

**RHYNE PAPERS**  
**CHARLES S. RHYNE PAPERS**

**Provenance:** Gift of Barbara Rhyne, wife of Charles Rhyne.

**Ownership:** Reed College owns the Charles Rhyne Papers

**Access:** Please contact the Special Collections Librarian at Reed College

**Size:** The Rhyne Papers consist of 10 manuscript boxes, or 5 linear feet.

**Processed by:** Mark Kuestner

**Date:** November 26, 2013

**Biography**

Charles S. Rhyne was born in Philadelphia in 1932, the second son of the Rev. Dr. S. White and Ruth D. Rhyne. He was a graduate of Central High School, Philadelphia, and Wittenberg College, Springfield, Ohio. Between high school and college he attended Temple University's Tyler Art School. As a student he ran track and cross-country and was proud of the fact that his Ohio Conference record for the 880 stood for many years.

He did his graduate work at the University of Chicago, first receiving a master's degree from the Committee on Social Thought and then switching to art history. He was hired to teach at Reed in 1960 by Rex Arragon [history 1923–62] on the recommendation of his major professor, Joshua Taylor '39, and taught until his retirement in 1997.

Throughout his career Charles lectured internationally and published widely. He was the recipient of many honors and grants that allowed him to pursue his varied interests and carry them over into his teaching. Among others, he was a Fulbright research fellow at the Courtauld Institute, London; a visiting fellow at the Yale Center for British Art; a Kress senior fellow at the Center for Advanced Study in the Visual Arts, National Gallery of Art; and a visiting scholar at the Getty Conservation Institute, Getty Research Institute, and J. Paul Getty Museum. In 2012, he received the American Institute for Conservation's Special Recognition for Allied Professionals "for his invaluable contributions to art conservation." Because of his interest in digital information and imaging and sharing through the internet, many of his lectures and publications are available online.

During his career, Charles curated many important exhibitions of visual art on campus and was instrumental in the establishment of the Cooley Gallery. His advocacy for the visual arts on campus resulted in important donations to the Reed College Art Collection.

The conservation of art and architecture was central to his life's work and his research concerned everything from technical investigations into how masonry deteriorates to broad cultural issues, like the preservation of Native American art. As an example, he explained how the Zuni create ritual figures that are supposed to dissipate their energies back into the environment as they deteriorate. Conserving the figures violates the cycle.

Addressing the issue of preserving Native American totem poles, Charles said, "People think it's very simple: you either preserve or you don't. I try to lay out the complexity of things." A single totem pole, he explained, could present many options, ranging from letting nature take its course to moving the pole to a museum and replacing it with a replica. Should yellow jackets be prevented from nesting in the pole or seedlings be plucked from its cracks? Should it be stabilized, or righted and placed in the same position it was in 19th century photographs? Do you fill in cracks and repaint the pole?

"Each of these choices is an emotionally charged issue," he concluded, "and the complexity of the situation is immense. It's not just a matter of preserving or not. It's *how* you should preserve it and if you preserve it, whether you display it and how you display it."

He died on Sunday, April 14, 2013 in Portland, Oregon, as the result of a massive stroke.

Professor Rhyne is survived by his wife, Barbara, their children, Sylvia, David, and Fillard, and their spouses, four grandchildren, his brother, Sidney White Rhyne, and extended family.

## **Scope and Contents**

The Charles Rhyne Papers consist of professional correspondence, some class papers, articles, lecture notes, book reviews and slide images, many of which were taken by Professor Rhyne of the Portland area and Reed College buildings, landscape and art works specifically. In addition, there are preliminary drafts and notes of the Reed College Heritage Master Plan.

## **Box Series**

### **BOX 1**

Abstracts of Papers Presented at the 32<sup>nd</sup> AIC Annual Meeting, 2004 (American Institute for Conservation of Historic & Artistic Works)

A.E. Doyle and His Library

Ara Pacis Augustae and Techniques of Research (2013)

Ara Pacis Augustae website

Art History Research Using Digital Imaging: What's New?

Art History through the Camera's Lens

Book Reviews

Changes in the Appearance of Paintings by John Constable

Class Lecture Notes: 1

Class Lecture Notes: 2

College Art Association of America, 1981

College Art Association of America, 1989 Annual Meeting: Abstracts and Program Statements

College Art Association of America, 1989 Annual Meeting: Selected Correspondence of Chair and Comments

Computer Images for Research, Teaching and Publication in Art History and Related Disciplines

## **BOX 2**

Computer Meeting: Digital Initiatives at Reed, March 2003

Conference Report: Direct Digital Image Capture (2005)

Conservation Issues

Constable's First two Six-foot Landscapes

Correspondence: College Board Programs Advanced Placement Examinations: 1970-1974 (July)

Correspondence: College Board Programs Advanced Placement Examinations: 1974 (August) – 1976

Correspondence: Dodds, Jerrilyn D.

Correspondence: Harvard University Art Museums

Correspondence: Hedley, Gerry

Correspondence: MacGregor, Neil

Correspondence: Murphy, Francis M.

