 2B, 3, 3A  
Floppies SyQuest – Archives 1 & 2  
Floppies SyQuest – Archives 3

## **BOX 9 – Life 9**

Floppies SyQuest – Cirrusa 1 & 2  
Floppies SyQuest – Graphics and HScans  
Floppies SyQuest – HGraph  
Floppies SyQuest – Makbak A 1 & 2  
Floppies SyQuest – Makbak A 3 & 4

## **BOX 10 – Life 10**

Floppies SyQuest – Makbak B 1 & 2  
Floppies SyQuest – Makbak B 3 & 4  
Foothill Writers' Conference 1990/91  
Friends  
Friends – Rubin, Michael (Memorial Program)  
Gay and Lesbian Center – San Francisco Public Library  
Graduate Papers – “Exaggeration of Images...”  
Graduate Papers – Harvard University 1951-1952  
Graduate Papers – State University of Iowa “Chaucer’s Pardoner”; “Repetition and Association of Images”  
High School Diploma – Sedro-Woolley High School, Sedro-Woolley, Washington 1946  
High School Scrapbooks – 1942-1946 and Graduation

## **BOX 11 – Life 11**

Homes  
Income Tax Information and Data  
Interview – Ann Fields 1979  
Interview – Stephen Arkin 1979  
Introduction for WD readings (unknown author)  
Iowa Writers' Workshop – Golden Jubilee (WD read poems)  
License Plates – “Zeugma”  
Marriage – Shirley Marn 1959 – 1973  
Medical Records 1  
Medical Records 2

## **BOX 12 – Life 12**

Medical Records 3  
Menu Scrapbooks – Meals Served  
Miscellaneous Papers  
National Endowment for the Humanities (NEH)  
Notes  
Obituaries  
Passports and IDs  
Payments  
Photographs 1 – Miscellaneous Portraits  
Photographs 2 – San Francisco 1970s  
Photographs 3 – 1974  
Photographs 4 – Album 3 Nos. 1-3 1976-1977

## **BOX 13 – Life 13**

Photographs – Oversize Mid-1970s  
Photographs 5 – Album 3 Nos. 4-9 1940s-1978  
Photographs 6 – Album 2 Nos. 1-8 1977-1979  
Photographs 7 – Album 1 Nos. 1-6 1980-1981  
Photographs 8 – Album 1 Nos. 7-9 1981-1982  
Photographs 9 – 1985-1995  
Playbills Scrapbook

## **BOX 14 – Life 14**

Publications – Reviews and Lists  
Readings – Poetry by WD  
Reed College – Diploma B.A. 6/10/51  
Reed College – *Sallyport* 13:3 July 1951 Award of Class of 1921 Prize for Creative Work  
Reed College *Quest* – WD Reporter and News Editor 3/13/47 – 5/7/51  
Reed College Scrapbook – Sept. 1946–May 1948; Sept. 1949- May 1951  
Retirement – Toast and Chorus  
Royalty Statements – All Publications (incomplete)  
San Francisco State University: Classes CHS 677 Computer Applications Sp. 1986  
San Francisco State University: Classes Creative Writing 610(2) Special Problems in Writing:  
Third World Poetry Sp. 1980  
San Francisco State University: Classes Creative Writing 609 Computer Applications in the  
Humanities Sp/Fall 1986  
San Francisco State University: Classes Creative Writing 810 Rhythms of Poetry Fall 1986  
San Francisco State University: Classes Creative Writing 609/809 Projects Creative Writing Sp.  
1987  
San Francisco State University: Classes Creative Writing 609 Directed Writing Fall 1987  
San Francisco State University: Classes Creative Writing 804 Advanced Poetry Fall 1987  
San Francisco State University: Classes English 580 Eudora Welty Summer 1986

San Francisco State University: Classes English 580 Willa Cather Fall 1986  
San Francisco State University: Classes English 510 Age of Wit Sp. 1986, Sp. 1987  
San Francisco State University: Classes English 521 Bloomsbury (Strachey, Woolf, & Forster  
Sp. 1987  
San Francisco State University: Classes English 780 Virginia Woolf Fall 1987  
San Francisco State University – WD Commencement Speech 1983

