DICKEY PAPERS
WILLIAM HOBART DICKEY PAPERS

Provenance: Purchase from the Dickey Estate; small amount from the Reed archives originally a gift of Robert Ian Scott ’53; more materials given by Susan Tracz-Single, executor for Dickey’s partner, Leonard Sanazaro, in 2016.

Ownership: Reed College owns the William Hobart Dickey Papers.

Access: Please consult the Special Collections Librarian at Reed College.

Size: The collection consists of 34 manuscript boxes, or 17 linear feet.

Processed By: Gay Walker; Caroline Reul

Date: February 2013; January 2017

Biography

William Hobart Dickey (1928-1994) was born in Bellingham, Washington, to Paul Condit Dickey and Anne Hobart Dickey. He attended Reed College, graduating with a BA in 1951, earned his MA from Harvard in 1955, and was awarded an MFA in 1956 from the State University of Iowa. His first collection of poetry, Of the Festivity, was selected to be published in the Yale Series of Younger Poets in 1959. In that same year Dickey was awarded a Fulbright for study at Oxford University and married Shirley Marn (they divorced in 1973). He taught at Cornell and Denison universities before settling at San Francisco State University where he taught for almost 30 years. His poetry was widely published in magazines as well as in 15 books. Dickey set up his own press, the Senex Press, in San Francisco in 1989 and printed a handful of works by him and other poets. His partner for many years was Tommy Palmares and then Leonard Sanazaro, who was also his executor. His work received a large number of prestigious poetry prizes including the Juniper Prize, and he received creative writing fellowships and awards. He died from complications arising from surgeries.

Scope and Content

The Dickey Papers contain his collected papers and writings from childhood scrapbooks through his teaching career, primarily at San Francisco State University for 35 years, and all his poetry. He was particularly interested in the use of computers and taught hyperpoetry, wrote many “hyperpoems,” and kept abreast of the latest advances in that field for his own use and for teaching from at least 1983 on. Included are various iterations of file formats and backup technology encompassing the SyQuest tape cartridges, the 5 ¼” floppy disks, and the 3” floppies.
Dickey’s published and unpublished work is represented in many versions along with the publishing history of each work.

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Accounting Spreadsheets 1984
Accounting Spreadsheets 1985
Accounting Spreadsheets 1986
Accounting Spreadsheets 1987-1988
AIDS – miscellaneous

Articles about William Dickey
Articles about William Dickey: Marcus, Adrianne “William Dickey: Elegance and Eloquence”
Articles about William Dickey: Coover, Robert “The End of Books”
Artwork
Asilomar 43 – Curriculum Commission / Central California Council of Teachers of English 1993

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Awards – General, Applications, Rules
Awards – American Academy of Arts and Letters
Awards – Bay Area Book Reviewers Association Book Award
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Broadsides by Others: Burke, Clifford “Breakfast”; Gray, Don “Time for Four Years”
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Graduate Papers – “Exaggeration of Images…”
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Reed College – Sallyport 13:3 July 1951  Award of Class of 1921 Prize for Creative Work  
Reed College Quest – WD Reporter and News Editor 3/13/47 – 5/7/51  
Reed College Scrapbook – Sept. 1946–May 1948; Sept. 1949-May 1951  
Retirement – Toast and Chorus  
Royalty Statements – All Publications (incomplete)  
San Francisco State University: Classes CHS 677 Computer Applications Sp. 1986  
San Francisco State University: Classes Creative Writing 610(2) Special Problems in Writing: Third World Poetry Sp. 1980  
San Francisco State University: Classes Creative Writing 609 Computer Applications in the Humanities Sp/Fall 1986  
San Francisco State University: Classes Creative Writing 810 Rhythms of Poetry Fall 1986  
San Francisco State University: Classes Creative Writing 609/809 Projects Creative Writing Sp. 1987  
San Francisco State University: Classes Creative Writing 609 Directed Writing Fall 1987  
San Francisco State University: Classes Creative Writing 804 Advanced Poetry Fall 1987  
San Francisco State University: Classes English 580 Eudora Welty Summer 1986
San Francisco State University: Classes  English 580 Willa Cather  Fall 1986
San Francisco State University: Classes English 510  Age of Wit  Sp. 1986, Sp. 1987
San Francisco State University: Classes  English 521  Bloomsbury (Strachey, Woolf, & Forster  
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San Jose Center for Poetry & Literature – 1992/93 Series of Poets WD
Sanazaro, Leonard
Santa Fe Chamber Music Festival (Using WD’s “Argument from Design”)
School Papers – “Ten Favorite Poems” 4/19/43
School Scrapbook – Boy Scouts, Plays, Clippings 1940-1946 (Mason Junior High School and  
Sedro-Woolley High School)
Slow Loris Press
Society for Italic Handwriting – Western American Branch
Stafford, William – Introduction by WD at SFSU
State University of Iowa – Diploma 6/8/56 M.F.A.
Submission – Possibilities
Two Windows Press
University of Hawaii
Will and Death Information
William Dickey Memorial Broadside Contest (Larry Rafferty & Housing Works)
Wine Notebooks 4/26/67 – 10/26/68

