EDDINGS PAPERS
DAVID CARROLL EDDINGS PAPERS

Provenance: Gift of David Eddings in July of 2009, with additions by his brother, Dennis Eddings, later that year.

Ownership: Reed College owns the David Eddings Papers.

Access: Please consult with the Special Collections Librarian at Reed College Library.

Size: 110 manuscript boxes; 55 linear feet.

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Biography

David Eddings (1931-2009) was a major author of the fantasy genre in the United States. His immense output of 24 fantasy titles, all published after the age of 41, provides a satisfying success story about an author who had written all his life and who finally found the appropriate genre. Eight full-length manuscripts, mostly in the action adventure genre, and three plays remain in his papers, all rejected by publishers before he found his niche. Eddings’ forte was in the creation of new worlds peopled by hundreds of characters who would often wield magic during their quests and exploits. Some were placed in Medieval-style environments, some in an earlier Bronze Age, and some in a future existence. Eddings wrote five major series that became well-known to his many fans worldwide: The Belgariad, The Malloreon, The Elenium, The Tamuli, and The Dreamers; and four other standalone titles in the fantasy genre, Belgarath the Sorcerer, Polagara the Sorceress, The Riven Codex, and The Redemption of Althalus.

Born in Spokane, Washington, in 1931, Eddings attended Everett Junior College for two years before transferring to Reed College, from which he graduated in 1954. He was an English major at Reed and participated widely in theatre productions. His creative thesis, an unfinished novel entitled How Lonely are the Dead, was written under faculty advisor Lloyd Reynolds. Drafted into the army upon graduation, Eddings served a few years before returning to his graduate education at the University of Washington, where he wrote another unfinished novel, Man Running, to earn his Masters’ Degree. Eddings went on to teach American and English literature including Chaucer and Shakespeare at several colleges around the country before returning to first Denver, then Spokane, and
finally Carson City, Nevada, to write seriously. After his teaching jobs, Eddings held down grocery store jobs until his writing took off. Eddings told the story about finding a 78th printing of Tolkien’s The Lord of the Rings and thinking that he could succeed in writing for that popular genre, where his action adventure novels had been rejected for publication. Eddings did become immensely popular and, as his large collection of fan mail attests, readers from around the world waited eagerly for his books to appear.

David Eddings’ preferred writing style was pen-and-ink on 3-hole-punched lined paper. He did not like typing or the computer and hired a typist to transform his holograph copy into print. Extremely disciplined, Eddings wrote every day and successfully met contract due dates for manuscripts in his later fantasy output, writing an average of one volume a year from 1982 through 2006. Although he wrote everything, his wife Leigh, born Judith Leigh Schall, was significantly helpful in discussing topics and ideas, pointing out things that didn’t work, and proofing/editing. Referring to her as Super Girl, David added her name as co-author on the last eight titles from 1995 on. His papers include all steps of the publishing process and clearly show the author/editor relationship.

**Scope and Contents**

This collection encompasses Eddings’ entire writing career, containing almost all the correspondence, holograph manuscripts, typescript versions, revisions, and page proofs for each of his 27 published volumes. Versions of more than a dozen unpublished works are also included along with short stories and plays that were rejected for publication. Eddings’ education, army service, and teaching career are all documented. The Papers also contain many photographs and some personal correspondence, which joins the massive collection of fan mail received. Copies of all published works by David Eddings reside in the Reediana collection within Special Collections.

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80:1 The Malloreon IV – Sorceress of Darshiva – Italian Cut: Pages 1-403 [letter from publisher]
80:2 The Malloreon V – Seeress of Kell – Correspondence
80:3 The Malloreon V – Seeress of Kell – Artwork
80:4 The Malloreon V – Seeress of Kell – Maps
80:5 The Malloreon V – Seeress of Kell – Outline
80:7 The Malloreon V – Seeress of Kell – Holograph 2: Pages 207-372
80:8 The Malloreon V – Seeress of Kell – Holograph 3: Pages 372-506
80:9 The Malloreon V – Seeress of Kell – Revisions, Typescript and Holograph
80:10 The Malloreon V – Seeress of Kell – Printout with Corrections 1: Pages 1-175