### **BOX 15 – Life 15**

San Francisco State University – Diploma, Emeritus Professor 5/27/92  
San Francisco State University – Employment  
San Francisco State University – Presentation Poem by WD  
San Francisco State University – Teaching 1975-1983  
San Francisco State University – Syllabi  
San Jose Center for Poetry & Literature – 1992/93 Series of Poets WD  
Sanazaro, Leonard  
Santa Fe Chamber Music Festival (Using WD’s “Argument from Design”)  
School Papers – “Ten Favorite Poems” 4/19/43  
School Scrapbook – Boy Scouts, Plays, Clippings 1940-1946 (Mason Junior High School and  
Sedro-Woolley High School)  
Slow Loris Press  
Society for Italic Handwriting – Western American Branch  
Stafford, William – Introduction by WD at SFSU  
State University of Iowa – Diploma 6/8/56 M.F.A.  
Submission – Possibilities  
Two Windows Press  
University of Hawaii  
Will and Death Information  
William Dickey Memorial Broadside Contest (Larry Rafferty & Housing Works)  
Wine Notebooks 4/26/67 – 10/26/68

### **BOX 16 – Correspondence 1**

Academy of American Poets  
Adrienne Lee Press  
Alexandra, David  
AMS Press  
Andersen, Stan  
Atheneum Publishers  
*Atlantic Monthly*  
Baker, Caroline  
Baker, Joan (calligraphy)  
Beacon Press  
Beck, Will  
Bell, Marvin  
*Berkeley Monthly* (Mark Osaki)  
*Berkeley Poetry Review (BPR)*

*Best American Poetry Series* (David Lehman)  
*Big Moon*  
Birkhoff, Ruth  
Black Sparrow Press  
Blue Unicorn  
Blunt, Wilfrid (calligraphy)  
Böhlke, Rainer  
Borestone Mountain Poetry Awards (Waddell Austin)  
Boyd, Greg “Hypertext and the Way We Read”  
*Buckle* (Bernhard Frank)  
*CQ: Carolina Quarterly*  
Cagnacci, Jim  
*Calapooya Collage*  
*Carleton Miscellany*  
Chatfield, Hale (Hiram College)  
*Chelsea*  
*Chicago Tribune – Today’s Poets* (Marcia Lee Masters)  
*Chowder Review* (Ron Slate)  
Christ, Andrew  
Coleman, Carroll and Genevieve  
*Colorado North Review*  
Constance, Jane  
*Contemporary Authors*  
Cornell University Press  
*Cutting Edge*  
Dana, Robert  
David R. Godine, publisher  
Dickey, Margaret (aunt)  
Dickey, Paul (father)  
Dickey, William to Parents (Paul and Anne)  
Dickey, William to Sir Harold Williams  
Dow, Philip  
Ebbage, Geoffrey (calligraphy)  
Edel, Leon  
Egenberger, Pat  
Engdahl, Lee of Enghahl Typography  
*Epoch*  
Everson, Ron G.  
Fairbank, Alfred (calligraphy)  
Farmer, Běva (calligraphy)  
Farrar, Straus & Giroux  
Fields, Ann  
Funge, Paul  
Gagnon, J.  
*Gay Sunshine* (Winston Leyland)  
*Georgia Review*  
Gildner, Gary  
Gilgun, John

Glide Publications  
Godwin, Mario  
Goldstein, Thomas  
*Gramercy Review* (Gaby Stuart)  
Great Amwell Co. (PBS Series "Anyone for Tennyson" A/V)  
Greenberg, Elizabeth  
Hall, Donald  
*Hampden-Sydney Poetry Review*  
Hanson, Polly

## **BOX 17 – Correspondence 2**

Harold Matson Co.  
Harper & Row  
Harrall, Warren  
Hayden Book Co.  
Hayes, Bill  
Hendryson, Barbara  
Heyeck Press  
Holt, Rinehart & Winston  
Houghton Mifflin Co.  
*Hudson Review*  
*Hudson River Anthology* (Vassar College)  
*Interim*  
*Jeopardy* (W. Washington State College)  
Johns Hopkins University Press  
Jones, Seaborn  
Justice, Donald  
Justus, Ruth (calligraphy)  
*KQ: Kansas Quarterly*  
Kelly, Dennis  
King, Richard (calligraphy)  
La Fontana  
Langley, Roy (calligraphy)  
Lannon Foundation  
Leider, Emily  
Levine, Philip  
Liddy, James  
Little Brown & Co.  
Loewinshohn, Ron  
Longford, Elizabeth Countess  
Lushington, Beatrice (widow of Theodore Roethke)  
MacDonald, Susan (and Cole)  
Marcus, Adrienne  
Marn, Shirley (ex-wife)  
Martin, Walter  
*Massachusetts Review*



