

EDDINGS PAPERS

DAVID CARROLL EDDINGS PAPERS

- Provenance:** Gift of David Eddings in July of 2009, with additions by his brother, Dennis Eddings, later that year.
- Ownership:** Reed College owns the David Eddings Papers.
- Access:** Please consult with the Special Collections Librarian at Reed College Library.
- Size:** 110 manuscript boxes; 55 linear feet.
- Processed by:** Gay Walker
- Date:** February 2010

Biography

David Eddings (1931-2009) was a major author of the fantasy genre in the United States. His immense output of 24 fantasy titles, all published after the age of 41, provides a satisfying success story about an author who had written all his life and who finally found the appropriate genre. Eight full-length manuscripts, mostly in the action adventure genre, and three plays remain in his papers, all rejected by publishers before he found his niche. Eddings' forte was in the creation of new worlds peopled by hundreds of characters who would often wield magic during their quests and exploits. Some were placed in Medieval- style environments, some in an earlier Bronze Age, and some in a future existence. Eddings wrote five major series that became well-known to his many fans worldwide: *The Belgariad*, *The Malloreon*, *The Elenium*, *The Tamuli*, and *The Dreamers*; and four other standalone titles in the fantasy genre, *Belgarath the Sorcerer*, *Polagara the Sorceress*, *The Riven Codex*, and *The Redemption of Althalus*.

Born in Spokane, Washington, in 1931, Eddings attended Everett Junior College for two years before transferring to Reed College, from which he graduated in 1954. He was an English major at Reed and participated widely in theatre productions. His creative thesis, an unfinished novel entitled *How Lonely are the Dead*, was written under faculty advisor Lloyd Reynolds. Drafted into the army upon graduation, Eddings served a few years before returning to his graduate education at the University of Washington, where he wrote another unfinished novel, *Man Running*, to earn his Masters' Degree. Eddings went on to teach American and English literature including Chaucer and Shakespeare at several colleges around the country before returning to first Denver, then Spokane, and

finally Carson City, Nevada, to write seriously. After his teaching jobs, Eddings held down grocery store jobs until his writing took off. Eddings told the story about finding a 78th printing of Tolkien's *The Lord of the Rings* and thinking that he could succeed in writing for that popular genre, where his action adventure novels had been rejected for publication. Eddings did become immensely popular and, as his large collection of fan mail attests, readers from around the world waited eagerly for his books to appear.

David Eddings' preferred writing style was pen-and-ink on 3-hole-punched lined paper. He did not like typing or the computer and hired a typist to transform his holograph copy into print. Extremely disciplined, Eddings wrote every day and successfully met contract due dates for manuscripts in his later fantasy output, writing an average of one volume a year from 1982 through 2006. Although he wrote everything, his wife Leigh, born Judith Leigh Schall, was significantly helpful in discussing topics and ideas, pointing out things that didn't work, and proofing/editing. Referring to her as Super Girl, David added her name as co-author on the last eight titles from 1995 on. His papers include all steps of the publishing process and clearly show the author/editor relationship.

Scope and Contents

This collection encompasses Eddings' entire writing career, containing almost all the correspondence, holograph manuscripts, typescript versions, revisions, and page proofs for each of his 27 published volumes. Versions of more than a dozen unpublished works are also included along with short stories and plays that were rejected for publication. Eddings' education, army service, and teaching career are all documented. The Papers also contain many photographs and some personal correspondence, which joins the massive collection of fan mail received. Copies of all published works by David Eddings reside in the Reediana collection within Special Collections.

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- 32:4 Belgarath the Sorcerer V & VI – Final Revision Pages [6 letters]
- 32:5 Belgarath the Sorcerer V – Final Revision (“Semi-Final”): Pages 539-752
- 32:6 Belgarath the Sorcerer VI – Final Revision (“Semi-Final”): Pages 753-913

BOX 33 Belgariad 1 – General 1

- 33:1 Belgariad – Correspondence
- 33:2 Belgariad - Artwork
- 33:3 Belgariad – Filmscript Correspondence
- 33:4 Belgariad – Filmscript, Final Draft [letter]
- 33:5 Belgariad – Filmscript and Deal
- 33:6 Belgariad – Maps
- 33:7 Belgariad – Recordings, Books in Motion
- 33:8 Belgariad – Character Sketches and Outlines I & II
- 33:9 Belgariad – Preliminary Studies: Holograph and Typescript

BOX 34 Belgariad 2 – General 2

- 34:1 Belgariad – Preliminary Studies 1: Holograph
- 34:2 Belgariad – Preliminary Studies 2: Holograph
- 34:3 Belgariad – Studies: Holograph
- 34:4 Belgariad – Outlines I, II, III, IV, V
- 34:5 Belgariad – Reviews and Publicity
- 34:6 Belgariad I, II, III – 3-in-1 Volume: Pages 1-192 [letter]
- 34:7 Belgariad I, II, III – 3-in-1 Volume: Pages 193-430
- 34:8 Belgariad I, II, III – 3-in-1 Volume: Pages 431-645

BOX 35 Belgariad 3 – I Pawn of Prophecy 1

- 35:1 Belgariad I – Pawn of Prophecy – Correspondence (and Prologue)
- 35:2 Belgariad I – Pawn of Prophecy – Artwork
- 35:3 Belgariad I – Pawn of Prophecy – Maps
- 35:4 Belgariad I – Pawn of Prophecy – Notes
- 35:5 Belgariad I – Pawn of Prophecy – Play by Students, 5th Grade, Montgomery Elementary School, North Pennsylvania School District
- 35:6 Belgariad I – Pawn of Prophecy I – Sendaria Holograph: Pages 1-180B
- 35:7 Belgariad I – Pawn of Prophecy II – Cherek Holograph: Miscellaneous Pages
- 35:8 Belgariad I – Pawn of Prophecy – Holograph Corrections List
- 35:9 Belgariad I – Pawn of Prophecy – Revisions [letter to Lester Del Rey]
- 35:10 Belgariad I – Pawn of Prophecy I – Typescript Corrected and Copy
- 35:11 Belgariad I – Pawn of Prophecy – Typescript Corrected 1: Pages 1-183

BOX 36 Belgariad 4 – I Pawn of Prophecy 2

- 36:1 Belgariad I – Pawn of Prophecy – Typescript Corrected 2: Pages 184-308
- 36:2 Belgariad I – Pawn of Prophecy I – Typescript with Corrections: Pages 1-184
- 36:3 Belgariad I – Pawn of Prophecy II – Typescript with Corrections: Pages 184-307
- 36:4 Belgariad I – Pawn of Prophecy III – Typescript with Corrections: Pages 300-576 (Incomplete)
- 36:5 Belgariad I – Pawn of Prophecy – Galley Proofs
- 36:6 Belgariad I – Pawn of Prophecy – Dead Matter from Publisher

BOX 37 Belgariad 5 – II Queen of Sorcery 1

- 37:1 Belgariad II – Queen of Sorcery – Correspondence
- 37:2 Belgariad II – Queen of Sorcery – Artwork
- 37:3 Belgariad II – Queen of Sorcery – Maps
- 37:4 Belgariad II – Queen of Sorcery – Outline and Plot Book
- 37:5 Belgariad II – Queen of Sorcery – Reviews and Publicity

- 37:6 Belgariad II – Queen of Sorcery III – Arendia Holograph: Pages 1-152
- 37:7 Belgariad II – Queen of Sorcery IV – Tol Nedra Holograph: Pages 2-150
- 37:8 Belgariad II – Queen of Sorcery – Holograph, some Typescript 1: Pages 1-179
- 37:9 Belgariad II – Queen of Sorcery – Holograph 2: Pages 180-327
- 37:10 Belgariad II – Queen of Sorcery – Holograph and Typescript: Pages 11-147