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Academy of American Poets
Adrienne Lee Press
Alexandra, David
AMS Press
Andersen, Stan
Atheneum Publishers
Atlantic Monthly
Baker, Caroline
Baker, Joan (calligraphy)
Beacon Press
Beck, Will
Bell, Marvin
Berkeley Monthly (Mark Osaki)
Berkeley Poetry Review (BPR)
Best American Poetry Series (David Lehman)
Big Moon
Birkhoff, Ruth
Black Sparrow Press
Blue Unicorn
Blunt, Wilfrid (calligraphy)
Böhlke, Rainer
Borestone Mountain Poetry Awards (Waddell Austin)
Boyd, Greg “Hypertext and the Way We Read”
Buckle (Bernhard Frank)
CQ: Carolina Quarterly
Cagnacci, Jim
Calapooya Collage
Carleton Miscellany
Chatfield, Hale (Hiram College)
Chelsea
Chicago Tribune – Today’s Poets (Marcia Lee Masters)
Chowder Review (Ron Slate)
Christ, Andrew
Coleman, Carroll and Genevieve
Colorado North Review
Constance, Jane
Contemporary Authors
Cornell University Press
Cutting Edge
Dana, Robert
David R. Godine, publisher
Dickey, Margaret (aunt)
Dickey, Paul (father)
Dickey, William to Parents (Paul and Anne)
Dickey, William to Sir Harold Williams
Dow, Philip
Ebbage, Geoffrey (calligraphy)
Edel, Leon
Egenberger, Pat
Engdahl, Lee of Enghahl Typography
Epoch
Everson, Ron G.
Fairbank, Alfred (calligraphy)
Farmer, Bëva (calligraphy)
Farrar, Straus & Giroux
Fields, Ann
Funge, Paul
Gagnon, J.
Gay Sunshine (Winston Leyland)
Georgia Review
Gildner, Gary
Gilgun, John
Glide Publications
Godwin, Mario
Goldstein, Thomas
*Gramercy Review* (Gaby Stuart)
Great Amwell Co. (PBS Series “Anyone for Tennyson” A/V)
Greenberg, Elizabeth
Hall, Donald
*Hampden-Sydney Poetry Review*
Hanson, Polly