Mayes, Frances  
McBride, McKeel  
McCaffery, Michael and Carol (calligraphy)  
McGraw-Hill Book Co.  
Michael, Guy  
Monitor Book Co. (Alan Pater)  
Murraygreen, Ryo (Drawing of a Mock Computer)  
Muse, Charlotte  
*Nation* (Grace Schulman)  
*Nebraska Review*  
*New England Review*  
*New Letters*  
*New Salt Creek Reader* (Ted Kooser)  
*New Yorker* (Howard Moss, Alice Quinn)  
Newgarden, Albert  
Ohio State University Press – *Interpreters' House* 1962-64  
Ohio University Press  
Parker, Lois  
Patton, Rosemary

### **BOX 18:1 – Correspondence 3**

Pearce, Leonard (Pterodactyl Press)  
Ploughshares (DeWitt Henry)  
*Poetry* magazine  
*Poetry Center*  
*Poetry International*  
*Poetry Miscellany*  
*Poetry Now*  
*Quanta*  
Rachel, Naomi (1993-1995, her introduction of WD)  
Renaker, David  
Reynolds, Kelly  
Reynolds, Lloyd (calligraphy)  
Reynolds, W. Ann (Chancellor of California State Universities)  
Rich, Adrienne  
Riordan, MeMe (landlady at 1476 Willard St.)  
Roberts, Carole  
Rose-Brooker, Barbara  
*Sallyport* (Jane van Cleve)  
Sanazaro, Leonard  
Schmitz, Will  
Scott, Rob  
*Seneca Review*  
Shuttleworth, Paul  
Sills, Beverly  
Slate, Ron (ed. of Chowder Review)

*Snake*  
*Sonora Review*  
*Southern Review*  
*Spartan Poetry Review*  
Stafford, William  
Stedman, Judy  
Swansea, Charleen  
Sward, Robert  
*Syllabus* (Japan)  
Taylor, Henry  
*Tematy* (Stella Bromirski)  
*Thirst* (Benjamin Sloane)  
Threepenny Press  
Tolva, John  
University of Arkansas Press  
University of Chicago Press  
University of Georgia Press  
University of Illinois Press  
University of Iowa Press  
University of Maryland College Park (Michael Collier 1993-94)  
University of Massachusetts Press  
University of Utah Press  
Varnes, Katherine  
*Virginia Quarterly Review*  
Weiss, Lenore  
Wesleyan University Press (Sam Carmack; Wallard Lockwood, Michael Collier)  
West, Lucille  
Windhover Press (K.K. Mercker)  
Yale University Press  
*Y'Bird*  
*Zyzyva*  
Unknown Miscellaneous

**BOX 18:2 – Correspondence 4 (Sanazaro)**

Crichton, John to Susan M. Tracz-Single  
Dallman, Elaine to Leonard Sanazaro  
Dickey, William to Leonard Sanazaro, 1983  
Dickey, William to Leonard Sanazaro, 1984 Jan-June  
Dickey, William to Leonard Sanazaro, 1984 July-Dec  
Dickey, William to Leonard Sanazaro, 1985 Jan-June  
Dickey, William to Leonard Sanazaro, 1985 July-Dec  
Dickey, William to Leonard Sanazaro, 1987  
Sanazaro, Leonard to Doctor Brogan  
Sanazaro, Leonard to Floyd Pearce

Sanazaro, Leonard to Reno Evening Gazette (Tonia)  
Sanazaro, Leonard to William Dickey

### **BOX 19 – Manuscripts 1**

“Anniversary” – Broadside by WD  
*Antaeus* – Poems and Rejection Slip  
Anthologies – Publication of WD Poems  
*The Argument from Design* – Typescript  
*The Argument from Design* – Typescript Presentation Copy  
*The Argument from Design* – 3 Parts (Maroon Binder)  
*Bastard Review* Poster – Reading by WD  
*Bellingham Review* – Poems and Rejection Slip  
*Beloit Poetry Journal* – Poems and Rejection Slip  
Binders: New Poems 10 July 1989 (Brown Leatherette)  
Binders: Reading Notebook – Contents 31 August 1987  
Binders: Recent Poems (Gray Leatherette Binder – some later in *Education of Desire*)