BOX 38 Belgariad 6 – II Queen of Sorcery 2

- 38:1 Belgariad II – Queen of Sorcery – Typescript Carbon Copy: Pages 1-151
- 38:2 Belgariad II – Queen of Sorcery – Typescript Carbon Copy: Pages 128-330
- 38:3 Belgariad II – Queen of Sorcery – Typescript Corrected Carbon Copy: Pages 11-121
(Incomplete)
- 38:4 Belgariad II – Queen of Sorcery – Typescript Corrected 1: Pages 1-188
- 38:5 Belgariad II – Queen of Sorcery – Typescript Corrected 2: Pages 189-357
- 38:6 Belgariad II – Queen of Sorcery – Galley Proofs

BOX 39 Belgariad 7 – III Magician’s Gambit 1

- 39:1 Belgariad III – Magician’s Gambit – Correspondence
- 39:2 Belgariad III – Magician’s Gambit – Artwork
- 39:3 Belgariad III – Magician’s Gambit – Maps
- 39:4 Belgariad III – Magician’s Gambit – Outline
- 39:5 Belgariad III – Magician’s Gambit – Reviews and Publicity
- 39:6 Belgariad III – Magician’s Gambit – Holograph 1: Pages 1-172
- 39:7 Belgariad III – Magician’s Gambit – Holograph 2: Pages 173-345A
- 39:8 Belgariad III – Magician’s Gambit – Holograph Revision Pages
- 39:9 Belgariad III – Magician’s Gambit – Typescript Copy with Corrections 1: Pages 1-185
- 39:10 Belgariad III – Magician’s Gambit – Typescript Copy with Corrections 2: Pages 186-331
- 39:11 Belgariad III – Magician’s Gambit – Printout with Printer’s Corrections 1: Pages 1-153
- 39:12 Belgariad III – Magician’s Gambit – Printout with Printer’s Corrections 2: Pages 154-332

BOX 40 Belgariad 8 – III Magician’s Gambit 2 to IV Castle of Wizardry 1

- 40:1 Belgariad III – Magician’s Gambit – Galley Proofs
- 40:2 Belgariad III – Magician’s Gambit – Dead Matter from Publisher
- 40:3 Belgariad IV – Castle of Wizardry – Correspondence
- 40:4 Belgariad IV – Castle of Wizardry – Artwork
- 40:5 Belgariad IV – Castle of Wizardry – Maps
- 40:6 Belgariad IV – Castle of Wizardry – Outline Preliminary: Holograph

- 40:7 Belgariad IV – Castle of Wizardry – Outline Holograph
- 40:8 Belgariad IV – Castle of Wizardry – Reviews and Publicity
- 40:9 Belgariad IV – Castle of Wizardry – Holograph 1: Pages 1-199
- 40:10 Belgariad IV – Castle of Wizardry – Holograph 2: Pages 200-347
- 40:11 Belgariad IV – Castle of Wizardry – Typescript 1: Pages 1-206

BOX 41 Belgariad 9 – IV Castle of Wizardry 2

- 41:1 Belgariad IV – Castle of Wizardry – Typescript 2: Pages 207-396
- 41:2 Belgariad IV – Castle of Wizardry – Rewrites, mostly Holograph 1
- 41:3 Belgariad IV – Castle of Wizardry – Rewrites, mostly Holograph 2
- 41:4 Belgariad IV – Castle of Wizardry – Revisions
- 41:5 Belgariad IV – Castle of Wizardry – Typescript with Printer's Marks 1: Pages 1-206

BOX 42 Belgariad 10 – IV Castle of Wizardry 3 to V Enchanters' End Game 1

- 42:1 Belgariad IV – Castle of Wizardry – Typescript with Printer's Marks 2: Pages 207-398
- 42:2 Belgariad IV – Castle of Wizardry – Book Pages and Revisions
- 42:3 Belgariad IV – Castle of Wizardry – Dead Matter from Publishers
- 42:4 Belgariad V – Enchanters' End Game - Correspondence
- 42:5 Belgariad V – Enchanters' End Game – Artwork
- 42:6 Belgariad V – Enchanters' End Game – Maps
- 42:7 Belgariad V – Enchanters' End Game – Outlines Holograph
- 42:8 Belgariad V – Enchanters' End Game – Reviews and Publicity
- 42:9 Belgariad V – Enchanters' End Game – Holograph 1: Pages 1-195
- 42:10 Belgariad V – Enchanters' End Game – Holograph 2: Pages 196-387

BOX 43 Belgariad 11 – V Enchanters' End Game 2

- 43:1 Belgariad V – Enchanters' End Game – Typescript Carbon Copy, Yellow 1: Pages 1-175
- 43:2 Belgariad V – Enchanters' End Game – Typescript Carbon Copy, Yellow 2: Pages 176-386
- 43:3 Belgariad V – Enchanters' End Game – Typescript with Printer's Marks 1: Pages 1-203 [letter from publisher]
- 43:4 Belgariad V – Enchanters' End Game – Typescript with Printer's Marks 2: Pages 204-386
- 43:5 Belgariad V – Enchanters' End Game – Page Proofs with Corrections: Pages 1-271 (Incomplete) [letter from publisher]
- 43:6 Belgariad V – Enchanters' End Game – Page Proofs: Pages 1-375 (Incomplete)
- 43:7 Belgariad V – Enchanters' End Game – Dead Matter from Publishers

BOX 44 The Dreamers 1 – I The Elder Gods 1

- 44:1 The Dreamers – Correspondence 1 (and Interview with Time Inc. 8/05)
- 44:2 The Dreamers – Correspondence 2
- 44:3 The Dreamers – Maps
- 44:4 The Dreamers – Notes
- 44:5 The Dreamers – Outline
- 44:6 The Dreamers I – The Elder Gods – Artwork
- 44:7 The Dreamers I – The Elder Gods – Synopsis and Chapters (“Leigh’s Copy”): Pages 1-76 (as “Pearl of Eleria”)
- 44:8 The Dreamers I – The Elder Gods I – Outline and First Chapters (Yellow Security Copy, Unedited Back-up Copy, and Original Typescript [letter to typist])
- 44:9 The Dreamers I – The Elder Gods – Early Chapters, Yellow Holograph Copy
- 44:10 The Dreamers I – The Elder Gods III – Holograph Original and Yellow Security Copy: Pages 78-117
- 44:11 The Dreamers I – The Elder Gods IV – Holograph Original: Pages 118-158
- 44:12 The Dreamers I – The Elder Gods V – Holograph Original: Pages 168-219
- 44:13 The Dreamers I – The Elder Gods IV-VII – Yellow Holograph Copy: Pages 120-266

BOX 45 The Dreamers 2 – I The Elder Gods 2

- 45:1 The Dreamers I – The Elder Gods VIII – Holograph Copy: Pages 336-388
- 45:2 The Dreamers I – The Elder Gods I-IV – Typescript Copy with Holograph Corrections Copy (“Revised”): Pages 1-170
- 45:3 The Dreamers I – The Elder Gods I-III – Printout Pages 1-77, Yellow Holograph Copy Pages 78-119
- 45:4 The Dreamers I – The Elder Gods I-II – Typescript Copy and Outline (“In- House”): Pages 1-77
- 45:5 The Dreamers I – The Elder Gods II – Printout Copies: Yellow, Uncorrected Back-up, Security: Pages 48-77
- 45:6 The Dreamers I – The Elder Gods – Copies of Printouts and Holograph (“Old Correction Copy/Back-up”): Pages 48-261
- 45:7 The Dreamers I – The Elder Gods – Printout Copy 1 (“Leigh’s Copy”): Pages 1-196