**BOX 17 – Correspondence 2**

Harold Matson Co.
Harper & Row
Harrall, Warren
Hayden Book Co.
Hayes, Bill
Hendryson, Barbara
Heyeck Press
Holt, Rinehart & Winston
Houghton Mifflin Co.
*Hudson Review*
*Hudson River Anthology* (Vassar College)
*Interim*
*Jeopardy* (W. Washington State College)
Johns Hopkins University Press
Jones, Seaborn
Justice, Donald
Justus, Ruth (calligraphy)
*KQ: Kansas Quarterly*
Kelly, Dennis
King, Richard (calligraphy)
La Fontana
Langley, Roy (calligraphy)
Lannon Foundation
Leider, Emily
Levine, Philip
Liddy, James
Little Brown & Co.
Loewinshohn, Ron
Longford, Elizabeth Countess
Lushington, Beatrice (widow of Theodore Roethke)
MacDonald, Susan (and Cole)
Marcus, Adrienne
Marn, Shirley (ex-wife)
Martin, Walter
*Massachusetts Review*
Mayes, Frances
McBride, McKeel
McCaffery, Michael and Carol (calligraphy)
McGraw-Hill Book Co.
Michael, Guy
Monitor Book Co. (Alan Pater)
Murraygreen, Ryo (Drawing of a Mock Computer)
Muse, Charlotte
*Nation* (Grace Schulman)
*Nebraska Review*
*New England Review*
*New Letters*
*New Salt Creek Reader* (Ted Kooser)
*New Yorker* (Howard Moss, Alice Quinn)
Newgarden, Albert
Ohio State University Press – *Interpreters’ House* 1962-64
Ohio University Press
Parker, Lois
Patton, Rosemary

**BOX 18:1 – Correspondence 3**

Pearce, Leonard (Pterodactyl Press)
Ploughshares (DeWitt Henry)
*Poetry* magazine
*Poetry Center*
*Poetry International*
*Poetry Miscellany*
*Poetry Now*
*Quanta*
Rachel, Naomi (1993-1995, her introduction of WD)
Renaker, David
Reynolds, Kelly
Reynolds, Lloyd (calligraphy)
Reynolds, W. Ann (Chancellor of California State Universities)
Rich, Adrienne
Riordan, MeMe (landlady at 1476 Willard St.)
Roberts, Carole
Rose-Brooker, Barbara
*Sallyport* (Jane van Cleve)
Sanazaro, Leonard
Schmitz, Will
Scott, Rob
*Seneca Review*
Shuttleworth, Paul
Sills, Beverly
Slate, Ron (ed. of Chowder Review)
Snake
Sonora Review
Southern Review
Spartan Poetry Review
Stafford, William
Stedman, Judy
Swansea, Charleen
Sward, Robert
Syllabus (Japan)
Taylor, Henry
Tematy (Stella Bromirski)
Thirst (Benjamin Sloane)
Threepenny Press
Tolva, John
University of Arkansas Press
University of Chicago Press
University of Georgia Press
University of Illinois Press
University of Iowa Press
University of Maryland College Park (Michael Collier 1993-94)
University of Massachusetts Press
University of Utah Press
Varnes, Katherine
Virginia Quarterly Review
Weiss, Lenore
Wesleyan University Press (Sam Carmack; Wallard Lockwood, Michael Collier)
West, Lucille
Windhover Press (K.K. Mercker)
Yale University Press
Y’Bird
Zyzzyva
Unknown Miscellaneous

BOX 18:2 – Correspondence 4 (Sanazaro)

Crichton, John to Susan M. Tracz-Single
Dallman, Elaine to Leonard Sanazaro
Dickey, William to Leonard Sanazaro, 1983
Dickey, William to Leonard Sanazaro, 1984 Jan-June
Dickey, William to Leonard Sanazaro, 1984 July-Dec
Dickey, William to Leonard Sanazaro, 1985 Jan-June
Dickey, William to Leonard Sanazaro, 1985 July-Dec
Dickey, William to Leonard Sanazaro, 1987
Sanazaro, Leonard to Doctor Brogan
Sanazaro, Leonard to Floyd Pearce
Sanazaro, Leonard to Reno Evening Gazette (Tonia)
Sanazaro, Leonard to William Dickey

