MURPHY COLLECTION
FRANCIS AND CLARE MURPHY COLLECTION

Provenance: The Francis and Clare Murphy Collection was a gift from Francis Murphy.

Ownership: Reed College owns the Francis and Clare Murphy Collection.

Access: Please contact the Special Collections Librarian for information about the Collection.

Size: The Collection consists of 11 manuscript boxes and two photography albums, 6 linear feet.

Processed by: Mark Kuestner; Zarina Bell ’09

Date: April 8, 2009; September 29, 2009

Biography

Francis Seward Murphy was born September 14, 1914, in Portland, Oregon. He attended Alameda Grade School and Grand High School. He graduated with an Anthropology degree from Reed College in 1936. He died in Portland, of complications from polyneuropathy on March 29, 2003 at the age of 88.

He was a delegate from Reed College to the Japan-America Student Conference in Tokyo, Japan in 1936.

He worked for the Oregonian beginning in 1936, as a office boy, and served in the U.S. army from 1942-1946. He returned to the Oregonian to organize a new microfilm system, and to assist the radio columnist, after the war. He became the radio and television editor in 1952, writing the column: “Behind the Mike.” He retired in 1979.

He had a lifelong interest in archeology, having met and spoken at length with famed Egyptologist Howard Carter, at the age of 9 in 1922. In later life, he took many trips to Mayan ruins—and made significant discoveries in Quintana Roo. His interest in archeology and photography led to his publication of “Dragon Mask Temples in Central Yucatan” in 1988.
His second wife was Clare Eastham Cooke (Reed ’38). They were married in 1974, dividing their time between winters in Hong Kong, summers in Portland, and traveling the world. Clare died in 1991, and Francis retired to Portland.

Scope and Content

The Francis and Clare Murphy Collection consists of photographs and slides from many trips around the world—with particular emphasis on China. In addition there are scattered newsclippings, photographic negatives as well as miscellaneous Viewmaster cards.

Box Index

BOX 1 - 4x6 photo books

1. Hochob, visit by Hector and Luis Anawa, Francis Murphy and Ron Callvent, 1958.

BOX 2 - 4x6 photo books


BOX 3 - 4x6 photo books

1. Peking, Cloud Terrace, Ming Tombs, 1983.

BOX 4 - 4x6 photo books

1. No Book
BOX 5 - 4x6 photo books

11. Lantao Buddhist monastery, 19??.

Box 6 - 4x6 photo books


BOX 7 - slide books

2. Hong Kong, Macau, St. Paul’s Church, 1976.
3. Hong Kong, Man Mo temple, Lok Ma Chan, Ma Kok Miu Temple, Macau, Aberdeen, 1976.
4. Beidaihe, Ming Tombs, Temple of Heaven, Peking, Summer Palace, Beijing, Forbidden City,
Shanghai, Canton-Kowloon, 1980.

BOX 8 - slide books

3. Taiwan, National Palace, Taipei, Alishan, 1892.
**BOX 9 - slide books**

1. Yangtze, Lushan Mountains, Yangzhou, Ming Tombs Nanjing, Shibao Block, Wuhan University, 1984.
5. Imperial Palaces in Peking slide set.
7. Hong Kong, Macau slide sets.

**BOX 10 - enlarged photo books**

1. Nanking, Ming Tombs.
2. Hong Kong, Xian, newsclippings.
3. Taiwan, newsclippings about Taiwan.
4. Peking.
8. Ming Tombs, Yangtze, Lushan Mountains, Hong Kong, three gorges dam newsclippings, 1984.

**BOX 11 - enlarged photo books**