BOX 46 The Dreamers 3 – I The Elder Gods 3

- 46:1 The Dreamers I – The Elder Gods – Printout Copy 1 (“Leigh’s Copy”): Pages 197-387
- 46:2 The Dreamers I – The Elder Gods – Printout Copy (“Old Correction Copy” Back-up): Pages 1-121
- 46:3 The Dreamers I – The Elder Gods – Galley Proofs 1: Pages 1-202

- 46:4 The Dreamers I – The Elder Gods – Galley Proofs 2: Pages 203-404
46:5 The Dreamers I – The Elder Gods – Galley Proofs U.K. HarperCollins 1: Pages 1-216
46:7 The Dreamers I – The Elder Gods – Galley Proofs U.K. HarperCollins 2: Pages 217-424

BOX 47 The Dreamers 4 – I The Elder Gods 4 to II The Treasured One 1

- 47:1 The Dreamers I – The Elder Gods – Italian Cut [letter to and from]
47:2 The Dreamers II – The Treasured One – Artwork
47:3 The Dreamers II – The Treasured One – Holograph with some Typescript: Pages 1-137 [letter to typist]
47:4 The Dreamers II – The Treasured One – Holograph Copy: Pages 1-136 [letter to typist]
47:5 The Dreamers II – The Treasured One – Holograph Yellow Copy 1: Pages 191-392
47:6 The Dreamers II – The Treasured One – Holograph Yellow Copy 2: Pages 393-478
47:7 The Dreamers II – The Treasured One – Corrected Copy: Pages 1-132
47:8 The Dreamers II – The Treasured One – Printout Original: Pages 1-132

BOX 48 The Dreamers 5 – II The Treasured One 2

- 48:1 The Dreamers II – The Treasured One – Revisions: Pages 1-132
48:2 The Dreamers II – The Treasured One – Typescript Copy (“Leigh’s Copy”) 1: Pages 1-240 [letter to editor]
48:3 The Dreamers II – The Treasured One – Typescript Copy (“Leigh’s Copy”) 2: Pages 241-488
48:4 The Dreamers II – The Treasured One – Printout Copy with Corrections 1: Pages 1-236 [letter from editor]
48:5 The Dreamers II – The Treasured One – Printout Copy with Corrections 2: Pages 237-484

BOX 49 The Dreamers 6 – II The Treasured One 3 to III Crystal Gorge 1

- 49:1 The Dreamers II – The Treasured One – Typescript Copy with Illustrations (“Leigh’s Copy”): Pages 1-190 [letter to editor]
49:2 The Dreamers II – The Treasured One – Printout Corrected: Pages 1-30
49:3 The Dreamers II – The Treasured One – Page Proofs (Incomplete)
49:4 The Dreamers III – Crystal Gorge – Artwork
49:5 The Dreamers III – Crystal Gorge – Notes [letter to editor]
49:6 The Dreamers III – Crystal Gorge – Outlines
49:7 The Dreamers III – Crystal Gorge I – Holograph Copy, Yellow and Outlines: Pages 1-37

- 49:8 The Dreamers III – Crystal Gorge II – Holograph Yellow Copy: Pages 38-67
(Incomplete)
- 49:9 The Dreamers III – Crystal Gorge III – Holograph Copy, Yellow and Outline
- 49:10 The Dreamers III – Crystal Gorge IV – Holograph Copy, Yellow: Pages 101-128
- 49:11 The Dreamers III – Crystal Gorge V – Holograph Copy, Yellow: Pages 129-175
- 49:12 The Dreamers III – Crystal Gorge VI – Holograph Copy, Yellow and Outline:
Pages 175-183
- 49:13 The Dreamers III – Crystal Gorge VII – Holograph Copy, Yellow and Outlines:
Pages 184-209
- 49:14 The Dreamers III – Crystal Gorge VIII – Holograph Copy, Yellow: Pages 210-229
- 49:15 The Dreamers III – Crystal Gorge IX – Holograph Copy, Yellow and Outline:
Pages 230-235
- 49:16 The Dreamers III – Crystal Gorge X – Holograph Copy, Yellow and Outlines:
Pages 235-266
- 49:17 The Dreamers III – Crystal Gorge XI – Holograph Copy and Notes
- 49:18 The Dreamers III – Crystal Gorge XII – Holograph Notes and Outlines
- 49:19 The Dreamers III – Crystal Gorge XIII – Holograph, Copies of Notes and Outlines
- 49:20 The Dreamers III – Crystal Gorge XIV – Holograph, Copies of Notes and Outlines
- 49:21 The Dreamers III – Crystal Gorge XV – Holograph, Copies of Notes and Outline
- 49:22 The Dreamers III – Crystal Gorge XVI – Holograph, Copies of Notes and Outlines
- 49:23 The Dreamers III – Crystal Gorge XVII – Holograph, Notes and Printout: Pages
126-135

BOX 50 The Dreamers 7 – III Crystal Gorge 2

- 50:1 The Dreamers III – Crystal Gorge – Holograph Copy, Yellow Security with Notes 1:
Pages 1-371 (missing 101-273)
- 50:2 The Dreamers III – Crystal Gorge – Holograph Copy, Yellow Security 2: Pages
372-470
- 50:3 The Dreamers III – Crystal Gorge – Revision Copy, Yellow (“For Lynette” typist)
1: Pages 1-235
- 50:4 The Dreamers III – Crystal Gorge – Revision Copy, Yellow (“for Lynette” typist) 2:
Pages 236-481
- 50:5 The Dreamers III – Crystal Gorge – In-House Copy (“Superseded”) 1: Pages 1-235

BOX 51 The Dreamers 8 – III Crystal Gorge 3

- 51:1 The Dreamers III – Crystal Gorge – In-House Copy (“Superseded”) 2: Pages 236-
481
- 51:2 The Dreamers III – Crystal Gorge – “In-House Revised Version” with Corrections
1: Pages 1-235
- 51:3 The Dreamers III – Crystal Gorge – “In-House Revised Version” with Corrections
2: Pages 236-481
- 51:4 The Dreamers III – Crystal Gorge – Revisions 1: Pages 1-230

BOX 52 The Dreamers 9 – III Crystal Gorge 4

- 52:1 The Dreamers III – Crystal Gorge – Revisions 2: Pages 231-463
- 52:2 The Dreamers III – Crystal Gorge – Printout “Original” 1: Pages 1-230
- 52:3 The Dreamers III – Crystal Gorge – Printout “Original” 2: Pages 231-463
- 52:4 The Dreamers III – Crystal Gorge – Page Proofs from Italian Publisher with Proposed Cuts (“Dump This”) [letters from publisher and agent]

BOX 53 The Dreamers 10 – III Crystal Gorge 5

- 53:1 The Dreamers III – Crystal Gorge – Printout 1: Pages 1-215
- 53:2 The Dreamers III – Crystal Gorge – Printout 2: Pages 216-481
- 53:3 The Dreamers III – Crystal Gorge – Page Proofs U.S. 1: Pages 1-214 [letters between]
- 53:4 The Dreamers III – Crystal Gorge – Page Proofs U.S. 2: Pages 215-490

BOX 54 The Dreamers 11 – III Crystal Gorge 6 to IV The Younger Gods 1

- 54:1 The Dreamers III – Crystal Gorge – Page Proofs U.K. Voyager 1: Pages 1-191
- 54:2 The Dreamers III – Crystal Gorge – Page Proofs U.K. Voyager 2: Pages 192-353
- 54:3 The Dreamers III – Crystal Gorge – Page Proofs U.K. Voyager 3: Pages 354-518
- 54:4 The Dreamers IV – The Younger Gods – Artwork
- 54:5 The Dreamers IV – The Younger Gods – Notebook
- 54:6 The Dreamers IV – The Younger Gods – Outline I, Holograph
- 54:7 The Dreamers IV – The Younger Gods – Holograph Yellow 1: Pages 1-188