BOX 81 The Malloreon 11 – V Seeress of Kell 2

81:1 The Malloreon V – Seeress of Kell – Printout with Corrections 2: Pages 176-332
81:2 The Malloreon V – Seeress of Kell – Printout with Corrections 3: Pages 333-489
81:3 The Malloreon V – Seeress of Kell – Printout, Final Corrected 1: Pages 1-245 [3 letters to editor]
81:5 The Malloreon V – Seeress of Kell – Printer’s Copy 1: Pages 1-176
BOX 82 The Malloreon 12 – V Seeress of Kell 3

82:1 The Malloreon V – Seeress of Kell – Printer’s Copy 2: Pages 176-355
82:2 The Malloreon V – Seeress of Kell – Printer’s Copy 3: Pages 355-489
82:3 The Malloreon V – Seeress of Kell – Galley Proofs Bantam: Pages 1-431 [letter between]
82:4 The Malloreon V – Seeress of Kell – Galley Proofs U.S. Ballantine 1: Pages 1-208
82:5 The Malloreon V – Seeress of Kell – Galley Proofs U.S. Ballantine 2: Pages 209-400
82:6 The Malloreon V – Seeress of Kell – Italian Cut: Pages 1-365
82:7 The Malloreon V – Seeress of Kell – Italian Cut, Miscellaneous

BOX 83 Polgara the Sorceress 1

83:1 Polgara the Sorceress – Correspondence
83:2 Polgara the Sorceress – Artwork
83:3 Polgara the Sorceress – Maps
83:4 Polgara the Sorceress – Notes and Outlines
83:5 Polgara the Sorceress I – Holograph and Typescript and Photocopy 1: Pages 1-100
83:6 Polgara the Sorceress II – Holograph and Photocopy 2: Pages 100A-214
83:7 Polgara the Sorceress I & II – Typescript: Pages 1-221
83:8 Polgara the Sorceress I – Revised Typescript 1: Pages 1-99
83:9 Polgara the Sorceress II – Typescript 2: Pages 100-222

BOX 84 Polgara the Sorceress 2

84:1 Polgara the Sorceress III – Holograph and Photocopy: Pages 223-314
84:2 Polgara the Sorceress III – Printout “First Submission”: Pages 223-328 [2 letters to editor]
84:3 Polgara the Sorceress III – Printout “Semi-Final”: Pages 222-328 (Incomplete) [letter to editor]
84:4 Polgara the Sorceress IV – Holograph and Photocopy: Pages 328-436
84:5 Polgara the Sorceress IV – Revised Printout: Pages 329-448 (Incomplete)
84:6 Polgara the Sorceress V – Holograph with Corrections: Pages 447-551
84:7 Polgara the Sorceress V – Printout “First Submission”: Pages 449-571 (Incomplete)
84:8 Polgara the Sorceress VI – Holograph and Photocopy: Pages 572-679
84:9 Polgara the Sorceress VI – Printout “First Submission”: Pages 572-687 (Incomplete) [letter to editor]
84:10 Polgara the Sorceress VI – Printout with Corrections and Copies: Pages 688-870

BOX 85 Polgara the Sorceress 3
85:1 Polgara the Sorceress VII – Holograph and Photocopy: Pages 688-857
85:2 Polgara the Sorceress VII & Epilogue – Printout “First Submission”: Pages 723-906
85:5 Polgara the Sorceress Vol. I – Printout “Final” 1: Pages 1-202

BOX 86 Polgara the Sorceress 4

86:2 Polgara the Sorceress Vol. II – Printout “In-House” 1: Pages 481-696
86:3 Polgara the Sorceress Vol. II – Printout “In-House” 2: Pages 697-904
86:4 Polgara the Sorceress Vol. II – Printout “Final” 1: Pages 439-671
86:5 Polgara the Sorceress Vol. II – Printout “Final” 2: Pages 672-903

BOX 87 Polgara the Sorceress 5

87:1 Polgara the Sorceress I & II – Corrections
87:2 Polgara the Sorceress – Gallery Proofs Ballantine: Pages 509-756
87:3 Polgara the Sorceress – Page Proofs HarperCollins: Pages 1-337
87:4 Polgara the Sorceress – Page Proofs HarperCollins: Pages 338-695
87:5 Polgara the Sorceress – Proof Corrections [letters]