### **BOX 20 – Manuscripts 2**

Book Manuscripts Submissions  
*Brief Lives* – Permissions, Contract (Heyeck Press)  
*Brief Lives* – Drafts (Heyeck Press late 1970s-1984)  
*Brief Lives* – Proof Copy (Heyeck Press)  
*Brief Lives* – Reviews  
“Bringing the Verse to Life” – WD article in *San Francisco Bay Guardian* 3/10/77  
*Carrion House World of Gifts* – WD, Adrienne Marcus and Wayne Johnson 1980 (St. Martins Press)  
Cavafy, C. P., *Collected Poems* – Review by WD “Something to Remember” (in *The Pacific Sun* as “A Greek Gentleman in Alexandria”)  
Christmas Card of WD and Leonard Sanazaro (“Snow” by WD, “San Francisco Neighborhood” by LS)  
Creeley, Robert, *For Love: Poems 1950-1960* – Review by WD in *Poetry*  
“Crossing America” – and Miscellaneous Poems 1977+  
Cyberspace: Your New Reality? – Proposed Workshop (William Gibson, *Neuromancer*)  
“The Death of John Berryman” – Typescript and Broadside (Hit and Run Press, 1994)  
“The Death of Text” – WD Talk  
“Dick & Jane & Spot & The Inspector-General” – Hyperpoem 7/23/90 and 8/1/90, 3c.  
“Dick & Jane & Spot & The Inspector-General” – Hyperpoem 1991  
Early Poems – *Janus* I:1-4, II:1 (Reed College Jan. 1950- Oct.1950)

### **BOX 21 – Manuscripts 3**

Early Poems – Typescript Carbons (became *Of the Festivity*)  
Early Poems – Typescript with submission records 1940s-1950s

“Easter Sunday, Not Riding Nowhere” – Late 1970s, early 1980s, compiled by workshop members: WD, Frances Mayes, Honor Johnson, Wayne Johnson, Adrienne Marcus, Susan Macdonald, Edward Mycue, etc.

*Education of Desire* - Contract

*Education of Desire* – Foreword by W. D. Snodgrass with correspondence

*Education of Desire* – Poems and Publications

*Education of Desire* – Publicity

*Education of Desire* – Reviews (Wesleyan University Press 1996)

*Education of Desire* – Typescript

*Education of Desire* – Wesleyan University Press Correspondence 1994-96

*Epoch* – Poems and Rejection Slip

*Everywhere in the Cold Country* – Typescript and Correspondence 1989

“Faculty Burnout” – Talk by WD 1984-85 SFSU

Festival of Contemporary Arts (11<sup>th</sup>) – Poetry Reading II (Cornell)

## **BOX 22 – Manuscripts 4**

“The Fish Upstairs” – Watershed Foundation Taping (Matern, Katherin; Mayes, Frances; Bassett, Steve and WD Replies)

“Flea Season” – Poem Draft mid-1970s, early 1980s (Reference to WD’s dog, Imogene)

“Forest Sauvage” – Uncollected WD Poem

Fragments: Miscellaneous Poems – Typescripts late 1970s, early 1980s

*Geography of Poets* – Poem to be Included

“Going Over the Edge” – WD Introduction to Poems by Elaine Dallman 1984-85 (not published)

“A Heresy” – Hyperpoem

“Hopes for Explosions” – WD Reviews (*Hudson Review*, 16:2, Summer 1963)

“The Hour Between Dog and Wolf” – 1989-1993

Hyperpoems

Hyperpoems Project – Grant Proposal 1988-1990

“I Have Had My Vision”

“In the Convention” – WD Reviews of Michael Hamburger, C. Day Lewis, Louis MacNeice, Anthony Twaite (*Poetry* 104:6, Sept. 1964)

*In the Dreaming* – Contract, Correspondence

*In the Dreaming* – Galleys (University of Arkansas Press, 1994)