BOX 55 The Dreamers 12 – IV The Younger Gods 2

- 55:1 The Dreamers IV – The Younger Gods – Holograph Yellow 2: Pages 189-383
- 55:2 The Dreamers IV – The Younger Gods – Typescript Original 1: Pages 1-211 [letter to publisher]
- 55:3 The Dreamers IV – The Younger Gods – Typescript Original 2: Pages 212-388
- 55:4 The Dreamers IV – The Younger Gods – Printout Edited 1: Pages 1-201 [4 letters]
- 55:5 The Dreamers IV – The Younger Gods – Printout Edited 2: Pages 202-388

BOX 56 The Dreamers 13 – IV The Younger Gods 3

- 56:1 The Dreamers IV – The Younger Gods – Final Proof HarperCollins 1: Pages 1-222 [letter from publisher]

- 56:2 The Dreamers IV – The Younger Gods – Final Proof HarperCollins 2: Pages 223-456
56:3 The Dreamers IV – The Younger Gods – Marked Page Proof U.K. 1: Pages 1-202 [letter with revisions]
56:4 The Dreamers IV – The Younger Gods – Marked Page Proof U.K. 2: Pages 203-380
56:5 The Dreamers IV – The Younger Gods – Marked Page Proof U.K. 3: Pages 381-456

BOX 57 The Elenium 1 – I The Diamond Throne 1

- 57:1 The Elenium – Correspondence
57:2 The Elenium – Character Sketches, Holograph
57:3 The Elenium – History, Holograph
57:4 The Elenium – Maps
57:5 The Elenium – Notes
57:6 The Elenium – Outline [letter to editor, incomplete]
57:7 The Elenium - Outline Proposal
57:8 The Elenium I – The Diamond Throne – Outline
57:9 The Elenium I – The Diamond Throne – Reviews and Publicity
57:10 The Elenium I – The Diamond Throne – Holograph with Corrections 1: Pages 1-185
57:11 The Elenium I – The Diamond Throne – Holograph with Corrections 2: Pages 173-303
57:12 The Elenium I – The Diamond Throne – Holograph with Corrections 3: Pages 315-481
57:13 The Elenium I – The Diamond Throne – Typescript 1: Pages 1-98

BOX 58 The Elenium 2 – I The Diamond Throne 2

- 58:1 The Elenium I – The Diamond Throne – Typescript 2: Pages 99-238
58:2 The Elenium I – The Diamond Throne – Typescript 3: Pages 239-478
58:3 The Elenium I – The Diamond Throne – Revisions
58:4 The Elenium I – The Diamond Throne – Publisher’s Marked Copy 1: Pages 1-173 [note from publisher]
58:5 The Elenium I – The Diamond Throne – Publisher’s Marked Copy 2: Pages 174-314
58:6 The Elenium I – The Diamond Throne – Publisher’s Marked Copy 3: Pages 315-478

BOX 59 The Elenium 3 – I The Diamond Throne 3 to II The Ruby Knight 1

- 59:1 The Elenium I – The Diamond Throne – Printer’s Marked Copy 1: Pages 1-222 [letter from publisher]
59:2 The Elenium I – The Diamond Throne – Printer’s Marked Copy 2: Pages 223-433
59:3 The Elenium I – The Diamond Throne – Page Proofs 1: Pages 1-229
59:4 The Elenium I – The Diamond Throne – Page Proofs 2: Pages 230-453

- 59:5 The Elenium I – The Diamond Throne – Book Proofs
59:6 The Elenium II – The Ruby Knight – Correspondence (Lester Del Rey Criticism and Responses)
59:7 The Elenium II – The Ruby Knight - Maps

BOX 60 The Elenium 4 – II The Ruby Knight 2

- 60:1 The Elenium II – The Ruby Knight – Holograph 1: Pages 1-208
60:2 The Elenium II – The Ruby Knight – Holograph 2: Pages 209-461
60:3 The Elenium II – The Ruby Knight – Typescript 1: Pages 1-166
60:4 The Elenium II – The Ruby Knight – Typescript 2: Pages 167-299
60:5 The Elenium II – The Ruby Knight – Typescript 3: Pages 300-432
60:6 The Elenium II – The Ruby Knight – Editor’s Version: Pages 332-430
60:7 The Elenium II – The Ruby Knight – Revisions 1

BOX 61 The Elenium 5 – II The Ruby Knight 3

- 61:1 The Elenium II – The Ruby Knight – Revisions 2
61:2 The Elenium II – The Ruby Knight – Revisions 3
61:3 The Elenium II – The Ruby Knight – Publisher’s Copy 1: Pages 1-198 [letter from publisher]
61:4 The Elenium II – The Ruby Knight – Publisher’s Copy 2: Pages 199-432
61:5 The Elenium II – The Ruby Knight – Galley Proofs 1: Pages 1-186

BOX 62 The Elenium 6 – II The Ruby Knight 4

- 62:1 The Elenium II – The Ruby Knight – Galley Proofs 2: Pages 187-407
62:2 The Elenium II – The Ruby Knight – Galley Proofs U.K. Grafton: Pages 1-347

BOX 63 The Elenium 7 – III The Sapphire Rose 1

- 63:1 The Elenium III – The Sapphire Rose - Artwork
63:2 The Elenium III – The Sapphire Rose – Floppies
63:3 The Elenium III – The Sapphire Rose – Notes
63:4 The Elenium III – The Sapphire Rose – Outline
63:5 The Elenium III – The Sapphire Rose – Holograph 1: Pages 1-220
63:6 The Elenium III – The Sapphire Rose – Holograph 2: Pages 221-487
63:7 The Elenium III – The Sapphire Rose – Holograph 3: Pages 488-673
63:8 The Elenium III – The Sapphire Rose – Printout 1: Pages 1-176
63:9 The Elenium III – The Sapphire Rose – Printout 2: Pages 177-328

BOX 64 The Elenium 8 – III The Sapphire Rose 2

- 64:1 The Elenium III – The Sapphire Rose – Printout 3: Pages 374-514
- 64:2 The Elenium III – The Sapphire Rose – Printout 4: Pages 515-650
- 64:3 The Elenium III – The Sapphire Rose – Revisions 1 [6 letters to editor]
- 64:4 The Elenium III – The Sapphire Rose – Revisions 2
- 64:5 The Elenium III – The Sapphire Rose – Revisions 3 Miscellaneous
- 64:6 The Elenium III – The Sapphire Rose – Interim Version 1: Pages 1-216
- 64:7 The Elenium III – The Sapphire Rose – Interim Version 2: Pages 217-430
- 64:8 The Elenium III – The Sapphire Rose – Interim Version 3: Pages 431-583

BOX 65 The Elenium 9 – III The Sapphire Rose 3

- 65:1 The Elenium III – The Sapphire Rose – Final Printout 1: Pages 1-194 [6 letters]
- 65:2 The Elenium III – The Sapphire Rose – Final Printout 2: Pages 195-373
- 65:3 The Elenium III – The Sapphire Rose – Galley Proofs U.S. 1: Pages 1-220
- 65:4 The Elenium III – The Sapphire Rose – Galley Proofs U.S. 2: Pages 221-468
- 65:5 The Elenium III – The Sapphire Rose – Galley Proofs U.K.: Pages 1-527

BOX 66 High Hunt 1

- 66:1 High Hunt – Correspondence 1972-1985
- 66:2 High Hunt – Artwork
- 66:3 High Hunt – Plot Book and Ideas
- 66:4 High Hunt – Synopsis and Chapters, Typescript
- 66:5 High Hunt – Chapter 1, Typescript
- 66:6 High Hunt – Part I and II - Holograph and Typescript: Pages 1-224 (Incomplete)
- 66:7 High Hunt – Part II – Holograph and Typescript: Pages 189-450
- 66:8 High Hunt – Prologue, Part I and Synopsis of Part II & III, Typescript
- 66:9 High Hunt – Prologue, Part I, First Typescript: Pages 1-189