BOX 88 The Redemption of Althalus 1

88:1 The Redemption of Althalus – Correspondence
88:2 The Redemption of Althalus – Correspondence, Bids, Draft Contracts
88:3 The Redemption of Althalus – Artwork
88:4 The Redemption of Althalus – Chart and Maps
88:5 The Redemption of Althalus – Floppies
88:6 The Redemption of Althalus – Maps, Dedication, Word Counts [letters]
88:7 The Redemption of Althalus – Notes and Background, Maps
88:8 The Redemption of Althalus – Synopsis [4 letters to publisher/editor]
88:9 The Redemption of Althalus – Preliminary Studies – Holograph and Printout
88:10 The Redemption of Althalus – Publicity
88:11 The Redemption of Althalus I – Holograph and some Copies 1: Pages 1-113
88:12 The Redemption of Althalus II – Holograph and some Copies 2: Pages 114-274

BOX 89 The Redemption of Althalus 2

89:1 The Redemption of Althalus IV – Holograph with Photocopies: Pages 383-495
89:2 The Redemption of Althalus V – Holograph with Photocopies: Pages 498-612
89:3 The Redemption of Althalus VI – Holograph with Photocopies: Pages 620-708
89:4 The Redemption of Althalus VII – Holograph with Photocopies: Pages 714-850
89:5 The Redemption of Althalus Vol. I – Copy “Mine” 1: Pages 1-230
89:6 The Redemption of Althalus Vol. II – Copy “Mine” 2: Pages 231-470
89:7 The Redemption of Althalus Vol. II – Copy “Mine” 1: Pages 471-688

BOX 90 The Redemption of Althalus 3

90:1 The Redemption of Althalus Vol. II – Copy “Mine” 2: Pages 689-928
90:5 The Redemption of Althalus Vol. II – Printout Copy “Leigh’s” 2: Pages 646-928

BOX 91 The Redemption of Althalus 4

91:1 The Redemption of Althalus I & II – Pages Proofs: Pages 1-210
91:2 The Redemption of Althalus III & IV – Page Proofs: Pages 211-404
91:3 The Redemption of Althalus V& VI – Page Proofs: Pages 405-610
91:4 The Redemption of Althalus VII & Epilogue – Page Proofs: Pages 611-726
91:5 The Redemption of Althalus – Page Proofs, Corrections Only

BOX 92 Regina’s Song 1

92:1 Regina’s Song – Correspondence
92:2 Regina’s Song – Maps
92:3 Regina’s Song – Maps, Outline, Exhibit, Soundtrack “Mine”
92:4 Regina’s Song – Maps, Outline, Exhibit, Soundtrack “Leigh’s Copy”
92:5 Regina’s Song – Notes and Background
92:6 Regina’s Song – Notes, Whitman/Blake Connection, College Notes
92:7 Regina’s Song – Outline, Plot Book, Characters
92:8 Regina’s Song – Holograph, Copies, Printout 1: Pages 1-204
92:9 Regina’s Song – Holograph, Printout 2: Pages 213-298
92:10 Regina’s Song – Holograph 3: Pages 302-395
92:11 Regina’s Song – Holograph 4: Pages 393-536

BOX 93 Regina’s Song 2
93:1 Regina’s Song – Typescript In-House Revisions: Pages 1-390 (Incomplete)
93:2 Regina’s Song – Holograph and Printout Corrections
93:3 Regina’s Song – Printout Copy with Corrections “Leigh’s Copy” 1: Pages 213-301
   [letter to editor]
93:4 Regina’s Song – Printout Copy with Corrections “Leigh’s Copy” 2: Pages 302-392
   [letter to editor]
93:5 Regina’s Song – Printout with “Final Corrections”: Pages 1-206
93:6 Regina’s Song – Printout with In-House Revisions: Pages 375-534
93:7 Regina’s Song – Corrections [3 letters to editor]
93:8 Regina’s Song – Printout In-House with Editorial Revisions 1: Pages 1-234

BOX 94 Regina’s Song 3

94:1 Regina’s Song – Printout In-House with Editorial Revisions 2: Pages 235-521
94:2 Regina’s Song – Galley Proofs with Corrections 1: Pages 1-199 [letter to editor]
94:3 Regina’s Song – Galley Proofs with Corrections 2: Pages 200-374
94:4 Regina’s Song – Galley Proofs Printouts 1: Pages 1-229
94:5 Regina’s Song – Galley Proof Printouts 2: Pages 230-408

BOX 95 Regina’s Song 4

95:1 Regina’s Song – Galley Proofs “Dum Dum’s” 1: Pages 1-271 (Incomplete)
95:2 Regina’s Song – Galley Proofs “Dum Dum’s” 2: Pages 272-491 (Incomplete)
95:3 Regina’s Song – Galley Proofs “Original” In-House 1: Pages 1-202
95:4 Regina’s Song – Galley Proofs “Original” In-House 2: Pages 203-408
95:5 Regina’s Song – Galley Proofs, Original with Corrections: Pages 375-521

