

REID PAPERS

FREDERICK W. REID PAPERS

Provenance: The Frederick Reid Papers were a gift of his wife, Beate Dietze-Reid, on August 12, 2009. The Papers contained his notebooks of poetry, short stories, and plays, along with examples of his calligraphy.

Ownership: Reed College claims physical ownership of the Papers and books. Copyright and Intellectual Property rights may reside with others for the Papers. It is the responsibility of the researcher to procure all necessary permissions.

Access: Please contact the Special Collections Librarian at Reed College.

Size: The Reid Papers consist of 6 manuscript boxes or about 3 linear feet.

Processed by: Gay Walker

Date: September, 2009

Biography

Born in 1914 in Grants Pass, Oregon, Frederick W. Reid grew up in Portland and Vancouver, Washington. Reid attended Reed College in the Class of 1938 for two years but, in 1936, left to join the armed forces during World War II and did not return to Reed. He was influenced by Professor Lloyd Reynolds while at Reed and was introduced to the work of Ezra Pound, T.S. Eliot, William Carlos Williams, Wallace Stevens, as well as to the Italic hand, which he learned at Reed. Many of his works were published in Reid's calligraphic hand. Before leaving Reed, he had already had a poem published in the magazine, *Poetry*.

Reid decided to become a printer and settled in Los Angeles where he obtained some trade school training and went to work at the Ward Ritchie Press, known for its high quality printing. While there, he had two volumes of poetry printed, *Cris et Mots* privately, and *Sixty-four Poems* at the press of Grant Dahlstrom. He wrote both open-form poems and invented his own forms often based on the more formal past. After marrying, they moved to Arizona for his wife's health and then to San Francisco, where he worked as a typographer mainly in advertising for Price Typography, a division of Mackenzie & Harris, until he retired. He became well-known in the printing world there among people such as Adrian Wilson and the Grabhorn-Hoyem partners. He was considered the "scholarly typesetter and proofreader."

Frederick Reid continued to write and print his own works, sometimes writing them out in his fine calligraphic hand as in *A Swell of Poems* or setting the type for his own text in Linotype as in *Hawks Over the City*. He was married to his second wife, Beate Dietze, for 25 years; he died in July of 2007. [Based on a short biography written by Andrew Hoyem of Arion Press in the introduction to *The Performing Word* and that appeared online at <http://www.frederick-reid.com/biography.html>.

Scope and Contents

This collection contains hundreds of poems, some which appeared in print and many that are unpublished, notebooks of short stories and plays, and a dozen or so examples of his calligraphy. None are dated but these works span from at least the 1960s through 2007.

Box Index

BOX 1: Calligraphy—Poetry I

- 1:1 Calligraphy
- 1:2 Correspondence
Walker, Gay (22 pages)
- 1:3 “Defense of Posy”
- 1:4 “Their Murdered Man”
- 1:5 “Three Sided Figure”
- 1:6 Poetry P1:1—P1:8
- 1:7 Poetry P1:9—P2:16

BOX 2: Poetry II

- 2:1 Poetry P2:17—P2:24
- 2:2 Poetry P2:25—P3:32
- 2:3 Poetry P3:33—P3:40
- 2:4 Poetry P3:41—P4:48

BOX 3: Poetry III

- 3:1 Poetry P4:49—P4:56
- 3:2 Poetry P4:57—P4:60; F4:61—F4:64
- 3:3 Poetry F5:65—F5:68; P5:69—P5:72
- 3:4 Poetry P6:73—P6:80

BOX 4: Poetry IV

- 4:1 Poetry P6:81—P7:88
- 4:2 Poetry P7:89—P7:96
- 4:3 Poetry P7:97—P8:102
- 4:4 Poetry: Beatitudes 1968-69
- 4:5 Poetry: Kidstuff
- 4:6 Poetry: Poem “A Leaf Stirs...”
Some Holography Calligraphy

BOX 5: Poetry V

(Volume One missing)

- Volume Two of Six Volumes of Poetry in Manuscript by FWR
- Volume Three of Six Volumes of Poetry in Manuscript by FWR
- Volume Four of Six Volumes of Poetry in Manuscript by FWR
- Volume Five of Six Volumes of Poetry in Manuscript by FWR
- Volume Six of Six Volumes of Poetry in Manuscript by FWR

BOX 6: Poetry VI

- 6:1 Poetry: Poems Written Slightly Before...
- 6:2 Poetry: Poems Written Slightly Before... (Dup.)
- 6:3 Poetry: Verseletters to Huck
MS—Holograph Calligraphy
- 6:4 Poetry: When Snow Descends
- 6:5 Publications
“The Performing Word”
Poems published in “The Goliards Anthology”
Cris et mots
- 6:6 Short Stories: Three Yes Three Love Stories
- 6:7 Short Stories: Three Yes Three Love Stories (Dup.)