**BOX 19 – Manuscripts 1**

“Anniversary” – Broadside by WD
*Antaeus* – Poems and Rejection Slip
Anthologies – Publication of WD Poems
*The Argument from Design* – Typescript
*The Argument from Design* – Typescript Presentation Copy
*The Argument from Design* – 3 Parts (Maroon Binder)
*Bastard Review* Poster – Reading by WD
*Bellingham Review* – Poems and Rejection Slip
*Beloit Poetry Journal* – Poems and Rejection Slip
Binders: New Poems 10 July 1989 (Brown Leatherette)
Binders: Reading Notebook – Contents 31 August 1987
Binders: Recent Poems (Gray Leatherette Binder – some later in *Education of Desire*)

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Book Manuscripts Submissions
*Brief Lives* – Permissions, Contract (Heyeck Press)
*Brief Lives* – Proof Copy (Heyeck Press)
*Brief Lives* – Reviews
“Bringing the Verse to Life” – WD article in *San Francisco Bay Guardian* 3/10/77
Christmas Card of WD and Leonard Sanazaro (“Snow” by WD, “San Francisco Neighborhood” by LS)
“Crossing America” – and Miscellaneous Poems 1977+
“The Death of John Berryman” – Typescript and Broadside (Hit and Run Press, 1994)
“The Death of Text” – WD Talk
“Dick & Jane & Spot & The Inspector-General” – Hyperpoem 7/23/90 and 8/1/90, 3c.
“Dick & Jane & Spot & The Inspector-General” – Hyperpoem 1991

**BOX 21 – Manuscripts 3**

Early Poems – Typescript Carbons (became *Of the Festivity*)
Early Poems – Typescript with submission records 1940s-1950s
“Easter Sunday, Not Riding Nowhere” – Late 1970s, early 1980s, compiled by workshop members: WD, Frances Mayes, Honor Johnson, Wayne Johnson, Adrianne Marcus, Susan Macdonald, Edward Mycue, etc.

*Education of Desire* - Contract
*Education of Desire* – Foreword by W. D. Snodgrass with correspondence
*Education of Desire* – Poems and Publications
*Education of Desire* – Publicity
*Education of Desire* – Reviews (Wesleyan University Press 1996)
*Education of Desire* – Typescript
*Education of Desire* – Wesleyan University Press Correspondence 1994-96
*Epoch* – Poems and Rejection Slip
*Everywhere in the Cold Country* – Typescript and Correspondence 1989
“Faculty Burnout” – Talk by WD 1984-85 SFSU
Festival of Contemporary Arts (11th) – Poetry Reading II (Cornell)

**BOX 22 – Manuscripts 4**

“The Fish Upstairs” – Watershed Foundation Taping (Matern, Katherin; Mayes, Frances; Bassett, Steve and WD Replies)
“Flea Season” – Poem Draft mid-1970s, early 1980s (Reference to WD’s dog, Imogene)
“Forest Sauvage” – Uncollected WD Poem
Fragments: Miscellaneous Poems – Typescripts late 1970s, early 1980s
*Geography of Poets* – Poem to be Included
“Going Over the Edge” – WD Introduction to Poems by Elaine Dallman 1984-85 (not published)
“A Heresy” – Hyperpoem
“Hopes for Explosions” – WD Reviews (*Hudson Review*, 16:2, Summer 1963)
“The Hour Between Dog and Wolf” – 1989-1993
Hyperpoems
Hyperpoems Project – Grant Proposal 1988-1990
“I Have Had My Vision”
“In the Convention” – WD Reviews of Michael Hamburger, C. Day Lewis, Louis MacNeice, Anthony Twaite (*Poetry* 104:6, Sept. 1964)
*In the Dreaming* – Contract, Correspondence
*In the Dreaming* – Galleys (University of Arkansas Press, 1994)
*In the Dreaming* - Reviews
*In the Dreaming* – Typescript c.1
*In the Dreaming* – Typescript c.2
“The Information Blues” – WD Talk (1985 or 1986)
“Intention and Accident” – WD Review
*Interpreters’ House* - Permissions
Johnson, Honor – WD about her poetry
“Killer Cather” – WD Talk, San Francisco State Humanities Club
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King of the Golden River – Reviews, Clippings
King of the Golden River – Correspondence, Mock-ups (Pterodactyl Press, Floyd Pearce)
King of the Golden River – Permissions
King of the Golden River – Transcript with letter 1984
“The Last Time” – AIDS Memoir
Magazine – WD editor, School of Humanities, San Francisco State University, 1984-1994
“Making Love” – WD Broadside (Hit & Run Press, 1994)
Metamorphoses – Senex Press, 1991
Mid-American Review – Poems and Rejection Slip
“The Mill and the Store” – Typescript, Galley Proof
Miscellaneous Poems
Miscellaneous Poems – Blue Paper Drafts, some collected in The King of the Golden River, early 1980s