BOX 96 Regina’s Song 5

96:1 Regina’s Song – Printout “Leigh’s Copy: Pages 1-212
96:2 Regina’s Song – Copy “Leigh’s Final”: Pages 1-267
96:3 Regina’s Song – Copy “Leigh’s Final”: Pages 268-521
96:4 Regina’s Song – Page Proofs Ballantine 1: Pages 1-206 (Incomplete) [letter from
   publisher]
96:5 Regina’s Song – Page Proofs Ballantine 2: Pages 207-423

BOX 97 The Rivan Codex 1

97:1 The Rivan Codex – Correspondence and Footnotes
97:2 The Rivan Codex – Artwork: Maps and Drawings
97:3 The Rivan Codex – Contract, Ballantine 10/7/97 (initialed but unsigned)
97:4 The Rivan Codex – Floppies
97:5 The Rivan Codex – Notes
97:6 The Rivan Codex – Revisions, Footnotes: Holograph and Printout and Copies [letters]
97:7 The Rivan Codex – Printout with Holograph Copies 1: Pages 1-183
97:8 The Rivan Codex – Printout with Holograph Copies 2: Pages 184-347

**BOX 98 The Rivan Codex 2**

98:1 The Rivan Codex – Printout 1: Pages 1-171 [letters from editor]
98:2 The Rivan Codex – Printout 2: Pages 172-409
98:3 The Rivan Codex – Printout II 1: Pages 1-185
98:4 The Rivan Codex – Printout II 2: Pages 186-396
98:5 The Rivan Codex – Printout with Corrections 1: Pages 1-189

**BOX 99 The Rivan Codex 3**

99:1 The Rivan Codex – Printout with Corrections 2: Pages 190-372
99:2 The Rivan Codex – Page Proofs U.K. 1: Pages 1-200
99:3 The Rivan Codex – Page Proofs U.K. 2: Pages 201-394

**BOX 100 The Tamuli I – I Domes of Fire 1**

100:1 The Tamuli – Correspondence
100:2 The Tamuli – Maps
100:3 The Tamuli – Notes
100:4 The Tamuli I – Domes of Fire – Artwork
100:5 The Tamuli I – Domes of Fire – Audio Version
100:6 The Tamuli I – Domes of Fire – Floppies
100:7 The Tamuli I – Domes of Fire I – Holograph with Corrections: Pages 1-130
100:8 The Tamuli I – Domes of Fire II – Holograph with Corrections: Pages 131-312
100:9 The Tamuli I – Domes of Fire III – Holograph with Corrections: Pages 313-481
100:10 The Tamuli I – Domes of Fire IV – Holograph with Corrections: Pages 482-621
100:11 The Tamuli I – Domes of Fire I – Revisions [4 letters]
100:12 The Tamuli I – Domes of Fire I – Printout: Pages 1-124

**BOX 101 The Tamuli 2 – I Domes of Fire 2**

101:1 The Tamuli I – Domes of Fire I – Printout Corrected: Pages 8-123 [5 letters]
101:2 The Tamuli I – Domes of Fire I – Printout Interim Final Corrected: Pages 1-124
101:3 The Tamuli I – Domes of Fire II – Printout Corrected: Pages 124-303
101:4 The Tamuli I – Domes of Fire II – Revisions: Pages 125-303 [5 letters]
101:5 The Tamuli I – Domes of Fire III – Printout: Pages 304-465
101:6 The Tamuli I – Domes of Fire III – Printout Revised: Pages 304-468
101:7 The Tamuli I – Domes of Fire IV – Printout Corrected: Pages 469-612

BOX 102 The Tamuli 3 – I Domes of Fire 3

102:1 The Tamuli I – Domes of Fire IV – Printout with Corrections: Pages 469-612
102:2 The Tamuli I – Domes of Fire – Printout Final Edited 1: Pages 1-174
102:3 The Tamuli I – Domes of Fire – Printout Final Edited 2: Pages 175-401
102:4 The Tamuli I – Domes of Fire – Printout Final Edited 3: Pages 402-600
102:5 The Tamuli I – Domes of Fire – Final Revised Copy 1: Pages 1-251