BOX 67 High Hunt 2

- 67:1 High Hunt – Typescript with Printer's Marks on Corrasable Bond 1: Pages 1-240
- 67:2 High Hunt – Typescript with Printer's Marks on Corrasable Bond 2: Pages 241-453
- 67:3 High Hunt – Correction Copy 1: Pages 1-215 [letter to editor]
- 67:4 High Hunt – Correction Copy 2: Pages 216-453
- 67:5 High Hunt – Scrapbook About

BOX 68 The Losers 1

- 68:1 The Losers - Artwork
- 68:2 The Losers – Plot Book and Notes
- 68:3 The Losers – Holograph 1: Pages 1-151
- 68:4 The Losers – Holograph 2: Pages 152-308
- 68:5 The Losers – Typescript on Corrasable Bond 1: Pages 1-152
- 68:6 The Losers – Typescript on Corrasable Bond 2: Pages 153-311
- 68:7 The Losers – Typescript with Corrections 1: Pages 1-152A [letter from editor]
- 68:8 The Losers – Typescript with Corrections 2: Pages 153-311

BOX 69 The Losers 2

- 69:1 The Losers – Typescript, some Yellow 1: Pages 1-152A
- 69:2 The Losers – Typescript, some Yellow 2: Pages 153-311
- 69:3 The Losers – Typescript with Corrections and Copies 1: Pages 1-158 [letters to editor]
- 69:4 The Losers – Typescript with Corrections and Copies 2: Pages 159-311
- 69:5 The Losers – Publisher’s Typescript, First Draft 1: Pages 1-152A
- 69:6 The Losers – Publisher’s Typescript, First Draft 2: Pages 153-311

BOX 70 The Losers 3

- 70:1 The Losers – Publisher’s Typescript 1: Pages 1-196
- 70:2 The Losers – Publisher’s typescript 2: Pages 197-312
- 70:3 The Losers – Page Proofs: Pages 1-151
- 70:4 The Losers – Page Proofs: Pages 152-297
- 70:5 The Losers – Bound Uncorrected Proof

BOX 71 The Malloreon 1 – General 1

- 71:1 The Malloreon – Correspondence During
- 71:2 The Malloreon – Correspondence About
- 71:3 The Malloreon – Artwork
- 71:4 The Malloreon – Maps
- 71:5 The Malloreon – Notes and Maps 1
- 71:6 The Malloreon – Notes and Maps 2
- 71:7 The Malloreon – Notes 3
- 71:8 The Malloreon – Outline 1
- 71:9 The Malloreon – Outline 2
- 71:10 The Malloreon – Writing Schedule
- 71:11 The Malloreon – The Malloreon Gospels, Printout and Correspondence (Harold La Nizne)

BOX 72 The Mallreon 2 – I Guardians of the West 1

- 72:1 The Mallreon I – Guardians of the West – Maps
- 72:2 The Mallreon I – Guardians of the West – Holograph [letter to Del Rey]
- 72:3 The Mallreon I – Guardians of the West – Holograph with Revisions and Typescript 1: Pages 1-160
- 72:4 The Mallreon I – Guardians of the West – Holograph with Revisions and Typescript 2: Pages 150-302
- 72:5 The Mallreon I – Guardians of the West – Holograph with Revisions and Typescript 3: Pages 303-451
- 72:6 The Mallreon I – Guardians of the West – Holograph with Revisions and Typescript 4: Pages 300-488
- 72:7 The Mallreon I – Guardians of the West – Typescript Yellow Copy: Pages 1-149

BOX 73 The Mallreon 3 – I Guardians of the West 2

- 73:1 The Mallreon I – Guardians of the West – Typescript Yellow Copy: Pages 1-142 (Incomplete)
- 73:2 The Mallreon I – Guardians of the West – Typescript Yellow Copy: Pages 150-301
- 73:3 The Mallreon I – Guardians of the West – Typescript Yellow Copy: Pages 303-445 (Incomplete)
- 73:4 The Mallreon I – Guardians of the West – Typescript Yellow Copy with Corrections: Pages 302-473
- 73:5 The Mallreon I – Guardians of the West – Page Proofs 1: Pages 1-293
- 73:6 The Mallreon I – Guardians of the West – Page Proofs 2: Pages 296-454
- 73:7 The Mallreon I – Guardians of the West – Book Proofs, Uncorrected Copy U.K. Transworld: Pages 1-430

BOX 74 The Mallreon 4 – I Guardians of the West 3 to II King of the Murgos 1

- 74:1 The Mallreon I – Guardians of the West – Italian Cut: Pages 1-453
- 74:2 The Mallreon II – King of the Murgos - Artwork
- 74:3 The Mallreon II – King of the Murgos – Maps
- 74:4 The Mallreon II – King of the Murgos – Holograph 1: Pages 1-219
- 74:5 The Mallreon II – King of the Murgos – Holograph 2: Pages 220-435
- 74:6 The Mallreon II – King of the Murgos – Typescript with Corrections and Holograph 1: Pages 1-178
- 74:7 The Mallreon II – King of the Murgos – Typescript with Corrections and Holograph 2: Pages 172-356

BOX 75 The Mallreon 5 – II King of the Murgos 2

- 75:1 The Malloreon II – King of the Murgos – Typescript with Corrections and Holograph 3: Pages 357-494
- 75:2 The Malloreon II – King of the Murgos – Typescript with Corrections, Yellow 1: Pages 1-171
- 75:3 The Malloreon II – King of the Murgos – Typescript with Corrections, Yellow 2: Pages 172-333
- 75:4 The Malloreon II – King of the Murgos – Typescript with Corrections, Yellow 3: Pages 334-484
- 75:5 The Malloreon II – King of the Murgos – Printer's Marked Copy 1: Pages 1-171
- 75:6 The Malloreon II – King of the Murgos – Printer's Marked Copy 2: Pages 172-333

BOX 76 The Malloreon 6 – II King of the Murgos 3 to III Demon Lord of Karanda 1

- 76:1 The Malloreon II – King of the Murgos – Printer's Marked Copy 3: Pages 334-485
- 76:2 The Malloreon II – King of the Murgos – Page Proofs 1: Pages 1-220
- 76:3 The Malloreon II – King of the Murgos – Page Proofs 2: Pages 221-456
- 76:4 The Malloreon III – Demon Lord of Karanda – Maps
- 76:5 The Malloreon III – Demon Lord of Karanda – Holograph 1: Pages 1-111
- 76:6 The Malloreon III – Demon Lord of Karanda – Holograph 2: Pages 111-243
- 76:7 The Malloreon III – Demon Lord of Karanda – Holograph 3: Pages 242-353
- 76:8 The Malloreon III – Demon Lord of Karanda – Holograph 4: Pages 346-457

BOX 77 The Malloreon 7 – III Demon Lord of Karanda 2

- 77:1 The Malloreon III – Demon Lord of Karanda – Typescript Yellow 1: Pages 1-110
[letter from editor]
- 77:2 The Malloreon III – Demon Lord of Karanda – Typescript 2: Pages 111-241
- 77:3 The Malloreon III – Demon Lord of Karanda – Typescript Yellow 3: Pages 242-345
[2 letters to editor]
- 77:4 The Malloreon III – Demon Lord of Karanda – Typescript Yellow 4: Pages 346-444
[2 letters to editors]
- 77:5 The Malloreon III – Demon Lord of Karanda – Printout with Edits 1: Pages 1-204
- 77:6 The Malloreon III – Demon Lord of Karanda – Printout with Edits 2: Pages 205-446