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Miscellaneous Poems – California Drafts 1963-1967
Miscellaneous Poems – Drafts (1960s and 1970s)
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Miscellaneous Poems – Final Typescript, Unpublished and Uncollected (mid-1970s)
Miscellaneous Poems – Final Typescript, Unpublished, Published and Uncollected (mid- to late 1980s)
Miscellaneous Poems – Final Typescript for Submission 1980s
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Miscellaneous Poems – “Hat” and “Winter” 1985
Miscellaneous Poems – Holographs and Typescripts (many published in collections)
Miscellaneous Poems – “Poet’s Reading Notebook” Printout 4/16/82
Miscellaneous Poems – Published 1956-1988 (Includes Poetry Now issue on WD)
Miscellaneous Poems – Typescript Copies, Five Poems, from Liberty Street
“Moment of Waking” – Typescript
More Under Saturn – Copyright Assignments
More Under Saturn – Galley Proofs
More Under Saturn – Permissions
More Under Saturn – Printer’s Copy with Corrections and Letter
More Under Saturn – Reviews

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More Under Saturn – Typescript Original “Working MS”
More Under Saturn – Typescript “Working Draft”
Night Journey – Senex Press, 1992
Of the Festivity – Contract (Yale University Press, 1958; AMS Press)
“The Olive, the Lute, and the Elbow” – 1989-1993
“One Alexandrian, Some Greeks, and Others” WD Reviews (Rae Dalven (tr. Cavafy), Rex Warner (tr. George Seferis), Edmund Keeley and Philip Sherrard (trs. of Greek poets), Hyam Plutzik, Thomas Kinsela, William Goodreau)
“Open Me” – Christmas Card Poem (Pterodactyl Press, 1980)
“Patriotics” – 1989-1993
“The Payette River and Afterward” – WD Review
People of the Sky – Holograph Notes, Typescript, Dummy (Senex Press, 1989)
People of the Sky – Final
People of the Sky – Typescript
People of the Sky – Typescript Copy

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Permissions – Various Poems
“Person and Poem” – Talk to San Francisco Browning Society 10/12/84
“A Place in the Country” – WD Review of 14 Poets (Hudson Review 22:2, Summer 1969)
“The Poem and the Moment” – WD Reviews, Typescript and Print (Hudson Review 24:1, Spring 1971)
“Poem Descending a Staircase: Hypertext and the Simultaneity of Experience” – Talk at MLA Hypertext Special Session 1991 and article
Poems – Submission Lists
“Poetic Language” – WD Reviews (Hudson Review 17:4, Winter 1964/65)
“Poetry: a Memorable Language” – Script, Ads for Videotape, Correspondence 1993
Posamentier, Evelyn (Evy) – WD Introduction to her poetry book
“Prospero’s Island” – Last Collection of Poems
“Proteins, Carbohydrates, and Others”
“Prothalamion” – Draft mid-1970s to early 1980s
“Public and Private Poetry” – WD Reviews (Hudson Review 25:2, Summer 1972)
Quarterly West – Poems and Rejection Slip
“The Queen of Air and Darkness” – 1989-1993
The Rainbow Grocery – Contract (University of Massachusetts Press, 1978)
The Rainbow Grocery – Copyright Assignments 1978
The Rainbow Grocery – Galley Proofs