*In the Dreaming* - Reviews

*In the Dreaming* – Typescript c.1

*In the Dreaming* – Typescript c.2

“The Information Blues” – WD Talk (1985 or 1986)

“Information vs. Knowledge” – WD Review (*Palo Alto Weekly*, 1986)

“Intention and Accident” – WD Review

*Interpreters’ House* – Contract (Ohio University Press, 1962)

*Interpreters’ House* - Permissions

“Is English Really Your Native Language?” – WD Talk to California Association of Teachers of English (1984 or 1985)

Johnson, Honor – WD about her poetry

“Killer Cather” – WD Talk, San Francisco State Humanities Club

## **BOX 23 – Manuscripts 5**

*King of the Golden River* – Drafts (Pterodactyl Press, 1986)  
*King of the Golden River* – Reviews, Clippings  
*King of the Golden River* – Correspondence, Mock-ups (Pterodactyl Press, Floyd Pearce)  
*King of the Golden River* – Permissions  
*King of the Golden River* – Transcript with letter 1984  
“Language of Objects” – WD Review of *Letters of Wallace Stevens* (*Hudson Review* 20:2, Summer 1967)  
“The Last Time” – AIDS Memoir  
*Magazine* – WD editor, School of Humanities, San Francisco State University, 1984-1994  
“Making Love” – WD Broadside (Hit & Run Press, 1994)  
*Metamorphoses* – Senex Press, 1991  
*Mid-American Review* – Poems and Rejection Slip  
“The Mill and the Store” – Typescript, Galley Proof  
Miscellaneous Poems  
Miscellaneous Poems – Blue Paper Drafts, some collected in *The King of the Golden River*, early 1980s

## **BOX 24 – Manuscripts 6**

Miscellaneous Poems – California Drafts 1963-1967  
Miscellaneous Poems – Drafts (1960s and 1970s)  
Miscellaneous Poems – Drafts (early 1970s)  
Miscellaneous Poems – Drafts (late 1970s)  
Miscellaneous Poems – Final Typescript, Unpublished and Uncollected (mid-1970s)  
Miscellaneous Poems – Final Typescript, Unpublished, Published and Uncollected (mid- to late 1980s)  
Miscellaneous Poems – Final Typescript for Submission 1980s  
Miscellaneous Poems – Group 1  
Miscellaneous Poems – Group 2  
Miscellaneous Poems – Group 3  
Miscellaneous Poems – Group 4  
Miscellaneous Poems – Group 5  
Miscellaneous Poems – Group 6

## **BOX 25 – Manuscripts 7**

Miscellaneous Poems – “Hat” and “Winter” 1985  
Miscellaneous Poems – Holographs and Typescripts (many published in collections)  
Miscellaneous Poems – “Poet’s Reading Notebook” Printout 4/16/82  
Miscellaneous Poems – Published 1956-1988 (Includes *Poetry Now* issue on WD)  
Miscellaneous Poems – Typescript Copies, Five Poems, from Liberty Street  
“The Missing Country” – WD Review of John Haffenden’s *Life of John Berryman*, 1982  
“The Missing Piece of Darkness” – 1989-1993

“Moment of Waking” – Typescript  
*More Under Saturn* – Contract (Wesleyan University Press, 1970)  
*More Under Saturn* – Copyright Assignments  
*More Under Saturn* – Galley Proofs  
*More Under Saturn* – Permissions  
*More Under Saturn* – Printer’s Copy with Corrections and Letter  
*More Under Saturn* – Reviews

## **BOX 26 - Manuscripts 8**

*More Under Saturn* – Typescript Original “Working MS”  
*More Under Saturn* – Typescript “Working Draft”  
“Narrative Element in Poetry” – *Writer’s Digest* 43:10, Oct. 1963 (WD’s title “I Could a Tale Unfold”)  
*New England Review/Bread Loaf Quarterly* – WD Guest Editorship “On Poetry and Computers” (Sydney Lea, Maura High, Robert Pinsky, Joseph Parisi, Hale Chatfield, Wendell Berry, Rob Swigart, Rebecca Radner, Honor Johnson)  
*Night Journey* – Senex Press, 1992  
*Of the Festivity* – Contract (Yale University Press, 1958; AMS Press)  
“The Olive, the Lute, and the Elbow” – 1989-1993  
“One Alexandrian, Some Greeks, and Others” WD Reviews (Rae Dalven (tr. Cavafy), Rex Warner (tr. George Seferis), Edmund Keeley and Philip Sherrard (trs. of Greek poets), Hyam Plutzik, Thomas Kinsela, William Goodreau)  
“Open Me” – Christmas Card Poem (Pterodactyl Press, 1980)  
“Patristics” – 1989-1993  
“The Payette River and Afterward” – WD Review  
*People of the Sky* – Holograph Notes, Typescript, Dummy (Senex Press, 1989)  
*People of the Sky* – Final  
*People of the Sky* – Typescript  
*People of the Sky* – Typescript Copy