BOX 78 The Malloreon 8 – III Demon Lord of Karanda 3 to IV Sorceress of Darshiva 1

- 78:1 The Malloreon III – Demon Lord of Karanda – Book Proofs 1: Pages 1-209
- 78:2 The Malloreon III – Demon Lord of Karanda – Book Proofs 2: Pages 210-424
- 78:3 The Malloreon IV – Sorceress of Darshiva – Artwork
- 78:4 The Malloreon IV – Sorceress of Darshiva – Maps

- 78:5 The Malloreon IV – Sorceress of Darshiva – Outline [letter to Del Rey]
- 78:6 The Malloreon IV – Sorceress of Darshiva – Holograph 1: Pages 1-199
- 78:7 The Malloreon IV – Sorceress of Darshiva – Holograph 2: Pages 200-429
- 78:8 The Malloreon IV – Sorceress of Darshiva – Revisions [letters between Del Rey]
- 78:9 The Malloreon IV – Sorceress of Darshiva – Printout with Edits 1: Pages 1-199

BOX 79 The Malloreon 9 – IV Sorceress of Darshiva 2

- 79:1 The Malloreon IV – Sorceress of Darshiva – Printout with Edits 2: Pages 200-424
- 79:2 The Malloreon IV – Sorceress of Darshiva – Printout “My Copy” 1: Pages 1-164
- 79:3 The Malloreon IV – Sorceress of Darshiva – Printout “My Copy” 2: Pages 165-285
- 79:4 The Malloreon IV – Sorceress of Darshiva – Printout “My Copy” 3: Pages 286-423
[letter to Del Rey]
- 79:5 The Malloreon IV – Sorceress of Darshiva – Galley Proofs 1: Pages 1-209
- 79:6 The Malloreon IV – Sorceress of Darshiva – Galley Proofs 2: Pages 210-408

BOX 80 The Malloreon 10 – IV Sorceress of Darshiva 3 to V Seeress of Kell 1

- 80:1 The Malloreon IV – Sorceress of Darshiva – Italian Cut: Pages 1-403 [letter from publisher]
- 80:2 The Malloreon V – Seeress of Kell – Correspondence
- 80:3 The Malloreon V – Seeress of Kell – Artwork
- 80:4 The Malloreon V – Seeress of Kell – Maps
- 80:5 The Malloreon V – Seeress of Kell – Outline
- 80:6 The Malloreon V – Seeress of Kell – Holograph 1: Pages 1-206 [2 letter to agent/publisher]
- 80:7 The Malloreon V – Seeress of Kell – Holograph 2: Pages 207-372
- 80:8 The Malloreon V – Seeress of Kell – Holograph 3: Pages 372-506
- 80:9 The Malloreon V – Seeress of Kell – Revisions, Typescript and Holograph
- 80:10 The Malloreon V – Seeress of Kell – Printout with Corrections 1: Pages 1-175

BOX 81 The Malloreon 11 – V Seeress of Kell 2

- 81:1 The Malloreon V – Seeress of Kell – Printout with Corrections 2: Pages 176-332
- 81:2 The Malloreon V – Seeress of Kell – Printout with Corrections 3: Pages 333-489
- 81:3 The Malloreon V – Seeress of Kell – Printout, Final Corrected 1: Pages 1-245 [3 letters to editor]
- 81:4 The Malloreon V – Seeress of Kell – Printout, Final Corrected 2: Pages 247-488 [5 letters to editor/agent]
- 81:5 The Malloreon V – Seeress of Kell – Printer’s Copy 1: Pages 1-176

BOX 82 The Mallreon 12 – V Seeress of Kell 3

- 82:1 The Mallreon V – Seeress of Kell – Printer’s Copy 2: Pages 176-355
- 82:2 The Mallreon V – Seeress of Kell – Printer’s Copy 3: Pages 355-489
- 82:3 The Mallreon V – Seeress of Kell – Galley Proofs Bantam: Pages 1-431 [letter between]
- 82:4 The Mallreon V – Seeress of Kell – Galley Proofs U.S. Ballantine 1: Pages 1-208
- 82:5 The Mallreon V – Seeress of Kell – Galley Proofs U.S. Ballantine 2: Pages 209-400
- 82:6 The Mallreon V – Seeress of Kell – Italian Cut: Pages 1-365
- 82:7 The Mallreon V – Seeress of Kell – Italian Cut, Miscellaneous

BOX 83 Polgara the Sorceress 1

- 83:1 Polgara the Sorceress – Correspondence
- 83:2 Polgara the Sorceress – Artwork
- 83:3 Polgara the Sorceress – Maps
- 83:4 Polgara the Sorceress – Notes and Outlines
- 83:5 Polgara the Sorceress I – Holograph and Typescript and Photocopy 1: Pages 1-100
- 83:6 Polgara the Sorceress II – Holograph and Photocopy 2: Pages 100A-214
- 83:7 Polgara the Sorceress I & II – Typescript: Pages 1-221
- 83:8 Polgara the Sorceress I – Revised Typescript 1: Pages 1-99
- 83:9 Polgara the Sorceress II – Typescript 2: Pages 100-222

BOX 84 Polgara the Sorceress 2

- 84:1 Polgara the Sorceress III – Holograph and Photocopy: Pages 223-314
- 84:2 Polgara the Sorceress III – Printout “First Submission”: Pages 223-328 [2 letters to editor]
- 84:3 Polgara the Sorceress III – Printout “Semi-Final”: Pages 222-328 (Incomplete) [letter to editor]
- 84:4 Polgara the Sorceress IV – Holograph and Photocopy: Pages 328-436
- 84:5 Polgara the Sorceress IV – Revised Printout: Pages 329-448 (Incomplete)
- 84:6 Polgara the Sorceress V – Holograph with Corrections: Pages 447-551
- 84:7 Polgara the Sorceress V – Printout “First Submission”: Pages 449-571 (Incomplete)
- 84:8 Polgara the Sorceress VI – Holograph and Photocopy: Pages 572-679
- 84:9 Polgara the Sorceress VI – Printout “First Submission”: Pages 572-687 (Incomplete) [letter to editor]
- 84:10 Polgara the Sorceress VI – Printout with Corrections and Copies: Pages 688-870

BOX 85 Polgara the Sorceress 3

- 85:1 Polgara the Sorceress VII – Holograph and Photocopy: Pages 688-857
- 85:2 Polgara the Sorceress VII & Epilogue – Printout “First Submission”: Pages 723-906
- 85:3 Polgara the Sorceress Vol. I – Printout “In-House” 1: Pages 1-232
- 85:4 Polgara the Sorceress Vol. I – Printout “In-House” 2: Pages 233-480
- 85:5 Polgara the Sorceress Vol. I – Printout “Final” 1: Pages 1-202

BOX 86 Polgara the Sorceress 4

- 86:1 Polgara the Sorceress Vol. I – Printout “Final” 2: Pages 203-438
- 86:2 Polgara the Sorceress Vol. II – Printout “In-House” 1: Pages 481-696
- 86:3 Polgara the Sorceress Vol. II – Printout “In-House” 2: Pages 697-904
- 86:4 Polgara the Sorceress Vol. II – Printout “Final” 1: Pages 439-671
- 86:5 Polgara the Sorceress Vol. II – Printout “Final” 2: Pages 672-903

BOX 87 Polgara the Sorceress 5

- 87:1 Polgara the Sorceress I & II – Corrections
- 87:2 Polgara the Sorceress – Gallery Proofs Ballantine: Pages 509-756
- 87:3 Polgara the Sorceress – Page Proofs HarperCollins: Pages 1-337
- 87:4 Polgara the Sorceress – Page Proofs HarperCollins: Pages 338-695
- 87:5 Polgara the Sorceress – Proof Corrections [letters]