Correspondence: Oregon Arts Commission

Correspondence: Russell, Ann

Correspondence: United Kingdom Institute for Conservation

“Cultural Values in Conservation”: Keynote Address to the Getty Trust Symposium, June 12, 1995

Curricular Vitae: Charles S. Rhyne (1994)

Digital Imagery as a Research Tool

Digital Imagery for Works of Art: 2001

Digital Images and the Technical Study of Art

Drawing of Mountains: Constable’s 1806 Lake District Tour

English Landscape Lecture at the Portland Art Museum, 1966

*Expanding the Circle*, 1998

*Functions of Art and Their Values in Our Democracy*, by Charles Sylvanus Rhyne (A Dissertation Submitted to the Faculty of the Division of Social Sciences in Candidacy for the Degree of Master of Arts), University of Chicago, 1956

Getty Conservation Center

### **BOX 3**

Iconography of the Annunciation, by Charles Rhyne, 1959

Images as Evidence in Art History and Related Disciplines

Interim Report to the Sloan Foundation, 1987

Halprin, Lawrence I (*Process no.4*, and *The RSVP Cycles*)

Halprin, Lawrence II (*Cities*)

John Constable, R.A. (Incomplete Copy)

John Constable, R.A., 1776-1837: An Exhibition, Paintings, Drawings, Watercolors, Mezzotints

Lectures and Talks, 1966-

Maryhill Paper

Master Heritage Plan, Reed College: 2003

Master Heritage Plan, Reed College: 2004

#### **BOX 4**

Master Heritage Plan, Reed College: 2005, Pt. 1

Master Heritage Plan, Reed College: 2005, Pt. 2

Master Heritage Plan, Reed College: 2007

McCarty, Willard L. (Reed Class of 1970)

Miscellaneous Notes

Movement in 20<sup>th</sup> century Art

Myron's Diskobolos, by Charles Rhyne, 1958

Optical Devices, by Charles Rhyne

Pietro Belluschi

Portland City Maps (2004), copied from the Web

Potential of Museum Web Sites

Presentation to Trustees, 1977

Public Domain Issues

Recent Approaches to the Conservation of NW Coast Totem Poles

Reed Architecture: Miscellaneous Notes, 2006

Reed College Architecture

Reed College Architecture, Notes, 2011

Reed College Heritage Master Plan: Analysis of Significant Structures, Landscapes, 2005

#### **BOX 5**

Reed's Architectural Preservation, 2005

Reed's Community Center, Quest Article, 1965

Renaissance Fountains, by Charles Rhyne

Rethinking Research

Review of Joshua C. Taylor's 'The Pure and the Bold', 1962

Reviews

Sculpture: Greek and Roman Copies

Sphinx

Student Evaluation of the Usefulness of Computer Images

System of Conservation Training in the U.S.A. , 1993

Totem Pole Research

Trial Study, John Constable

Viollet-le-Duc

Visual Resources Article, Notes, 2013

## **BOX 6**

Slides, Photos: Reed College Architecture:

Griggs: Studio Art Building, 1979; Farnham, Shell, Hoyt: Cross-Canyon Dorms: Vollum; Zimmer, Gunsul, Frasca (ZGF): Cross-Canyon Dorms, Kaul; Bragdon Hall; Studio Art Building, 2001; Various Buildings, 2002-2005; Campus Design, 2001

## **BOX 7**

Slides, Photos, Reed College Architecture:

Pietro Belluschi: Library, Faculty Office Building (FOB), Chemistry and Physics; Zimmer, Gunsul, Frasca (ZGF): Library Addition, 1988-89; Zimmer, Gunsul, Frasca (ZGF): 2001 Library Addition

## **BOX 8**

Slides, Photos, Reed College Architecture:

A.E. Doyle, Macomber: Eliot Hall, 1913; Anna Mann, Music, Prexy, Commons and Woodstock Houses (Dorms); Old Dorm Block (ODB); ZGF: Biology and Physics; SOM: MacNaughton; Biology and Physics: Refacade; Reed Hospital Area, Canyon: Dec., 2005; Eastmoreland Hospital, 2004; Hospital Site, November 2004; Landscape and Trees, Sidewalks, Streets

## **BOX 9**

Slides, Photos, Reed College Architecture:

Harry Weese: Campus Plans, Library Addition, Sports Center, Commons; ZGF: Student Center, Chemistry, Campus Diagram, Commons

## **BOX 10**

Slides, Photos, Reed College Architecture, Visiting Artists and Their Works:

Lee Kelly, Interior Pieces, Drawings, Models and Photos in the Faculty Office Building (FOB);

Francoise Grossen: Inchworm 1; Carl and Hilda Morris Paintings; Lee Kelly: Washington State and Marylhurst: State of Oregon, Clackamas, Milwaukee, Salem and Sylvania, Virginia; Lee

Kelly: Portland; Miriam Schapiro: Anatomy of a Kimono; Francoise Grossen: Inchworm 2

(Installation); ZGF: Reed Drawings, Bridges, Technology Center 1 and 2