BOX 103 The Tamuli 4 – I Domes of Fire 4

103:1 The Tamuli I – Domes of Fire – Final Revised Copy 2: Pages 252-443
103:2 The Tamuli I – Domes of Fire – Final Revised Copy 3: Pages 444-601
103:3 The Tamuli I – Domes of Fire – Galley Proofs U.S. 1: Pages 1-246
103:5 The Tamuli I – Domes of Fire – Abridged Script for Audio Version with Tape

BOX 104 The Tamuli 5 – I Domes of Fire 5 to II The Shining Ones 1

104:1 The Tamuli I – Domes of Fire – British Abridged Script with Pronunciation Tape
104:2 The Tamuli I – Domes of Fire – Italian Cut
104:3 The Tamuli II – The Shining Ones – Artwork
104:4 The Tamuli II – The Shining Ones – Floppy Disc
104:5 The Tamuli II – The Shining Ones – Preliminary Studies, Types and Holograph
104:6 The Tamuli II – The Shining Ones I – Holograph 1: Pages 1-210
104:7 The Tamuli II – The Shining Ones II – Holograph 2: Pages 208-408
104:8 The Tamuli II – The Shining Ones III – Holograph 3: Pages 402-613

BOX 105 The Tamuli 6 – II The Shining Ones 2

105:1 The Tamuli II – The Shining Ones – Revisions
105:2 The Tamuli II – The Shining Ones III – Holograph Revised and Discarded
105:3 The Tamuli II – The Shining Ones – Typescript First 1: Pages 1-225
105:4 The Tamuli II – The Shining Ones – Typescript First 2: Pages 226-462
105:5 The Tamuli II – The Shining Ones – Typescript First 3: Pages 463-613
105:6 The Tamuli II – The Shining Ones – Typescript Final 1: Pages 1-207

BOX 106 The Tamuli 7 – II The Shining Ones 3
106:1 The Tamuli II – The Shining Ones – Typescript Final 2: Pages 208-402
106:2 The Tamuli II – The Shining Ones – Typescript Final 3: Pages 403-614
106:3 The Tamuli II – The Shining Ones – Proof Final 1: Pages 1-207
106:4 The Tamuli II – The Shining Ones – Proof Final 2: Pages 208-402
106:5 The Tamuli II – The Shining Ones – Proof Final 3: Pages 403-616

BOX 107 The Tamuli 8 – II The Shining Ones 4
107:4 The Tamuli II – The Shining Ones – Script for Audio Random House, Tape
107:5 The Tamuli II – The Shining Ones – Italian Cut [2 letters]

BOX 108 The Tamuli 9 – III The Hidden City 1
108:1 The Tamuli III – The Hidden City – Artwork
108:2 The Tamuli III – The Hidden City – Floppies
108:3 The Tamuli III – The Hidden City – Notes, Page Count
108:4 The Tamuli III – The Hidden City – Outlines, Revisions
108:5 The Tamuli III – The Hidden City – Holograph 1: Pages 1-202
108:8 The Tamuli III – The Hidden City – Holograph with Corrections: Pages 369-488
108:9 The Tamuli III – The Hidden City – Typescript First with Corrections 1: Pages 1-206

BOX 109 The Tamuli 10 – III The Hidden City 2
109:1 The Tamuli III – The Hidden City – Typescript First with Corrections 2: Pages 207-368
109:2 The Tamuli III – The Hidden City – Typescript First with Corrections 3: Pages 366-621
109:3 The Tamuli III – The Hidden City – Editor’s Copy with Corrections 1: Pages 1-206 [letter from editor]
109:4 The Tamuli III – The Hidden City – Editor’s Copy with Corrections 2: Pages 207-367
109:5 The Tamuli III – The Hidden City – Revisions 1 [2 letters]
109:6 The Tamuli III – The Hidden City – Revisions 2 [letter to editor]
109:7 The Tamuli III – The Hidden City – Semi-Final Copy 1: Pages 1-204

**BOX 110 The Tamuli 11 – III The Hidden City 3**

110:1 The Tamuli III – The Hidden City – Semi-Final Copy 2: Pages 205-365
110:3 The Tamuli III – The Hidden City – Final Editing
110:4 The Tamuli III – The Hidden City – Printout Final 1: Pages 1-204 [5 letters]
110:5 The Tamuli III – The Hidden City – Printout Final 2: Pages 205-365

**Archives Map Case Drawer 2 – Edding’s Maps**