BOX 88 The Redemption of Althalus 1

- 88:1 The Redemption of Althalus – Correspondence
- 88:2 The Redemption of Althalus – Correspondence, Bids, Draft Contracts
- 88:3 The Redemption of Althalus – Artwork
- 88:4 The Redemption of Althalus – Chart and Maps
- 88:5 The Redemption of Althalus – Floppies
- 88:6 The Redemption of Althalus – Maps, Dedication, Word Counts [letters]
- 88:7 The Redemption of Althalus – Notes and Background, Maps
- 88:8 The Redemption of Althalus – Synopsis [4 letters to publisher/editor]
- 88:9 The Redemption of Althalus – Preliminary Studies – Holograph and Printout
- 88:10 The Redemption of Althalus – Publicity
- 88:11 The Redemption of Althalus I – Holograph and some Copies 1: Pages 1-113
- 88:12 The Redemption of Althalus II – Holograph and some Copies 2: Pages 114-274
- 88:13 The Redemption of Althalus III – Holograph and some Copies 3: Pages 273-382

BOX 89 The Redemption of Althalus 2

- 89:1 The Redemption of Althalus IV – Holograph with Photocopies: Pages 383-495

- 89:2 The Redemption of Althalus V – Holograph with Photocopies: Pages 498-612
- 89:3 The Redemption of Althalus VI – Holograph with Photocopies: Pages 620-708
- 89:4 The Redemption of Althalus VII – Holograph with Photocopies: Pages 714-850
- 89:5 The Redemption of Althalus Vol. I – Copy “Mine” 1: Pages 1-230
- 89:6 The Redemption of Althalus Vol. II – Copy “Mine” 2: Pages 231-470
- 89:7 The Redemption of Althalus Vol. II – Copy “Mine” 1: Pages 471-688

BOX 90 The Redemption of Althalus 3

- 90:1 The Redemption of Althalus Vol. II – Copy “Mine” 2: Pages 689-928
- 90:2 The Redemption of Althalus Vol. I – Printout Copy “Leigh’s” 1: Pages 1-247
- 90:3 The Redemption of Althalus Vol. I – Printout Copy “Leigh’s” 2: Pages 248-470
- 90:4 The Redemption of Althalus Vol. II – Printout Copy “Leigh’s” 1: Pages 471-645
- 90:5 The Redemption of Althalus Vol. II – Printout Copy “Leigh’s” 2: Pages 646-928

BOX 91 The Redemption of Althalus 4

- 91:1 The Redemption of Althalus I & II – Pages Proofs: Pages 1-210
- 91:2 The Redemption of Althalus III & IV – Page Proofs: Pages 211-404
- 91:3 The Redemption of Althalus V & VI – Page Proofs: Pages 405-610
- 91:4 The Redemption of Althalus VII & Epilogue – Page Proofs: Pages 611-726
- 91:5 The Redemption of Althalus – Page Proofs, Corrections Only
- 91:6 The Redemption of Althalus – Galley Proofs U.K. 1: Pages 1-364 [letters]
- 91:7 The Redemption of Althalus – Galley Proofs U.K. 2: Pages 365-694

BOX 92 Regina’s Song 1

- 92:1 Regina’s Song – Correspondence
- 92:2 Regina’s Song – Maps
- 92:3 Regina’s Song – Maps, Outline, Exhibit, Soundtrack “Mine”
- 92:4 Regina’s Song – Maps, Outline, Exhibit, Soundtrack “Leigh’s Copy”
- 92:5 Regina’s Song – Notes and Background
- 92:6 Regina’s Song – Notes, Whitman/Blake Connection, College Notes
- 92:7 Regina’s Song – Outline, Plot Book, Characters
- 92:8 Regina’s Song – Holograph, Copies, Printout 1: Pages 1-204
- 92:9 Regina’s Song – Holograph, Printout 2: Pages 213-298
- 92:10 Regina’s Song – Holograph 3: Pages 302-395
- 92:11 Regina’s Song – Holograph 4: Pages 393-536

BOX 93 Regina’s Song 2

- 93:1 Regina's Song – Typescript In-House Revisions: Pages 1-390 (Incomplete)
- 93:2 Regina's Song – Holograph and Printout Corrections
- 93:3 Regina's Song – Printout Copy with Corrections "Leigh's Copy" 1: Pages 213-301
[letter to editor]
- 93:4 Regina's Song – Printout Copy with Corrections "Leigh's Copy" 2: Pages 302-392
[letter to editor]
- 93:5 Regina's Song – Printout with "Final Corrections": Pages 1-206
- 93:6 Regina's Song – Printout with In-House Revisions: Pages 375-534
- 93:7 Regina's Song – Corrections [3 letters to editor]
- 93:8 Regina's Song – Printout In-House with Editorial Revisions 1: Pages 1-234

BOX 94 Regina's Song 3

- 94:1 Regina's Song – Printout In-House with Editorial Revisions 2: Pages 235-521
- 94:2 Regina's Song – Galley Proofs with Corrections 1: Pages 1-199 [letter to editor]
- 94:3 Regina's Song – Galley Proofs with Corrections 2: Pages 200-374
- 94:4 Regina's Song – Galley Proof Printouts 1: Pages 1-229
- 94:5 Regina's Song – Galley Proof Printouts 2: Pages 230-408

BOX 95 Regina's Song 4

- 95:1 Regina's Song – Galley Proofs "Dum Dum's" 1: Pages 1-271 (Incomplete)
- 95:2 Regina's Song – Galley Proofs "Dum Dum's" 2: Pages 272-491 (Incomplete)
- 95:3 Regina's Song – Galley Proofs "Original" In-House 1: Pages 1-202
- 95:4 Regina's Song – Galley Proofs "Original" In-House 2: Pages 203-408
- 95:5 Regina's Song – Galley Proofs, Original with Corrections: Pages 375-521

BOX 96 Regina's Song 5

- 96:1 Regina's Song – Printout "Leigh's Copy": Pages 1-212
- 96:2 Regina's Song – Copy "Leigh's Final": Pages 1-267
- 96:3 Regina's Song – Copy "Leigh's Final": Pages 268-521
- 96:4 Regina's Song – Page Proofs Ballantine 1: Pages 1-206 (Incomplete) [letter from publisher]
- 96:5 Regina's Song – Page Proofs Ballantine 2: Pages 207-423

BOX 97 The Rivan Codex 1

- 97:1 The Rivan Codex – Correspondence and Footnotes
- 97:2 The Rivan Codex – Artwork: Maps and Drawings
- 97:3 The Rivan Codex – Contract, Ballantine 10/7/97 (initialed but unsigned)

- 97:4 The Rivan Codex – Floppies
- 97:5 The Rivan Codex – Notes
- 97:6 The Rivan Codex – Revisions, Footnotes: Holograph and Printout and Copies [letters]
- 97:7 The Rivan Codex – Printout with Holograph Copies 1: Pages 1-183
- 97:8 The Rivan Codex – Printout with Holograph Copies 2: Pages 184-347

BOX 98 The Rivan Codex 2

- 98:1 The Rivan Codex – Printout 1: Pages 1-171 [letters from editor]
- 98:2 The Rivan Codex – Printout 2: Pages 172-409
- 98:3 The Rivan Codex – Printout II 1: Pages 1-185
- 98:4 The Rivan Codex – Printout II 2: Pages 186-396
- 98:5 The Rivan Codex – Printout with Corrections 1: Pages 1-189

BOX 99 The Rivan Codex 3

- 99:1 The Rivan Codex – Printout with Corrections 2: Pages 190-372
- 99:2 The Rivan Codex – Page Proofs U.K. 1: Pages 1-200
- 99:3 The Rivan Codex – Page Proofs U.K. 2: Pages 201-394