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The Rainbow Grocery – Notebooks (Spiral) 1&2 Pre-1978 Holograph Early Poems (Some later in The Rainbow Grocery and The Sacrifice Consenting)
The Rainbow Grocery – Notebooks (Spiral) 3&4 Pre-1978 Holograph Early Poems (Some later in The Rainbow Grocery and The Sacrifice Consenting)
The Rainbow Grocery – Original Typescript (98pp) of the Intermediate Version Published in Different Form in 1978 (Juniper Prize)
The Rainbow Grocery – Reviews
The Rainbow Grocery – Typescript (118pp) Earliest Version
The Rainbow Grocery – Typescript Copy (82pp) Working Version Prepared for Submission with Some Notes

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The Rainbow Grocery – Typescript (80pp) Revised Final Version Juniper Version
The Rainbow Grocery – Reviews
“Responsibilities” – WD Reviews (Kenyon Review 24:4, Autumn 1962)
“Revelations and Homilies” – WD Reviews (Ned O’Gorman, Maxine Kumin, George Garrett, Carolyn Kizer, Eric Barker)
“Rhythms of Poetry” – Typescript and Correspondence (for the series, Studies in Language and Literature, Harper Row, 1973)
Rivers of the Pacific Northwest – Holograph and Typescript
Rivers of the Pacific Northwest – Review Copies and Sale
Romance Novel Beginnings – Parodies
The Sacrifice Consenting – Correspondence (Pterodactyl Press, Floyd Pearce, 1981)
The Sacrifice Consenting – Drafts, Holographs, Typescripts
A Secret History of Food – Senex Press, 1989
“Sentiment and Sentimentality” – WD Talk, 4th Annual Antioch Writing and Publishing Seminar, 8/16/60
“Serendip” – Hyperpoem Printout (“First One – March 1988”)
Six Philosophical Songs – Chapbook for Pterodactyl Press and Letter to Floyd Pearce
“Solomon Was the King Affadavit” – WD Talk on Light Verse
“Speech After Silence” – WD Talk 1986 or 1987 with 3 Poems
“Statue Music” – Long Unfinished Poem Begun in 1970s
“Statue Music” – Hyperpoem Revised 7/15/90

BOX 30 – Manuscripts 12 & Bibliography

“Statue Music” – Typescript and Photocopy 1984/85
“SYSHOP is Unchattable” – Talk by Dickey 5/19/84 at San Jose State University
“Talking About What’s New” – WD Reviews of C. Day Lewis, John Holloway, James Dickey
(Hudson Review 18:4, Winter 1965/66)
Temptation of Extinction by Naomi Rachel – Senex Press, 1993 with Correspondence
Temptation of Extinction by Naomi Rachel – Proofs, Graphics, Correspondence
“Thelma” – 1989-1993
“Therefore” – Poem at Memorial
“The Thing Itself” – WD Reviews and Notes (Hudson Review 19:1, Spring 1966)
“The Throats of Birds” – Hyperpoem with Printouts 7/28/90
(Hudson Review 23:2, Summer 1970)
“The Troll King” – 1989-1993
Two Poems by Leonard Sanazaro – Senex Press, 1989 (First Publishing Attempt)
Untitled Manuscript [Therapy Session] – 1970s
“A Very Methodical Cook”
“Volcano” – Hyperpoem 10/17/88
“White Space and Silence”
“White Space and Silence” – WD Talk, Northern Nevada Teachers of English 1985
“White Space and Silence” – German Tr. Free University of Berlin
“Zenobia, Queen of Palmyra” – Hyperpoem 1990
“Zenobia, Queen of Palmyra” – Hyperpoem Copy
Bibliography of William Dickey Poems (on index cards)

BOX 31 – Index Cards from Dickey’s Jonathan Swift Research 1

Subjects headings include:

BOX 32 – Index Cards from Dickey’s Jonathan Swift Research 2

Subjects headings include:

**BOX 33 – Index cards from Dickey’s Research**