## **BOX 27 – Manuscripts 9**

Permissions – Various Poems  
“Person and Poem” – Talk to San Francisco Browning Society 10/12/84  
“A Place in the Country” – WD Review of 14 Poets (*Hudson Review* 22:2, Summer 1969)  
“The Poem and the Moment” – WD Reviews, Typescript and Print (*Hudson Review* 24:1, Spring 1971)  
“Poem Descending a Staircase: Hypertext and the Simultaneity of Experience” – Talk at MLA Hypertext Special Session 1991 and article  
Poems – Submission Lists  
“Poetic Language” – WD Reviews (*Hudson Review* 17:4, Winter 1964/65)  
“Poetry: a Memorable Language” – Script, Ads for Videotape, Correspondence 1993  
Posamentier, Evelyn (Evy) – WD Introduction to her poetry book  
“Prospero’s Island” – Last Collection of Poems  
“Proteins, Carbohydrates, and Others”

“Prothalamion” – Draft mid-1970s to early 1980s  
“Public and Private Poetry” – WD Reviews (*Hudson Review* 25:2, Summer 1972)  
“Putting Things Together” – WD Review (*Minnesota Review* II:2, Winter 1962)  
*Quarterly West* – Poems and Rejection Slip  
“The Queen of Air and Darkness” – 1989-1993  
*The Rainbow Grocery* – Contract (University of Massachusetts Press, 1978)  
*The Rainbow Grocery* – Copyright Assignments 1978  
*The Rainbow Grocery* – Galley Proofs

## **BOX 28 – Manuscripts 10**

*The Rainbow Grocery* – Notebooks (Spiral) 1&2 Pre-1978 Holograph Early Poems (Some later in *The Rainbow Grocery* and *The Sacrifice Consenting*)  
*The Rainbow Grocery* – Notebooks (Spiral) 3&4 Pre-1978 Holograph Early Poems (Some later in *The Rainbow Grocery* and *The Sacrifice Consenting*)  
*The Rainbow Grocery* – Original Typescript (98pp) of the Intermediate Version Published in Different Form in 1978 (Juniper Prize)  
*The Rainbow Grocery* – Reviews  
*The Rainbow Grocery* – Typescript (118pp) Earliest Version  
*The Rainbow Grocery* – Typescript Copy (112pp) Earliest Version and Letter from Ann Fields 9/29/75  
*The Rainbow Grocery* – Typescript (80pp) Intermediate Version but First Juniper Version 1977  
*The Rainbow Grocery* – Typescript Copy (82pp) Working Version Prepared for Submission with Some Notes

## **BOX 29 – Manuscripts 11**

*The Rainbow Grocery* – Typescript (80pp) Revised Final Version Juniper Version  
*The Rainbow Grocery* – Reviews  
“Responsibilities” – WD Reviews (*Kenyon Review* 24:4, Autumn 1962)  
“Revelations and Homilies” – WD Reviews (Ned O’Gorman, Maxine Kumin, George Garrett, Carolyn Kizer, Eric Barker)  
“Rhythms of Poetry” – Typescript and Correspondence (for the series, *Studies in Language and Literature*, Harper Row, 1973)  
*Rivers of the Pacific Northwest* – Holograph and Typescript  
*Rivers of the Pacific Northwest* – Review Copies and Sale  
Romance Novel Beginnings – Parodies  
*The Sacrifice Consenting* – Correspondence (Pterodactyl Press, Floyd Pearce, 1981)  
*The Sacrifice Consenting* – Drafts, Holographs, Typescripts  
*A Secret History of Food* – Senex Press, 1989  
“Sentiment and Sentimentality” – WD Talk, 4<sup>th</sup> Annual Antioch Writing and Publishing Seminar, 8/16/60  
“Serendip” – Hyperpoem Printout (“First One – March 1988”)  
Shapiro, Karl, *The Bourgeois Poet* – WD Review (in *The Contemporary Poet as Artist and Critic*, Anthony Ostroff ed., 1964)  
*Six Philosophical Songs* – Chapbook for Pterodactyl Press and Letter to Floyd Pearce