BOX 100 The Tamuli 1 – I Domes of Fire 1

- 100:1 The Tamuli – Correspondence
- 100:2 The Tamuli – Maps
- 100:3 The Tamuli – Notes
- 100:4 The Tamuli I – Domes of Fire – Artwork
- 100:5 The Tamuli I – Domes of Fire – Audio Version
- 100:6 The Tamuli I – Domes of Fire – Floppies
- 100:7 The Tamuli I – Domes of Fire I – Holograph with Corrections: Pages 1-130
- 100:8 The Tamuli I – Domes of Fire II – Holograph with Corrections: Pages 131-312
- 100:9 The Tamuli I – Domes of Fire III – Holograph with Corrections: Pages 313-481
- 100:10 The Tamuli I – Domes of Fire IV – Holograph with Corrections: Pages 482-621
- 100:11 The Tamuli I – Domes of Fire I – Revisions [4 letters]
- 100:12 The Tamuli I – Domes of Fire I – Printout: Pages 1-124

BOX 101 The Tamuli 2 – I Domes of Fire 2

- 101:1 The Tamuli I – Domes of Fire I – Printout Corrected: Pages 8-123 [5 letters]
- 101:2 The Tamuli I – Domes of Fire I – Printout Interim Final Corrected: Pages 1-124
- 101:3 The Tamuli I – Domes of Fire II – Printout Corrected: Pages 124-303
- 101:4 The Tamuli I – Domes of Fire II – Revisions: Pages 125-303 [5 letters]

- 101:5 The Tamuli I – Domes of Fire III – Printout: Pages 304-465 [3 letters]
101:6 The Tamuli I – Domes of Fire III – Printout Revised: Pages 304-468 [4 letters]
101:7 The Tamuli I – Domes of Fire IV – Printout Corrected: Pages 469-612 [4 letters]

BOX 102 The Tamuli 3 – I Domes of Fire 3

- 102:1 The Tamuli I – Domes of Fire IV – Printout with Corrections: Pages 469-612
102:2 The Tamuli I – Domes of Fire – Printout Final Edited 1: Pages 1-174 [4 letters to agent/editor]
102:3 The Tamuli I – Domes of Fire – Printout Final Edited 2: Pages 175-401
102:4 The Tamuli I – Domes of Fire – Printout Final Edited 3: Pages 402-600
102:5 The Tamuli I – Domes of Fire – Final Revised Copy 1: Pages 1-251 [4 letters]

BOX 103 The Tamuli 4 – I Domes of Fire 4

- 103:1 The Tamuli I – Domes of Fire – Final Revised Copy 2: Pages 252-443
103:2 The Tamuli I – Domes of Fire – Final Revised Copy 3: Pages 444-601
103:3 The Tamuli I – Domes of Fire – Galley Proofs U.S. 1: Pages 1-246
103:4 The Tamuli I – Domes of Fire – Galley Proofs U.S. 2: Pages 247-485
103:5 The Tamuli I – Domes of Fire – Abridged Script for Audio Version with Tape [2 letters]

BOX 104 The Tamuli 5 – I Domes of Fire 5 to II The Shining Ones 1

- 104:1 The Tamuli I – Domes of Fire – British Abridged Script with Pronunciation Tape [4 letters]
104:2 The Tamuli I – Domes of Fire – Italian Cut [letter from publisher]
104:3 The Tamuli II – The Shining Ones – Artwork
104:4 The Tamuli II – The Shining Ones – Floppy Disc
104:5 The Tamuli II – The Shining Ones – Preliminary Studies, Types and Holograph [12 letters]
104:6 The Tamuli II – The Shining Ones I – Holograph 1: Pages 1-210
104:7 The Tamuli II – The Shining Ones II – Holograph 2: Pages 208-408
104:8 The Tamuli II – The Shining Ones III – Holograph 3: Pages 402-613

BOX 105 The Tamuli 6 – II The Shining Ones 2

- 105:1 The Tamuli II – The Shining Ones – Revisions [2 letters]
105:2 The Tamuli II – The Shining Ones III – Holograph Revised and Discarded
105:3 The Tamuli II – The Shining Ones – Typescript First 1: Pages 1-225
105:4 The Tamuli II – The Shining Ones – Typescript First 2: Pages 226-462
105:5 The Tamuli II – The Shining Ones – Typescript First 3: Pages 463-613

105:6 The Tamuli II – The Shining Ones – Typescript Final 1: Pages 1-207

BOX 106 The Tamuli 7 – II The Shining Ones 3

106:1 The Tamuli II – The Shining Ones – Typescript Final 2: Pages 208-402

106:2 The Tamuli II – The Shining Ones – Typescript final 3: Pages 403-614

106:3 The Tamuli II – The Shining Ones – Proof Final 1: Pages 1-207

106:4 The Tamuli II – The Shining Ones – Proof Final 2: Pages 208-402

106:5 The Tamuli II – The Shining Ones – Proof Final 3: Pages 403-616

BOX 107 The Tamuli 8 – II The Shining Ones 4

107:1 The Tamuli II – The Shining Ones – Galley Proofs U.S. Del Rey 1: Pages 1-218 [2 letters]

107:2 The Tamuli II – The Shining Ones – Galley Proofs U.S. Del Rey 2: Pages 219-471

107:3 The Tamuli II – The Shining Ones – Galley Proofs U.K. HarperCollins: Pages 1-474

107:4 The Tamuli II – The Shining Ones – Script for Audio Random House, Tape

107:5 The Tamuli II – The Shining Ones – Italian Cut [2 letters]

BOX 108 The Tamuli 9 – III The Hidden City 1

108:1 The Tamuli III – The Hidden City – Artwork

108:2 The Tamuli III – The Hidden City – Floppies

108:3 The Tamuli III – The Hidden City – Notes, Page Count

108:4 The Tamuli III – The Hidden City – Outlines, Revisions

108:5 The Tamuli III – The Hidden City – Holograph 1: Pages 1-202

108:6 The Tamuli III – The Hidden City – Holograph 2: Pages 203-360

108:7 The Tamuli III – The Hidden City – Holograph 3: Pages 366-605

108:8 The Tamuli III – The Hidden City – Holograph with Corrections: Pages 369-488

108:9 The Tamuli III – The Hidden City – Typescript First with Corrections 1: Pages 1-206

BOX 109 The Tamuli 10 – III The Hidden City 2

109:1 The Tamuli III – The Hidden City – Typescript First with Corrections 2: Pages 207-368

109:2 The Tamuli III – The Hidden City – Typescript First with Corrections 3: Pages 366-621

109:3 The Tamuli III – The Hidden City – Editor's Copy with Corrections 1: Pages 1-206 [letter from editor]

109:4 The Tamuli III – The Hidden City – Editor’s Copy with Corrections 2: Pages 207-367

109:5 The Tamuli III – The Hidden City – Revisions 1 [2 letters]

109:6 The Tamuli III – The Hidden City – Revisions 2 [letter to editor]

109:7 The Tamuli III – The Hidden City – Semi-Final Copy 1: Pages 1-204

BOX 110 The Tamuli 11 – III The Hidden City 3

110:1 The Tamuli III – The Hidden City – Semi-Final Copy 2: Pages 205-365

110:2 The Tamuli III – The Hidden City – Semi-Final Copy 3: Pages 366-620

110:3 The Tamuli III – The Hidden City – Final Editing

110:4 The Tamuli III – The Hidden City – Printout Final 1: Pages 1-204 [5 letters]

110:5 The Tamuli III – The Hidden City – Printout Final 2: Pages 205-365

110:6 The Tamuli III – The Hidden City – Printout Final 3: Pages 366-621

Archives Map Case Drawer 2 – Edding’s Maps