

DAVID REED PAPERS
REED, DAVID PAPERS

Provenance:	The David Reed Papers are a gift from Barbara Rhyne from the files of Charles Rhyne, art professor at Reed 1960-1997.
Ownership:	Reed College owns the Papers.
Access:	Please consult the Special Collections Librarian at Reed College.
Size:	The collection is housed in 1 manuscript box, or 0.5 linear foot.
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Biography

David Reed is known as a conceptual and visual artist, a colorist of large brushstrokes, brilliant colors, and long abstract paintings on canvas. Besides being a fine arts painter, he is an installation sculptor, a video artist, a lecturer, and an exhibition curator. After a childhood in California, David Reed graduated from Reed College in 1968 and moved to New York City where he still resides. He and his work have been significant and present in the New York art scene from the early 1970s through to the present. Reed maintained a good relationship with Charles Rhyne, one of his professors at Reed College, and was very close to Willard Midgette, an artist-in-residence and associate professor of art at Reed from 1963 to 1971.

Scope and Contents

The collection consists of biographical information including published interviews, some correspondence, details about shows elsewhere, and primarily the associated paperwork and images from the show mounted at Reed College in 1975.

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