“Solomon Was the King Affadavit” – WD Talk on Light Verse  
“Speech After Silence” – WD Talk 1986 or 1987 with 3 Poems  
“Statue Music” – Long Unfinished Poem Begun in 1970s  
“Statue Music” – Hyperpoem Revised 7/15/90

### **BOX 30 – Manuscripts 12 & Bibliography**

“Statue Music” – Typescript and Photocopy 1984/85  
“SYSHOP is Unchattable” – Talk by Dickey 5/19/84 at San Jose State University  
“Talking About What’s New” – WD Reviews of C. Day Lewis, John Holloway, James Dickey  
(*Hudson Review* 18:4, Winter 1965/66)  
*Temptation of Extinction* by Naomi Rachel – Senex Press, 1993 with Correspondence  
*Temptation of Extinction* by Naomi Rachel – Proofs, Graphics, Correspondence  
“Thelma” – 1989-1993  
“Therefore” – Poem at Memorial  
“The Thing Itself” – WD Reviews and Notes (*Hudson Review* 19:1, Spring 1966)  
“The Throats of Birds” – Hyperpoem with Printouts 7/28/90  
“A Time of Common Speech” – WD Reviews of Philip Whalen, Rolfe Humphries, W.H. Auden  
(*Hudson Review* 23:2, Summer 1970)  
“A Time of Common Speech” – WD Earlier Version “Triumph of the Augustans”  
“The Troll King” – 1989-1993  
*Two Poems* by Leonard Sanazaro – Senex Press, 1989 (First Publishing Attempt)  
Untitled Manuscript [Therapy Session] – 1970s  
“A Very Methodical Cook”  
“Volcano” – Hyperpoem 10/17/88  
“White Space and Silence”  
“White Space and Silence” – WD Talk, Northern Nevada Teachers of English 1985  
“White Space and Silence” – German Tr. Free University of Berlin  
“Zenobia, Queen of Palmyra” – Hyperpoem 1990  
“Zenobia, Queen of Palmyra” – Hyperpoem Copy  
Bibliography of William Dickey Poems (on index cards)

### **BOX 31 – Index Cards from Dickey’s Jonathan Swift Research 1**

Subjects headings include:

Chronology, Madness, Family and Childhood, Family, Connections, Psychology, Childhood, Education, Kilkenny, Trinity College, Oxford, Reading, With Temple, Moor Park, Temple Biography, Temple Ideas, Temple Influences on Swift, Swift Responses, At Temple’s Death, And Temple Family, Ireland to 1714, Kilroot, Ordination, Laracor, Dublin, London to 1714, 1710-1714, Failure of Ministry,, Queen Anne’s Death, Ireland after 1714, General Opinions, Swift’s dislike of, Relocation to Populace, Dublin Society, Dublin Activities, Age and Death, Personal Relations, With Women, Attitudes on Marriage, Attitudes on Children, Jane Waring, Lady Betty German, H. Vanhomrigh, MD, Esther Johnson, Rebecca Dingley, Social World, Money and Management, Servants and Agents, Animals, Food and Drink, Travel, Improving, Country, Market Hill, City,



Court, Social Conditions, Attitudes toward Friends, Religious World, Beliefs, Attitudes, Toward Dissent, English Church, Irish Church, Catholicism, Deism, Preferment, First Fruits, Relations with Clergy, Non-Jurors, Archbishop King, Bishop Evans, James Stopford, Thomas Sheridan, Curates, Monuments, Deanery of St. Patrick's, Monuments, Political World, Political Principles, Attitudes toward Authority, And Political Figures, James II, William III, Queen Anne, George I, George II, Queen Caroline, Tory Ministry, Bolingbroke, Oxford (1<sup>st</sup> Earl), Carteret, Peterborough, Duchess of Somerset, Lady Masham, Ormondes, Marlboroughs, Walpole, Lady Suffolk, Parties and Movements, Whigs, Tories, Jacobitism, Party Feeling, Political Ambitions, Historiographer, Political Employments, Finance, South Sea, England and Ireland, Law, Political Dangers, Alignments of Powers.

## **BOX 32 – Index Cards from Dickey's Jonathan Swift Research 2**

Subjects headings include:

Bibliography, History, Dates: significant Events, Military, Law , Medicine, Evaluation, Arts, Aesthetic Theory, The Gothic, Physical Nature, Architecture, Music, Painting and Sculpture, Economic Theory, Agriculture, Trade, Status of Economy, Irish Trade, Industry, Speculation, Government Finance, Effects of Economy, India, Incomes, Transportation, Roads, Waterways, Communication, Population, Standard of Living, Literature, General Evaluations, Theoretical Bases, Function, Classical Influence, Audiences, Writers: Social Position, Writers: Social Position, Patronage, Pensions, Booksellers, Destitution, Types: Poetry, Types: criticism, Types: Periodical Essay, Types: Political Tracts, Types: Work of Information, Types: Drama, Types: Novel, Forms: Dialogue, Forms: Satire, Periodicals, Booksellers, Concerns: Ancient and Modern, Concerns: Light and Color, Concerns: Originality, Responses: Sentiment, Responses: Shakespeare, Subjects: Children, Political Relationships, Literary Society, Scriblerus Club, Marginal Literature, Indecency, Blackmail, Philosophy, Anecdotes and Oddities, Evaluations, Central Concerns, Sources and Dissemination, Exoticism: The East, Nature, Reason, Necessity, Enthusiasm: Energy, Utopias, Optimism, Morals and Ethics, Possibilities of Philosophy, Empiricism, Progress, Emotion and Reason, Political Relationships, Politics, Liberty, Balance of Powers, Parties, Whigs, Tories, Parliament, Composition, Inequities, Influences Upon, Development of Political System, Family Connections, Cabinet, Patronage, Ministers, Political Theory, International Situation, Spanish Succession, France, French Revolution, America, Local Government, Central Government, Political Figures, Bute, Walpole, Carteret, Wilkes, Specific Monarchs, William III, Anne, George I, George II, George III, Stuart Threat, Army, Religion, Religious Theory, Great Chain of Being, Divine Benevolence, Miracles, Religious Attitudes, Sacrilege, Death, Superstition, The Church Practices, Clergy, Anti-Clericalism, Religious Politics, Reason and Revelation, Roman Catholicism, Church of

England, Low Church, High Church, Church of Ireland, Dissent: General, Dissent: Presbyterian, Dissent: Methodist, Deism, Atheism, Science, Theories, Psychology, Social Life, The Court, William and Mary, Queen Anne, Eccentrics and Anomalies, Amusements: General, Theatre, Immorality, Finances, Actors, Attitudes, Animals, Philanthropy, Cultivation, Women, Behavior, Diabolism etc., Duelling, Conversation, Things, Food and Drink, Cosmetics, Class Structure, The Mob, Jobs and Professions, Family Relations, Education, Dissenting Academies, Public Schools, Universities, Women, Organizations, Freemasonry, Coffee Houses, Clubs, Institutions, Prisons, Marriage, Places, Dublin, London, Lichfield, Personality, Works, Life, Health, Special Vanities, Opinions.

### **BOX 33 – Index cards from Dickey’s Research**

Bibliographies of various historical figures including:

Joseph Addison, George Berkeley, William Blake, 1st Viscount Bolingbroke, James Boswell, Edmund Burke, Robert Burns, Joseph Butler, William Collins, William Congreve, William Cowper, George Crabbe, Daniel Defoe, Denis Diderot, Henry Fielding, Bernard de Fontenelle, Edward Gibbon, Oliver Goldsmith, Thomas Gray, David Hartley, Baron d’Holbach, David Hume, Samuel Johnson, John Locke, Bernard Mandeville, Isaac Newton, Alexander Pope, Joseph Priestley, Samuel Richardson, Jean-Jacques Rousseau, 3rd Earl Shaftesbury, Christopher Smart, Richard Steele, Laurence Sterne, James Thomson, Francois Marie Voltaire, Horace Walpole, Isaac Watts, Edward Young.